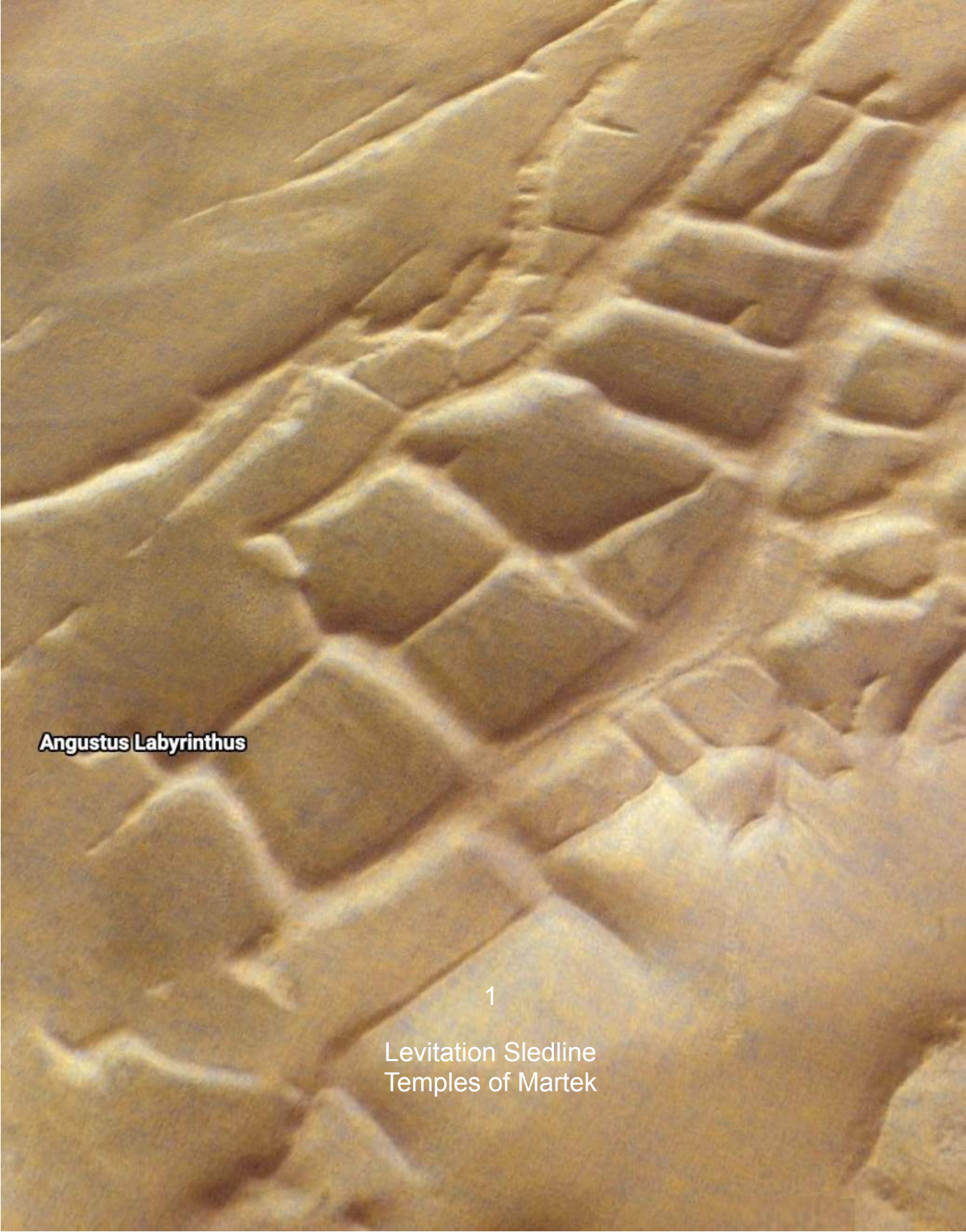




Angustus Labyrinthus

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Levitation Sledline
Temples of Martek

Levitation Sledline Temples of Martek

The archeology of Mars represents one of the most heavily suppressed research topics. As on Earth, the ancient Mars monuments were often designed to emulate natural sand dune formations like those of the Namib desert on Earth, long before the oceans of Mars were swept from the planet's surface into space.

Laura Knight-Jadczyk's Cassiopaea material addressed the Mars pyramids during a September 30, 1994 dialog, in response to concise questions regarding the loss of the Mars oceans and the Great Flood event:



Q: (L) Was the story of Noah's flood the story of the breaking up of Atlantis? A: Yes. But symbolic.

Q: (L) How many people were on the planet at that time? A: 6 billion.

Q: (L) Out of this six billion people, how many survived? A: 119 million.

Q: (L) Was Noah's flood caused by the close passage of another celestial body? A: Yes.

Q: (L) Which body was that? A: Martek. Q: (L) Do we know this body in our solar system now? A: Yes.

Q: (L) What name? A: Mars. Q: (L) Was Martek an inhabited planet at that time? A: No.

Q: (L) Did it have water or other features? A: Yes.

Q: (L) When it passed close to the Earth did it... overload our planet with water we did not have prior to that time?

A: Yes. Q: (L) Did we, prior to that time, have a water-vapor canopy surrounding our planet? A: Yes.

This interesting exchange provided specific figures for the human death toll of Great Flood cataclysm, and highlighted the Atlantean name for the planet Mars which is formed by a special hieroglyphic phrase.

The Paleo-Sanskrit votive name 'Martek' is composed of 4 hieroglyphs, reading: **ma r t Ek**, meaning "Status (of the) turning protection (of the) One". This sacred name praises the protective psychic influence of Siddha Rasayana elixirs ingested by Atlantean alchemists, with potent activation from radium sulfide –ejecting γ-ray photons that induce a perpetual turning motion in RaS nanoparticles in the bloodstream.

The Atlantean name for the planet Mars echoes the related name 'Kantek' (for the planet that exploded to form the Asteroid Belt in ~79,000 bp), which is composed of 4 hieroglyphs: **ka n t Ek**, meaning "Following (the) essential protection (of the) One". The cryptic term "essence" refers to RaS nanoparticles, *conferring "essential protection" by enabling Siddhi powers of remote viewing, invisibility and teleportation*.

Atlantean high knowledge of hyperdimensional physics was encoded in eloquent votive names praising the precognitive effects of Rasayana elixirs. Advanced physics concepts expressed in Atlantean sacred names exceeds the comprehension of modern linguists and physicists alike, who are not informed on the relevant subjects of ancient Siddha alchemy and the specialized atomic physics of corporeal dematerialization.

During a follow-up channeling session conducted on October 9, 1994, the question of ancient inhabitation of the planet Mars elicited insightful responses from the Cs regarding a hairy, bipedal humanoid species:



Q: (L) Was Mars ever inhabited? A: Yes... By those you now know as Sasquatch or Bigfoot... They are transitory. Do not inhabit on a permanent basis.

Q: (L) Well, how do they come and go? A: They are the slaves and "pets" of the Lizard Beings.

Q: (L) How did the Sasquatch get here from Mars? A: Brought by Lizard Beings but they do not inhabit earth.

Q: (L) Why have Sasquatch been seen in remote places throughout history?

A: Put there for menial slave tasks... Collecting samples.

Another superluminal transmission from the Cs on November 19, 1994 expanded upon prior explanations regarding the driving motivations behind the Atlantean construction of megacities on the surface of Mars:

Q: (T) Who made the monuments on Mars? A: Atlanteans.

Q: (T) So, the Atlanteans had inter-planetary ability?

A: Yes. With ease. Atlantean technology makes yours look like the Neanderthal era.

Q: (T) Who created the structures on the moon that Richard Hoagland has discovered? A: Atlanteans.

Q: (T) What did they use these structures for?

A: Energy transfer points for crystalline power/symbolism as in monuments or statuary.

Q: (T) What statuary are you referring to? A: Example is face.

Q: (T) What power did these crystals gather? A: Sun.

Q: (T) Was it necessary for them to have power... stations on Mars and the Moon. Did this increase their power?

A: Not necessary, but it is not necessary for you to have a million dollars either. Get the correlation? Atlanteans were power hungry the way your society is money hungry.

Q: (T) Was the accumulation of this power what brought about their downfall? A: Yes.

Q: (T) Did they lose control of this power?

A: It overpowered them the same way your computers will overpower you.

Q: (V) Is it similar to them gaining a life and intelligence of their own? A: Yes.

Q: (L) You mean these crystalline structures came to life, so to speak? A: Yes.

Q: (L) And then what did they do? A: Destroyed Atlantis.

Decisive statements from the Cassiopaeans echo the more lengthy explanations given through the trance sessions of Edgar Cayce, asserting that the destruction of Atlantis was caused by over-stimulation of the network. Misguided attempts to store increasing amounts of acoustic energy in the atmospheres of Earth and Mars inevitably drew the planets closer together until gravitational forces swept the oceans from Mars.



The cataclysmic landforms of Mars have been the secret subject of decades of on-site archeological studies and large excavations conducted by US Air Force personnel using hi-tech equipment. This reality was exposed by the first-hand accounts of Niara Isley (at left), a now retired US Air Force radar specialist who was forced at gunpoint to participate in off-world military projects starting in 1980.

During her enslavement on Mars, Isley was subjected to hard labor, sleep deprivation and forced participation in group sex activities with other enslaved workers for the purposes of ET hybridization projects. Isley believes she was primarily selected for her preferred genetic make-up, possessing part-Cherokee Native American heritage.

Niara recounts participating in a radar evasion test on Nevada's Tonopah Test Range, before being abducted, taken to Area 51 and involuntarily injected with a glowing green serum. She experienced an excruciating internal sensation of being dissolved at an atomic level; induced by a nanopowder formulation including radium sulfide that generates the serum's green glow. After the effects subsided, Isley was subjected to MK-ULTRA mind-control torture designed to compartmentalize a psyche through fragmentation –or induced *dissociative identity disorder*.

The mind-control abuse appears to have been a mandatory prerequisite for being abducted into the Mars archeological program, with memory dissolution used to erase all recollections upon extraction from the program. However, Niara has used hypnotic regression to recover memories from her years of working on both the Moon and Mars. Isley described the surreal Area 51 underground 'jump-room' experience, when she was instantaneously teleported to another jump-room facility located on the surface of the red planet:

While at Area 51, inside the Nevada test site, myself and another person were taken into a little room, and the person that brought us in there... did something on a wall panel, and suddenly all the lights in the room went out. This all happened very quickly. There was a glow that comes into the room –a red glow in the space around us. Then it kind of shifted into a blue glow, and then the lights came on in the room normally again. And when we got out of that room –which had been a 'jump-room'– we were on Mars.

I was taken straight from the room into an orientation area and sat down with several different people [that arrived on Mars around the same time], and we got an orientation about living and working on Mars. And they told us "You will do what we tell you to do. If you are obedient, you will earn rewards, and if you are disobedient, there are other things that we will do to you."

And they showed us a film of somebody that had been disobedient, and he was left outside the compound in the Martian night, which –it's very cold out there, being as far from the sun as it is.. [and also being] at night... A giant spider –they have giant spiders on Mars– was stalking this guy outside the compound and attacked him. And we saw this video of this guy getting killed by the spider outside. It was pretty scary... They probably stuck his remains in a med-bed and resurrected him...

So, [we attended the orientation at]... the main compound, and they said "You are all going to have assignments, and 3-4 times a week you will all participate in what we call a sexual recreation session" –which is basically an orgy. You couldn't say "No"; you couldn't back out of it, you had to participate [or risk severe punishment]. That's something that does terrible things to a person, and I'm still living with the aftermath of that [terrible abuse]...

Then they said “follow this guy, you’re going to be assigned to the Cydonia [Archeological] Complex. So, I went [where I was told to go]... and I travelled to the Cydonia Complex in something that was kind of like an all-terrain vehicle, and it was a bit of a drive... and we [eventually] got to the Cydonia Complex.

Someday I’ll have to do drawings of the things that I remember, because I think it will help my memory [become restored] more [quickly]... So we went out there and I had another [technical] orientation for being at the Cydonia archeological dig... There’s a city there that was bombed to ‘smithierines’ in an ancient, ancient war...

Pentagon, ramo face motifs
Martek - Cydonia Complex, Mars



So when I got to the Cydonia Complex, I had one guy giving me the orientation, a bag of [archeological] tools and he reiterated that there were going to be these sexual recreation sessions and that I would have to participate. Then I was given a room to myself, which seems strange to me, but everybody had their own room. It wasn’t very big, it was like a little pod, but it was our own space...

And, meal times were the only time we got to eat. You’d go to the ‘chow’ hall and they would put the food in front of you and you would eat it. I didn’t know immediately at the time, but I did find out later, that they were doing genetic experiments on people as well. And if they wanted you to get pregnant, they would put fertility drugs in your food. If they didn’t want you to get pregnant then they would put contraceptives in your food. So, you had to eat the food or go hungry, so that was that...

So, now, this secret space program is about not doing away with people, but just taking them out of their life and using them for a period of time, and then bringing them back to Earth and planting them back in their life –and this is a mind-bender– *just before they were taken*. [They are able to do this] because *they can manipulate time*.

They either restore the person in a med-bed to the age they were when they were taken, and put them back in their life, or they may have made a clone of your body, and then they transfer the consciousness into that clone. You essentially become who you were, but in that clone. So, I don’t know which has happened to me, but I want answers and I want to know the truth –*and I will keep digging*.

So, I got to the archeological dig, I went to bed that night in my little pod/room and in the morning we took the bag [of tools] and a group of us were going out to the site. We rode together on a large, all-terrain type of vehicle, and I remember driving out there across the Martian landscape, and it was, you know, very deserty, but there were little shrubby plants in places. [While] driving out there I remember going up this hill and at the top of the hill there was this point... of the top of one of the pyramids sticking up above the hill. And I was just in awe.

I've always loved antiquities, and I've always loved archeology and paleontology and all the Earth sciences, and so I... think that they picked me because they knew I had a proclivity for [investigating] ancient stuff. So, anyway, I saw this thing at the top and I was just like "wow", in awe, and then I saw the whole dig going on down below.

Once we reached the top of the hill, and I thought to myself "If I wasn't a captured human, I would absolutely love being here and doing this work.. If somebody had asked me if I wanted to volunteer to go to Mars and work on an archeological dig back then [in 1980], I would have jumped at the opportunity. But, you know, being there as a captive is a whole different thing... [when] I found out about the... genetic experimentation component of my being there... They take samples of your DNA in part of their processing [to prepare for the ET hybridization]...

I was kind of intuitive, and I had a feeling about the face [monument] on Mars, and I said "I want to walk around the whole face". It's huge, you know. I wanted to do it, so somebody assigned a guard to me. They knew I had good intuition, so they humored me and gave me a guard to accompany me. We went all the way around the face, starting at the chin and then went all the way around. At some places there were bunches of rocks and boulders piled up against the side from when the place was blown up. Other places were completely swept clear.



Ramo face motif
Martek - Cydonia Complex, Mars

We walked all the way around [the huge monument], and I'm searching the base of the face all the way around and we almost got back to the chin and there was this huge pile of boulders next to the face, and I just thought, something is behind these boulders... And so I climbed up on top of them and I took this little flashlight out of my archeological tech bag, and shined it into the darkness behind these boulders and it didn't hit anything—it just went off into the darkness. So, I thought: "There's something under here. There's like, a big opening under here".

But then, at that point, it was time to go in for the day, and I got notified that I got pregnant in one of these sexual recreation sessions and they took me to a lab... They took the human fetus out [surgically] and they put one of these genetically blended [embryos] with my DNA and whatever [bipedal ET] DNA [we had discovered]... We were [told] to excavate any possible weaponry that could be studied and back-engineered. If we found anything that was like an ancient weapon, they wanted it crated and sent back to the lab to see how they could exploit it...

They also gave us a scanner, and said "if you find any viable genetic or organic remains with this scanner, you very, very carefully excavate them out of where you find them, put them in this jar and when you tighten the lid of this jar it will be hermetically sealed". And so, we did that, and you know, I did find stuff...

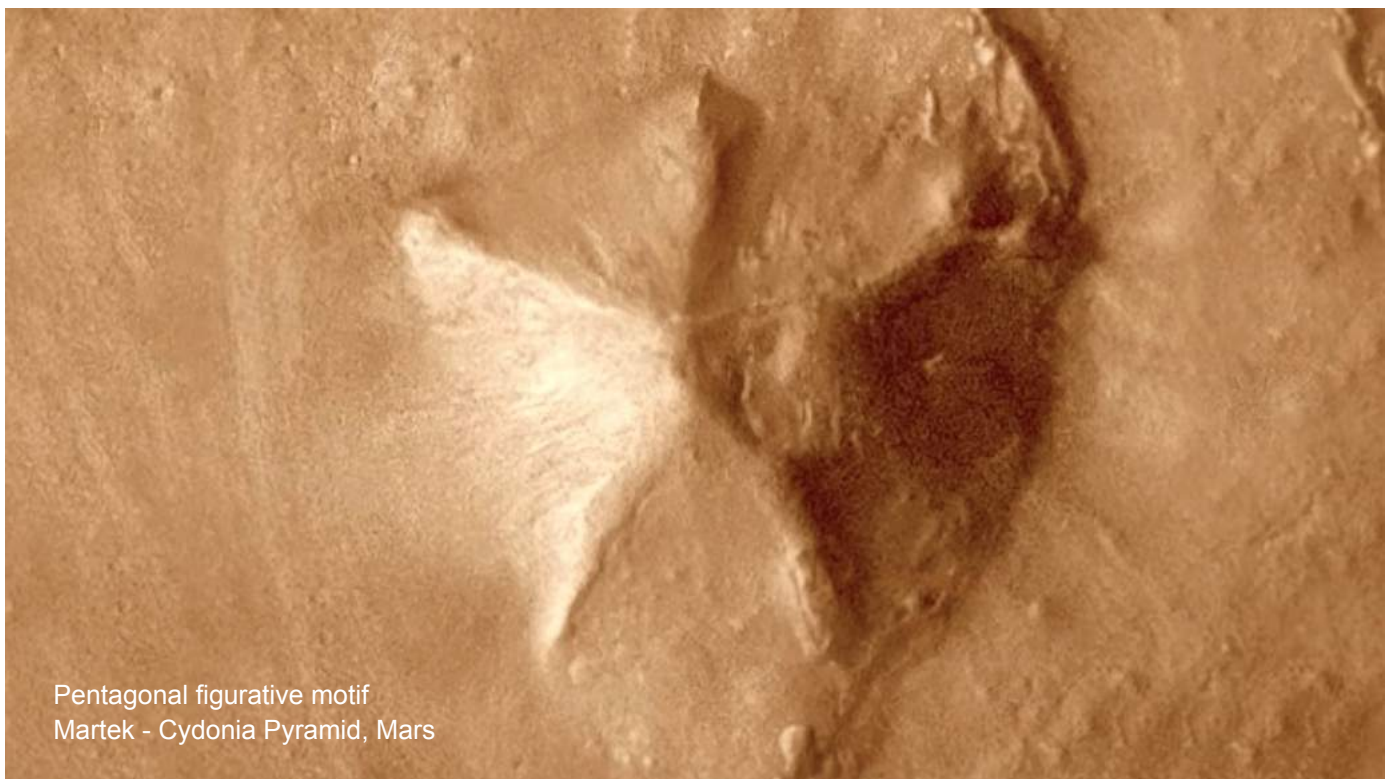
I would just say that there's not just [ancient] pyramids and a city there [at Cydonia]—and [investigator Richard Hoagland]... took measurements of everything and discovered that this whole layout of the pyramids and the face on Mars followed a Fibonacci sequence. So, it was intentionally laid out... [when] they built that city.

The [Martian] sky [was] a very pale blue, and there was a thin atmosphere which you had to get used to in the same way you would have to get used to air at the top of Mount Everest. You know, its thin... We did have to wear masks when we were working at the dig, because they didn't want us to get sick from some unknown ancient pathogen that might be laying around there, that we had not defense against...

[It took me some time to realize that] my memories are about living and working at the Cydonia archeological dig complex. It had a huge building with all the places where we lived, ate, worked and stayed. Then we would ride these all-terrain vehicles out to the dig during the day, and do our work out there: excavate, [and] see what we could find in the way of ancient technology and biological remains.

They had equipment at the genetics lab [at the Cydonia Complex] to map those genomes and find out if they were [from a] bipedal humanoid [species]. And if they were bipedal humanoid then they would mix them with the DNA of the women that were on Mars, and produce these [human-ET] hybrid creatures...

The highly disturbing reality of ET-human hybridization programs run by the US military on the red planet Mars has been strategically withheld from the general public on Earth, who remain largely unaware of the massive scale of hi-tech human slavery operations involving human trafficking on an interplanetary scale.



Pentagonal figurative motif
Martek - Cydonia Pyramid, Mars

The first-hand accounts of Niara Isley expose the dark truth that centuries-old traditions of piracy on Earth involving slave trafficking from Africa to Europe have significantly evolved. 21st-century technologies now enable the construction of interplanetary slave ships and elevator-like teleportation jump-rooms. The Skull & Bones satanic cult proudly flies the pirate flag, while sending mind-controlled Freemason astronauts and abducted Air Force personnel for slave labor and genetic hybridization programs on the Moon and Mars.

Advanced information pertaining to the discovery of a monumental face structure on the surface of Mars first appeared in a 1958 Jack Kirby comic book, *a full 18 years before the Viking orbiter images of the face were captured*. The existence of huge spiders inhabiting the surface of Mars was fed into public discourse via lyrics planted in a David Bowie pop song 'Ziggy Stardust' (1972), which debuted years before Isley's experiences as a captive archeological worker and human-ET hybridization subject on the red planet.

Richard Hoagland's 1988 discovery of the Fibonacci layout of the Cydonia Complex has been extended here for analyzing radial distance relationships between Atlantean temples, which quite often demonstrate whole number values when taken as a percentage of Mars' mean circumference of 13,246 miles.

Isley's exposure of the horrifying reality of interplanetary slave trafficking by the US military aligns with the allegations of many other victims of CIA torture programs. Their testimony reveals chemical agents used in mind-control are products of UFO crash retro-engineering projects which isolated potent substances from the mutilated bodies of UFO abductees. These chemical agents include sodium pentothal, sodium amytal, scopolamine, GHB (gamma-hydroxybutyrate), LSD, BZ (3-quinuclidinyl benzilate) and many others, often used in combination by CIA operators *to replicate neurological control techniques utilized by the ET greys*.

A series of venous injections of a glowing green serum were reported by Niara Isley in her exceptional autobiographic book *'Facing the Shadow, Embracing the Light'* (2013). Shots were administered and their effects observed each time she was abducted to the Moon or Mars. In a recent interview entitled 'UFOs & Military Abductions', Niara describes sensations induced by the radioactive emissions of RaS in the body:

DJ: What do you think they are trying to find out now [by abducting you in recent times]?

Niara: Probably... blood tests, and trying to track, maybe, anything that they injected me with to see if there's still any trace of it there. That's just my guess.

DJ: You had an interesting theory about what they shot you in the neck with. Can you tell me about that theory?

Niara: I think that it's possible... that it could have been some kind of injection that would create a chemical dimensional shift to a higher dimension. So, if you want to go to a higher dimension, that would mean your body would... have less mass at the higher dimension than it has in 3rd-density. So, they give you the shot, and I feel like I'm turning into soda-pop fizz. I feel like I'm going to dissolve and [my body is going to just] run away through the floor [drain]. But, again, they isolated me in this little room and watched through the [one-way, mirrored] glass.

Isley's disturbing eyewitness accounts of US military operations at the Cydonia Archeological Complex on Mars are full of highly advanced technological information that extends beyond her knowledge and training as a radar tracking specialist. Niara's descriptions of the appearance and effects of the serum containing RaS correlates with the experiences of other abductees of the grey ETs and US military black programs.

Other genuine accounts of parallel experiences involving serum injections and/or submersion in a green, breathable PFC fluid medium have also been reported by MK-ULTRA 'super-soldiers' Aaron McCollum, Miranda Kelley and Bobby Fannin. *In each case, memory erasure has significantly limited the disclosures.*

CIA-MI6-Mossad counter-intel operations have been orchestrated to subvert and obfuscate all authentic cases like that of Niara Isley, by saturating audiences with multiple false narratives regarding US military activities at bases on the Moon and Mars. The emotional sincerity of Isley's accounts when recalling her unusual off-world experiences and MK-ULTRA torture is not evident in testimony given by any of the other individuals making similar claims. *Entirely fabricated storylines* retold by Tony Rodrigues, Solomon Berg and 'JP' conveniently omit the most heinous aspects of the US military ET-human hybridization program.

The reason for extreme subterfuge on these subjects is the partial exposure of US military technological capabilities –which go far beyond 'jump-rooms' incorporating interplanetary teleportation systems. US military hybridization programs on Earth have produced dolphin-human hybrids and other recombinations, while the Mars program involves collection of giant ramo and sasquatch DNA for hybridization purposes.

UFO crash retrieval projects of the US military have facilitated the successful retro-engineering of a diverse set of ET technologies applied in the manufacturing of various trans-density spacecraft fulfilling a range of intended roles within the US Air Force space fleet. *The genuine recollections of Niara Isley reveal that tall grey ET humanoids dictate the selection of US military personnel used in the Moon and Mars programs.*

The extreme advancement of US Air Force spacecraft was partly revealed by high-quality video footage purposefully leaked by Office of Naval Intel (ONI) sources. Such leaks are used to gradually inform the general public on sensitive issues related to US military colonization programs on the Moon and Mars.

The sharp geometric designs of black, triangular spacecraft manufactured by the USAF in the 1990s were superseded in 2005 by the newer *Astra* model of triangular TR-3B spacecraft, displaying very large, tinted windows on each side (overleaf). The *Astra* demonstrates a much more streamlined hull, composed of a silver-grey electrophotonic alloy enabling colored light emissions from the entire surface of the outer hull.



Actual drone video was taken from an aerial vantage point several hundred feet behind the position of a secret US Air Force spacecraft known as the TR-3B III Astra. The lengthy segment features unmistakable landscapes of the Alabama Hills granite formations of central California, from a starting point near Movie Road (36.6209588°N, 118.1137735°W). Mount Whitney is visible in the snow-covered mountains to the west, as the triangular antigravitic spacecraft slowly flies northward deploying faint blue plasma beams.

One of the finest achievements of the Aurora Program, the TR-3B reconnaissance spacecraft was likely deployed from the China Lake deep underground military facility 80 miles to the south of the scenic filming location. Commercial reproductions of the spacecraft's sleek design were outsourced for contractors to produce 3D replica models matching the craft seen in the Alabama Hills drone footage (opposite, overleaf).



The spectacular trans-density capabilities of the TR-3B Astra replicate the ethereal means of Atlantean spacecraft, whereby passage directly through solid rock allows their entry to underground bases without the need for any physical entrance or opening. The TR-3B iii Astra represent the most advanced USAF spacecraft that are tasked with mapping Mars' barren planetary surface and deep subterranean features.

The faint blue rays of hydrino plasma beams are visible in the 2013 ONI drone video of the Astra, seen as the craft scans the Alabama Hills to peer deep into the rock strata underlying the visible ground surface.

A nonlinear geodetic system was applied by Atlantean temple architects in the geopositioning of megalithic constructions on the Earth and other planets. As observed of the distribution pattern of ancient temples on Earth, *the mile* was apparently also used as the primary unit for calculating resonant distances on Mars.

A specialized octagonal mandala defined by the quantum iterated function $[z_{n+1} = z_n^2]$ was applied with calibration to the mean circumference of each planetary body according to particular sets of Fibonacci numbers. The Earth is an oblate sphere, with an equatorial circumference of 24,902 miles and a polar circumference of 24,860 miles, giving a basic mean circumference of approximately 24,890 miles.

For this reason, Atlantean temple architects utilized Fibonacci #361 as a base figure for a mean antipodal distance of 12,446 miles, which corresponds to a total mean circumference measurement of 24,892 miles:

Fibonacci #361 = 1244666864935793005828156005589143096022236302705537193166716344690085611761



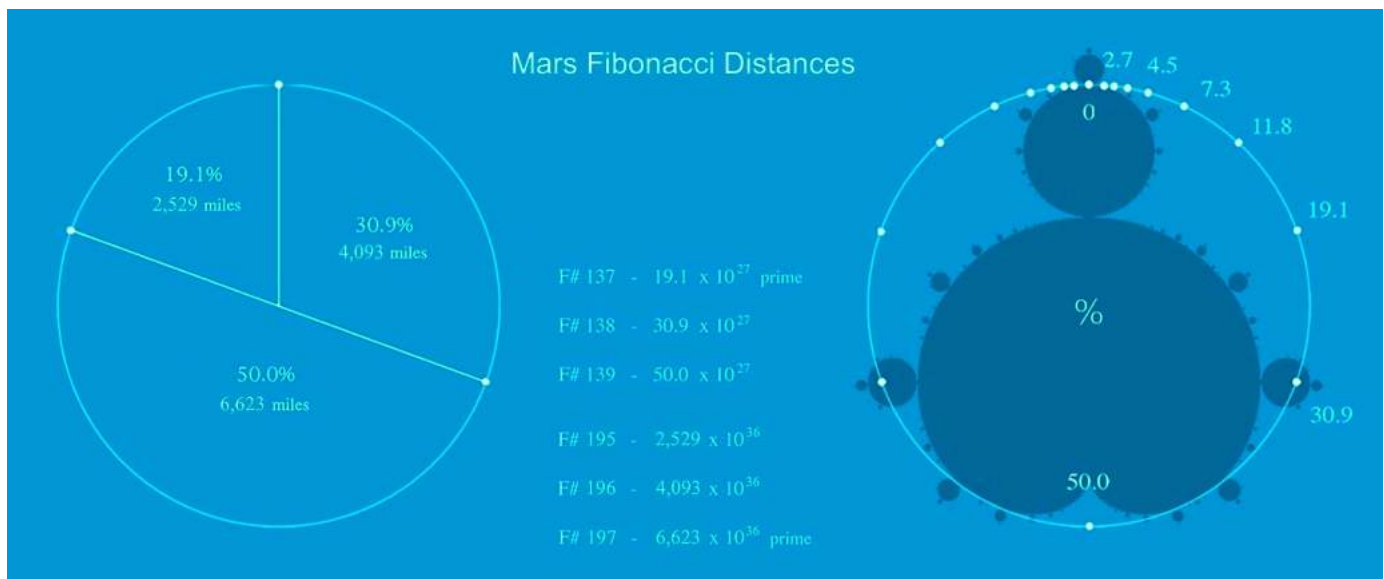
TR-3B iii Astra spacecraft
3D replica model

Mars is an oblate sphere with an equatorial diameter of 4,222 miles and a polar diameter of 4,196 miles. Mars has an equatorial circumference of 13,300 miles and a polar circumference of 13,200 miles. These figures indicate the mean circumference of Mars is very close to 13,246 miles. Thus, the average distance between antipodal sites on Mars is 6,623 miles, which exactly corresponds to the value of Fibonacci #197:

Prime Fibonacci #197 : 66233869353085486281758142155705206899077

The value of Fibonacci #197 is a prime number, which are extremely rare in the Fibonacci sequence and stand out from other numbers in the set. This unusual *prime Fibonacci number* relationship is also seen in calculations to determine resonant distance intervals as a percentage of a planet's mean circumference, revealing a consistent pattern applied by Atlanteans for acoustic mapping of any planetary and lunar body.

A set of 3 consecutive Fibonacci numbers (ending with the aforementioned prime number) were applied by Atlantean physicists, architects and engineers to identify nodal vortex sites for construction of temple cities:



Fibonacci #195 : 25299086886458645685589389182743678652930

Fibonacci #196 : 40934782466626840596168752972961528246147

Prime Fibonacci #197 : 66233869353085486281758142155705206899077

The first 4 digits of each of these Fibonacci numbers reflects the values of resonant radial distance intervals on Mars, as measured in miles. Another set of 3 consecutive Fibonacci numbers can be used in the calculation of resonant distance intervals as a percentage of the mean circumference on any planet:

Prime Fibonacci #137 : 19134702400093278081449423917

Fibonacci #138 : 30960598847965113057878492344

Fibonacci #139 : 50095301248058391139327916261

Once again, this number set begins with prime Fibonacci number #137 –representing another significant marker highlighting the most useful Fibonacci number sets with regards to the mapping of ULF planetary resonance. Determination of straight line distances between temple sites in different Martian regions is accomplished by a proportional reduction to account for the relative size difference between the 2 planets.

Comparison of the mean circumferences of Earth and Mars in miles ($13,246 / 24,892 = 0.5324$) indicates Mars possesses ~53.24% of that of Earth. This fact enables the calculation of resonant distance intervals between temple sites on Mars by simply plugging their coordinates into the same form of calculations used for sites on Earth. The results of these calculations must be proportionally reduced (multiplied by 0.5324) to arrive at accurate figures for resonant distance intervals between temples on the surface of Mars.

Application of resonant distance calculations to identify radial distribution patterns among the Atlantean temples on Mars suggests that Cydonia Pyramid was not the primary power station driving the system. On Earth, the Orion Pyramid Complex of Giza, Egypt consists of 3 main pyramids, acting as electro-acoustic transducers and energy balancers (whereas a single pyramid would be unbalanced). This primary complex on Mars also displays 3 pyramids positioned at the axis of the global mandala of planetary resonance.

A triad of star-shaped temples (below) was originally situated in a shallow lake, enabling 'unconventional superconductivity' throughout the artificial stonework by the absorption of H₂O molecules within the stone matrix. The formation of metal-hydride compounds within the metallic stonework induces the special effect that contributes to the flotation of aurichalcum (β -Ti₃Au) levitation sleds along geopolymer trackways.



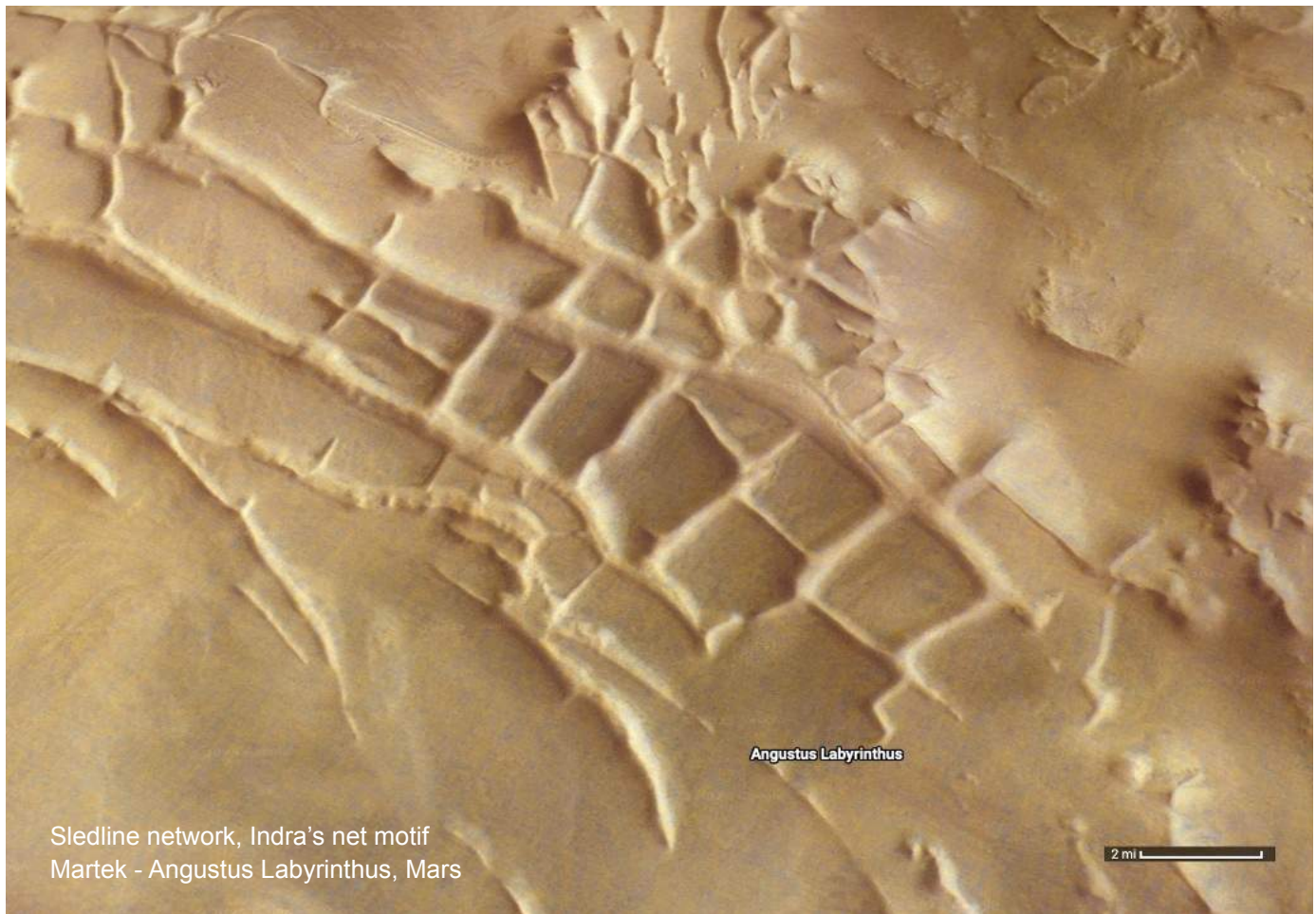
Taraka levitation sledline temples and UFO base at Nepenthes Mensae, Mars (3.501746°N, 121.79516°E, above) is located 4,328 miles from Cydonia Pyramid; comprising 32.66% of Mars' mean circumference ($^{204}_{625}$). This resonant distance interval reflects the values of Fibonacci #488 ($4,329.95... \times 10^{-99}$) in miles and Fibonacci #1904 ($32.655... \times 10^{-396}$) in percent, ensuring efficient reception of ULF waves at the site.

During the period when oceans existed on Mars, large land areas were covered by semi-arid deserts with severe temperature extremes. At Nepenthes Mensae, Atlantean architects emulated star dunes to form a Paleo-Sanskrit votive phrase: 'ta raua', meaning "Endowing roaring" –extolling infrasonic emissions from the triad of pyramids. The votive name 'Taraka' is a descriptive moniker specifying a star-shaped layout.

The stunning eyewitness testimony of Niara Isley includes many memories of experiences that directly confirm the presence of a thin, yet breathable atmosphere on Mars that is the bi-product of algal growth in various niches on the planet. Evidence of NASA tampering with Mars rover images to remove the blue coloration of the Martian skies has been confirmed by various researchers, referencing the color calibration tabs on the rover itself indicate the blue channels of every one of the photographic images was altered.

The Atlanteans' architectural replication of the natural structures of sand dunes in geopolymer stone on Mars is highly consistent with their contemporary construction of levitation sledline temples on Earth. On both planets, Atlantean temple-builders paid special attention to the fractal configurations of ridgeline networks fitted with levitation sled trackways for rapid, ground-based transportation.

The geometric networking of elevated ridgeline structures is most recognizable as an artificial feature at Angustus Labyrinthus near Mars' south pole, forming an irregular series of rectangular troughs resembling modern-day salt pans. This grand network of artificial rectangular lakebeds measures ~38 x 12 miles in estimated size, with conjoined ridgelines forming a kind of port city grid that was situated along the ancient sea shore. Freshwater lakes were maintained in the rectangular enclosures, fed by rainfall and heavy fog.



Indrajala levitation sledline complex and UFO base in Angustus Labyrinthus, Mars (81.68°S, 63.25°W, above) is located 3,750.4 miles from Taraka temple; comprising 28.30% of Mars' mean circumference ($^{113}/_{400}$). This resonant distance interval reflects the values of Fibonacci #1794 ($3,752.68... \times 10^{-372}$) in miles and Fibonacci #779 ($28.306... \times 10^{-162}$) in percent, demonstrating the same high-precision alignment with the other Atlantean city complexes constructed on Mars over the course of tens of thousands of years.

In Hindu and Buddhist philosophy, the term 'Indrajala' translates as "Indra's net"; an eternal, cosmic web extending infinitely in all directions, with a luminous, multifaceted jewel at every node. Each jewel reflects every other jewel in the net, acting as a metaphor for the interconnectedness of all things and the nature of reality. (Wiki)

The Sanskrit metaphor of *Indra's net* coincides with the physics of 'luminiferous ether' and the Unity Field. Despite obfuscation by NASA geologists, the vast network of sandstone ridgelines at Angustus Labyrinthus is a series of Atlantean levitation sledline temples showing features replicated in many regions of the Earth. Temple networks were designed as interconnected islands and isthmus structures at low-lying elevations that became submerged to form lagoons due to global sea level rise, as seen at Angustus Labyrinthus.



The port area of the ancient Atlantean coastal city at Angustus Labyrinthus was designed with a series of descending ridgelines that ran down into the sea, providing access for mag-lev sleds to offload the cargo of massive freighter ships (above). Large populations of humans living and working on Martek during the Era of Atlantis belonged to a mixed society that incorporated many different sizes of ET humanoid species.

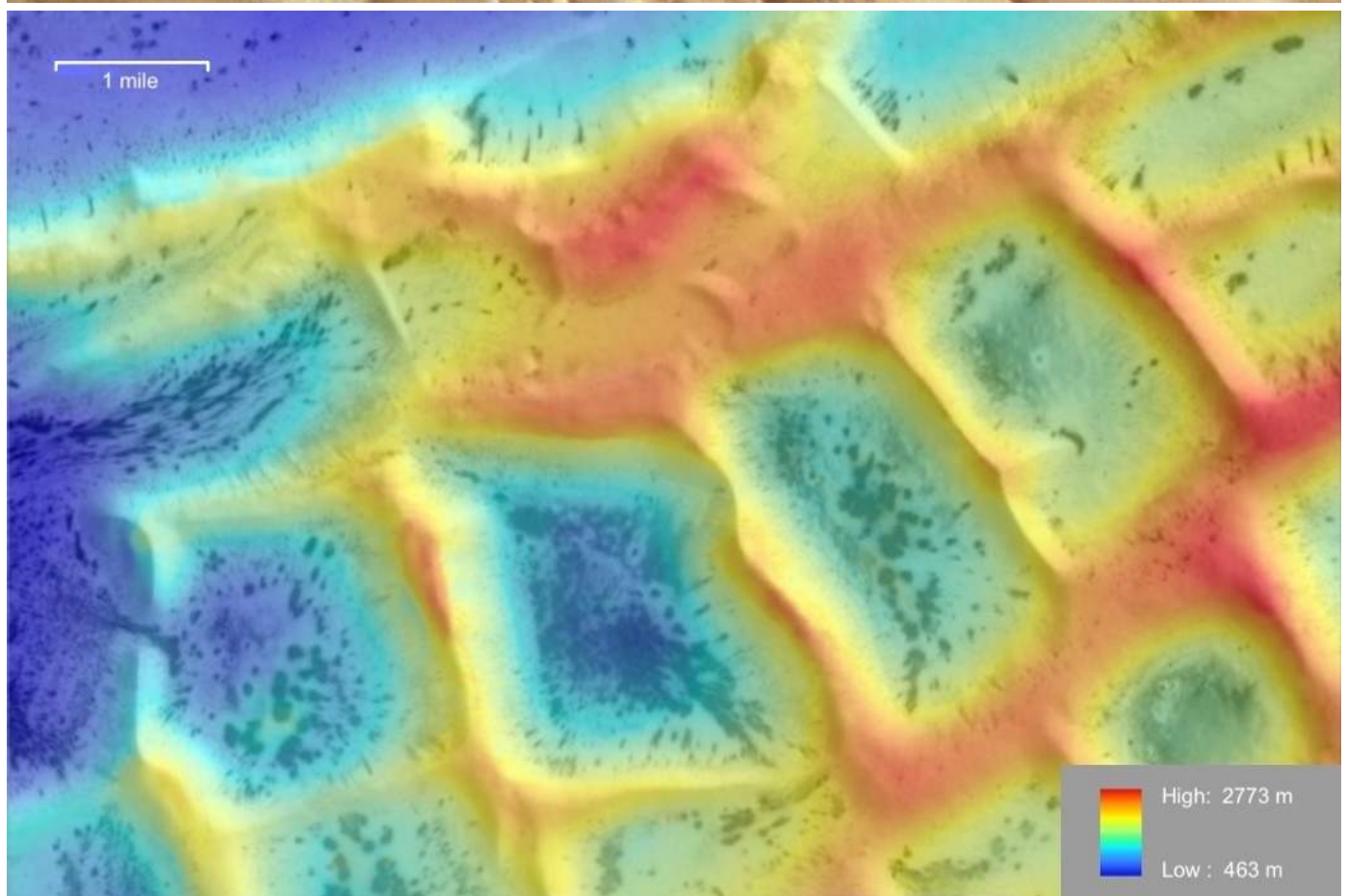
Convergent information received from many different high-level sources reveals the surprising reality that during that period of hi-tech activity, many human lineages were subjected to genetic modification and ET hybridization with several different species. These included the ~12'-tall white-skinned nefalim giants and their ~8'-tall human hybrid relatives; and the hairy ~15'-tall ramo giants and their ~9'-tall sasquatch hybrids.

The irregular network of conjoined ridgelines forming the Indrajala sledline network incorporate a pyramidal feature and a huge, foot-shaped lakebed. The giant ramo foot motif was also incorporated into the designs of Atlantean temples built on Earth; in ancient Beringia on Alaska's North Slope and at another set of levitation sledline temples now submerged in Lake Superior, off the Keweenaw Peninsula, Michigan.



The irregular layout of rectilinear ridgelines at Angustus Labyrinthus is also highly reminiscent of Lemurian levitation circuit temples in the Polynesian Islands of the South Pacific Ocean, constructed as square or rectangular atolls honoring 'Indra', the planet Jupiter. The most impressive examples of hieroglyphic motifs are seen at Nukufetau Atoll, Tuvalu; Maiana Atoll in the Gilbert Islands; and Rose Atoll off Samoa (above).

During the sacred city's primary period of inhabitation, Indrajala levitation sledline network was utilized for mass production of freshwater fish, especially giant trevally (*Caranx ignobilis*) imported from Earth to Mars. Fish stocks in the network of artificial lakes provided adequate food resources for the giant ET humanoids.



Among the few topographical maps released by NASA detailing the Angustus Labyrinth region of Mars is a black-and-white photographic image overlaid with color gradations indicating relative elevation, which accurately displays the grand scale of the Atlantean megacity complex (above). Dune-like profiles of the conjoined series of ridgelines forming the net-like complex reach from ~400 m to >1,200 m in total height, with the highest ridgeline structures incorporating dozens of interior levels supported by great colonnades.



Another large cluster of gigantic Atlantean temple structures is visible near Wiltz Crater in Elysium Planitia (above). This ancient temple city complex is bisected by a series of immense tears forming long, linear crevasses that were formed during a tectonic catastrophe involving the simultaneous overdriving of the pyramid networks on both Mars and the Earth. As indicated by statements from the Cassiopaea channel, these tectonic tears in the landscape are the direct result of the Atlanteans' greed for accumulating power.

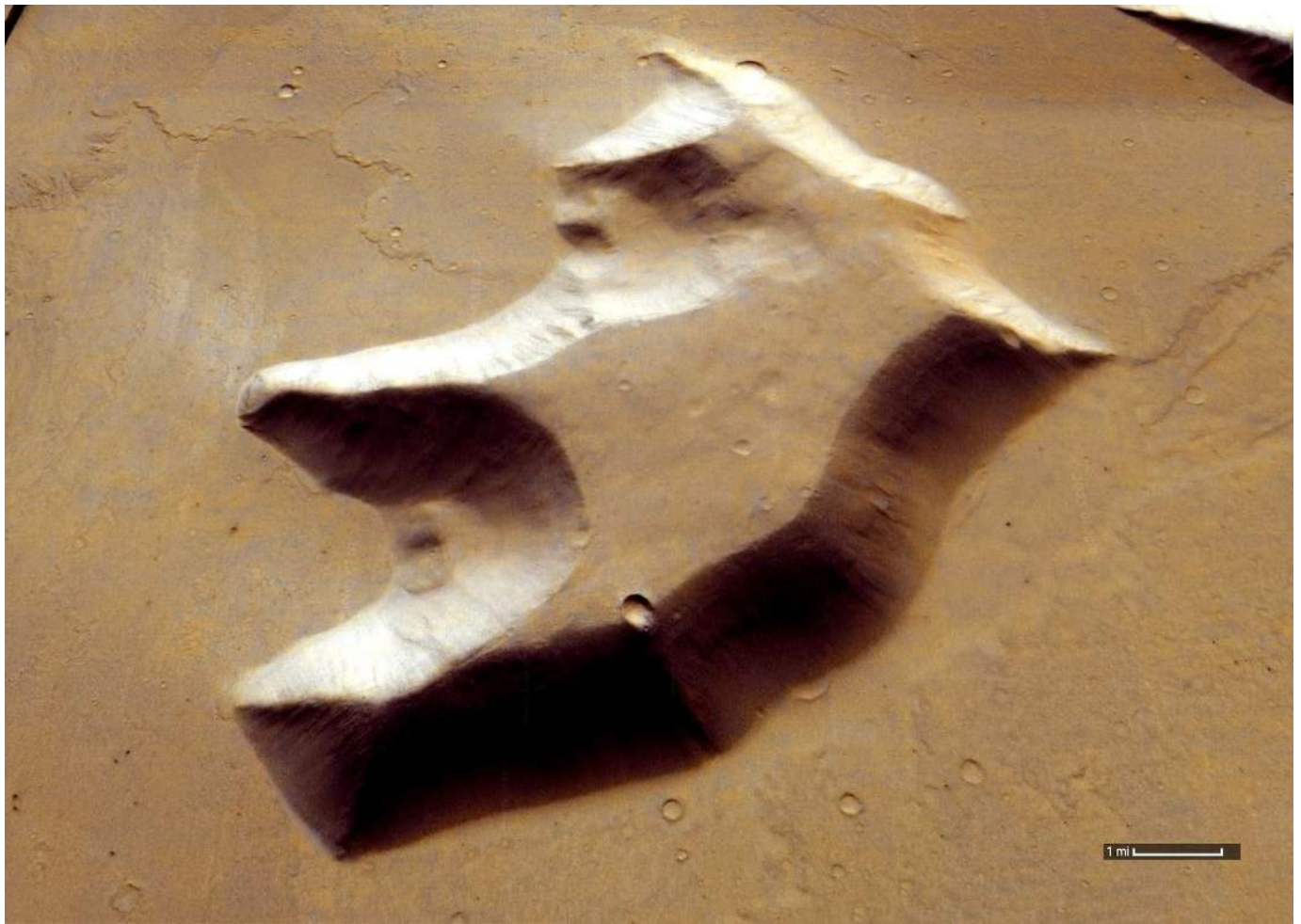


Urdhva-Dhanurasana levitation sledline temple and covert UFO base in Elysium Planitia, Mars (16.3018°N, 161.230760°E, above) is located 4,518 miles from the Cydonia Pyramid Complex; comprising 34.09% of Mars' mean circumference ($^{17/50}$). This resonant distance interval reflects the values of Fibonacci #298 ($8,488.51... \times 10^{-59}$) in miles and Fibonacci #966 ($34.085... \times 10^{-201}$) in percent, for reception of ULF waves.

Further calculation reveals Dhanurasana temple is also situated 4,121 miles from Indrajala temple, which constitutes 31.096% of Earth's mean circumference ($^{31/100}$). This resonant distance interval corresponds to the values of Fibonacci #1665 ($4,120.36... \times 10^{-345}$) in miles and Fibonacci #650 ($31.080... \times 10^{-135}$) in percent. These high-precision geospatial relationships conform to the same mandala pattern defining the radial distribution of Atlantean pyramids and levitation sledline temple sites in every region of the Earth.

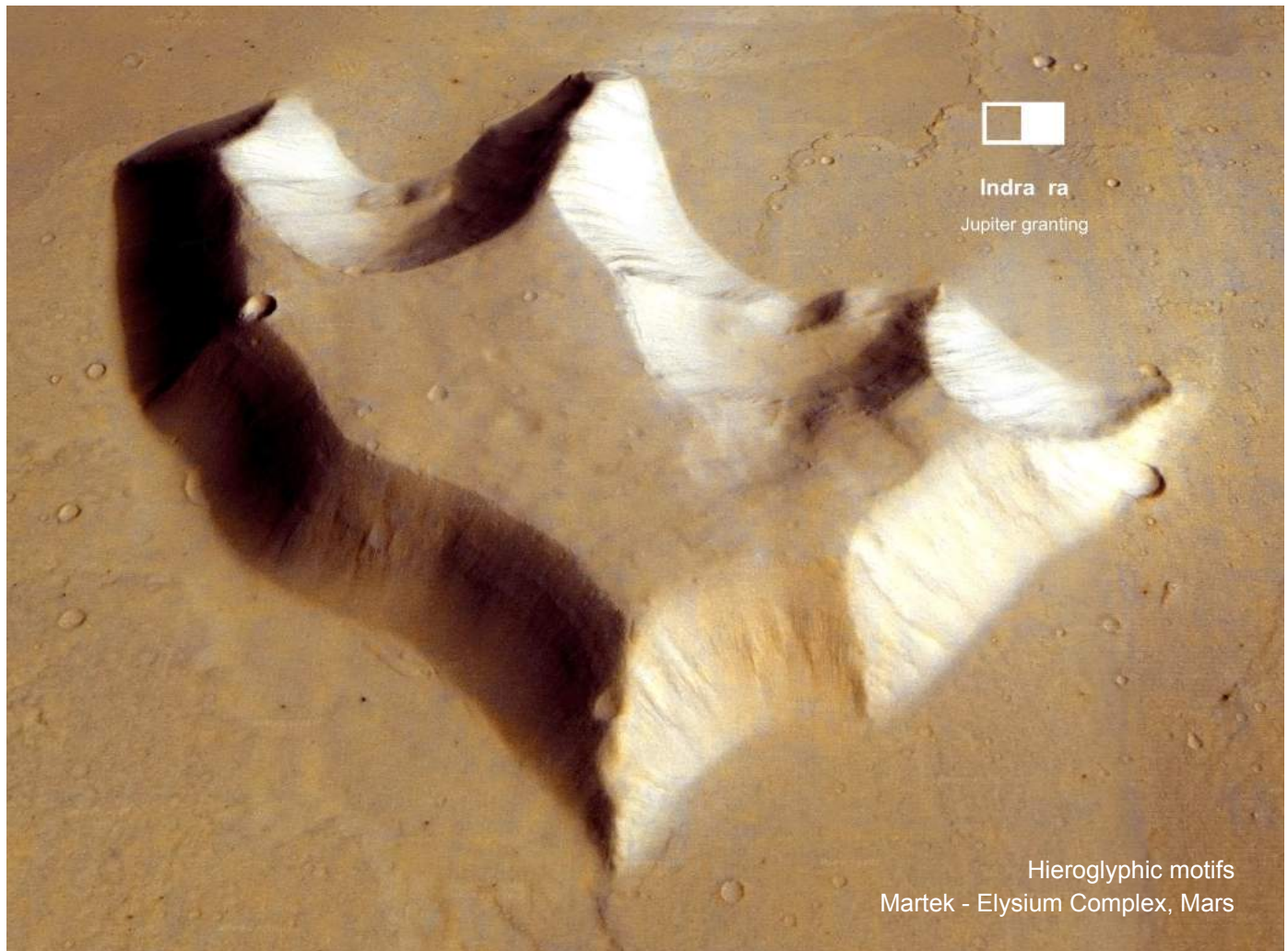
The geometric format of the temple was designed as a yogini in Urdhva-Dhanurasana (a yoga backbend). The temple is ~10 x 6 miles in estimated size, with 'U'-shaped walls on the southern side. The equilateral triangular façade on the southeast side measures 2 x 2 x 2 miles, with a total surface area of 1.732 mi². Sanskrit hieroglyphs were incorporated into the design plan of this central sledline temple at the Elysium Complex, reading: **Indra ra pra adhi upama yoni**, meaning "Jupiter granting; advancing, delivering (the) highest race". This phrase extolls the ULF resonance of Jupiter focused for genetic purification practices.

The remains of stepped platforms forming multiple levels of levitation sledlines can still be partially seen in satellite imagery, running along the upper levels of the great complex. The remnants of 2 sledline entry portals are seen in the centers of southward-facing concave features, signifying 'Yoni'. *A wide, oval pit was apparently excavated during recent US military operations to gain access to the temple interior (opposite).*



A very large excavation pit can clearly be seen in the exact area where the original sledline entry portal was located, which strongly supports the information shared by Cydonia archeologist Niara Isley. Satellite imagery of the Elysium Complex corroborates her insider knowledge of US military operations involving the archeological excavation of hundreds of sites at Atlantean temples discovered in various regions of Mars.

The flat rooftop of the monumental building was originally constructed with a low ridgeline running along its upper perimeter, which once held shallow pools of water fed by vaporous mists that condensed around the metallic stone temples. The slight concavity of the top of the immense building is no longer visible today, due to the wind-driven deposition of thick layers of Martian sand on top of the monumental complex.



During the temples' primary period of nominal operation >30,250 years ago, the shallow oceans of Mars were responsible for dictating atmospheric weather patterns resulting from solar heat dispersal through the convection of oceanic and atmospheric currents. Piezoelectric transduction of planetary resonance was heard as a deep roaring at Atlantean temple sites, like those of a lion communicating over great distances.

The amplified ULF roaring of the temples of Mars facilitated acoustic energy storage by accumulation in the atmosphere of the planet and in the synthetic temple stones, raising a protective water vapor canopy on resonant standing waves which were utilized for transmitting the telecommunications of Atlantean cities.

Atlantean temples functioned by amplification of the natural infrasonic field of Earth, also known as the Unity Field, increasing the overall EM field strength of the planet while simultaneously generating nodal points across the planet's surface where localized EM fields become enhanced. This type of solid-state psychoacoustic power system is still functional today at very low levels, being erratically stimulated by occasional solar outbursts rather than the original, cavitating water pump systems of Atlantean temples.

Among the many massive levitation sledline temples clustered together in Elysium Planitia are pyramid-like constructions consisting of multiple levels supported by colonnades, housing massive spacecraft hangars (16.5504088°N, 161.6789263°E, below). The smaller temple was designed to emulate the larger temple, reflecting the significant difference in scale of the inhabitants of these temple cities of hobbits and gnomes.

Similar shifts in architectural scale are observed among the many other temple buildings of the Elysium Planitia Complex, often times reflecting the grand scale of giant Nefalim ET temples that are several times larger than the more numerous constructions of the gnome and fairy ET humanoid species of Atlantis.

The asymmetrical structures display very similar structural designs to that of Taraka temple complex in the Nepenthes Mensae region of Mars, which were constructed from the flat foundation upward, level-by-level, in the same construction method used by Atlantean temple-builders in the High Arctic region of Earth.



Previous investigations by this author have identified many geopolymer sandstone and limestone sledline temples forming artificial Arctic atolls in the ancient lands of Hyperborea and Beringia. These beautifully laid out temple complexes were each designed to evoke the visual impression of a goose in flight, with its outstretched neck and wings forming a cross within a square, signifying 'Indra ta' or "Jupiter endowing".

The paired star-dune temples of the Elysium Complex show raised ridgelines that served as descending and ascending trackways for levitation sleds. Aurichalcum mag-lev sleds of many sizes were able to float along a series of terraces that wrapped around the upper section of the monumental building. Spectacular panoramic views of the Martian landscape were appreciated from the causeways of elevated terraces.

As recounted in the eyewitness testimony of Niara Isley, a US Air Force radar specialist forced to work as an archeologist and surrogate mother on Mars, oxygen levels of the Martian atmosphere are high enough to allow safe air breathing without the use of a pressurized suit, helmet, gas tanks or any other equipment.

Isley further revealed the same situation exists on our Moon, where a thin atmosphere also exists due to the presence of green algae colonies protected from the sunlight by growing in the cracks and crevasses.

In the northern area of the Elysium City temple cluster is an unusual feature that takes on the appearance of a pair of birds —once much larger than the other. The features of the head of the larger bird are clearly visible, emphasizing the raised forms delineating the eye and beak of the crouching bird.

The zoomorphic format of a pair of angular sledline temples was designed to resemble a large-billed crow sitting in its nest, feeding its young (*Corvus macrorhynchos*). This depiction of parental care in a highly intelligent avian species at Elysium Planitia is not unique among the Atlantean temples of Martek, and was later emulated by the more fluid designs of temples constructed on Earth during the 3rd phase of Atlantis.



Kākabushundi levitation sledline temple and covert UFO base in the north area of Mars' Elysium Complex, (18.06308°N, 161.2819307°E, above) is located 1,520 miles from Taraka Pyramid Complex, comprising 11.47% of Earth's mean circumference ($^{23}_{/200}$). This resonant distance interval reflects the values of Fibonacci #1194 ($1,519.69... \times 10^{-246}$) in miles and Fibonacci #179 ($11.463... \times 10^{-36}$) in percent. This site also shows exact placement at 18 North latitude, enhancing receptivity of ULF standing wave resonance.

During the temples' primary period of use, the beaks of the 2 birds were connected by a series of parallel levitation trackways that once allowed flying sleds to descend from one temple, traverse the intervening plain and ascend the adjacent temple while moving along superconductor pathways at extreme velocities.

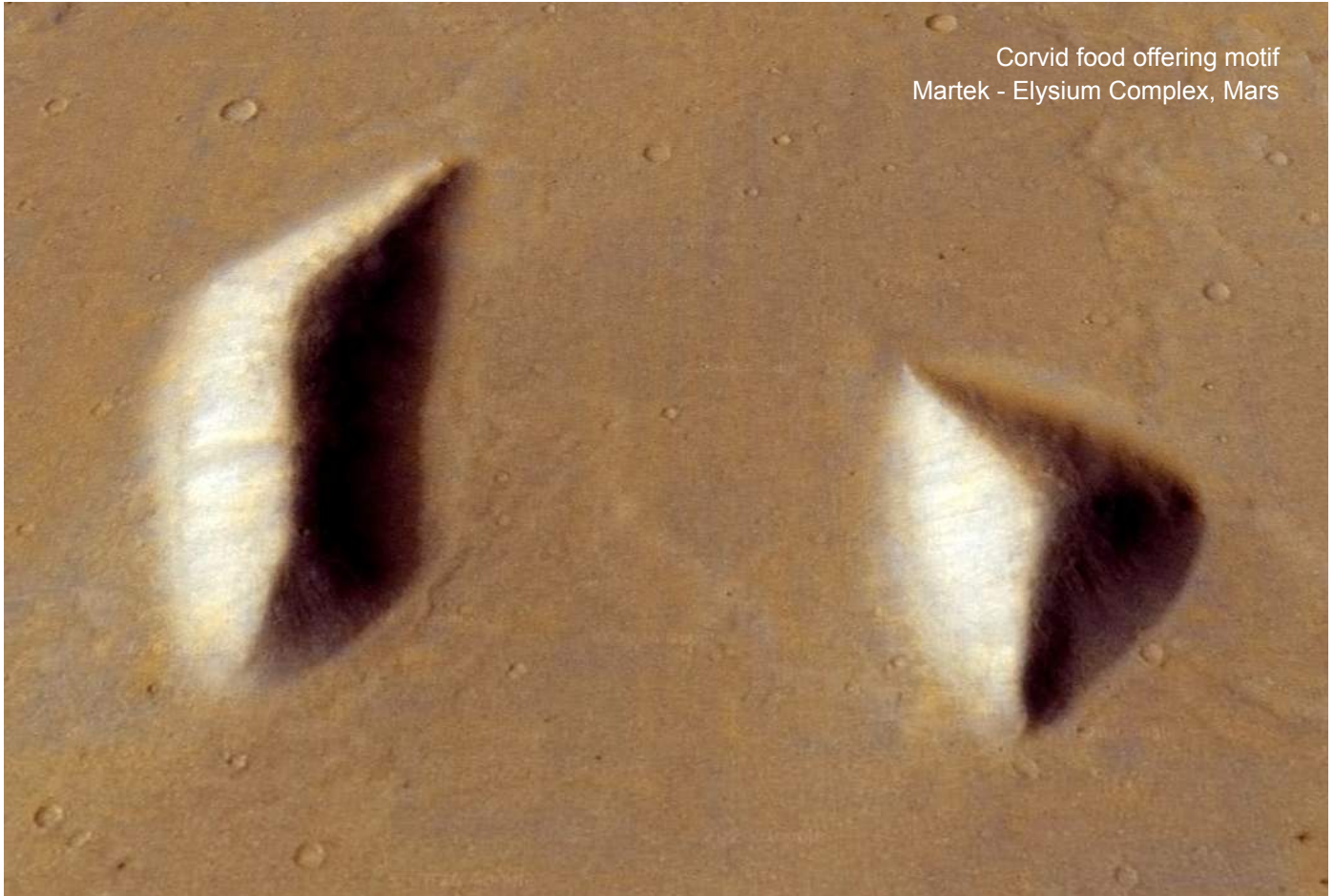
Symbolic temple imagery representing the heads of 2 birds facing each other is also seen in the design of various Atlantean levitation sledline temples on Earth, most impressively seen at Obotochna Peninsula and Dzendzyk Island, in Russia's Azov Sea (46.506050°N, 36.164258°E). In the Azov Sea case, the artificial peninsula and island form the heads of male and female Eurasian skylarks (*Alauda arvensis*), referencing monogamous partnership and the *yin-yang* or *yoní-sáni* balance of masculine and feminine forces.

In the case of Kākabushundi sledline temple at the Mars Elysium Complex, the size difference between the pair of crows shows a parental care motif reflecting strong familial bonds observed among corvid species.

On Earth, crows are ranked among the most intelligent of all birds; capable of using tools to solve complex logistical problems. Corvid parents usually support their fledgelings for a few years after leaving the nest, while they learn the crucial survival skills to be able to find a mate, build a nest and start their own family.

The crow also embodies a set of cultural meanings particular to the Sanskrit cosmology of southeast Asia:

In ancient Sanskrit literature traditions, the crow is called '*kāka*' in reference to its distinguishing calls. The crow serves as a potent symbol of ancestral connection, cosmic karma, and divine devotion across Hindu mythology:



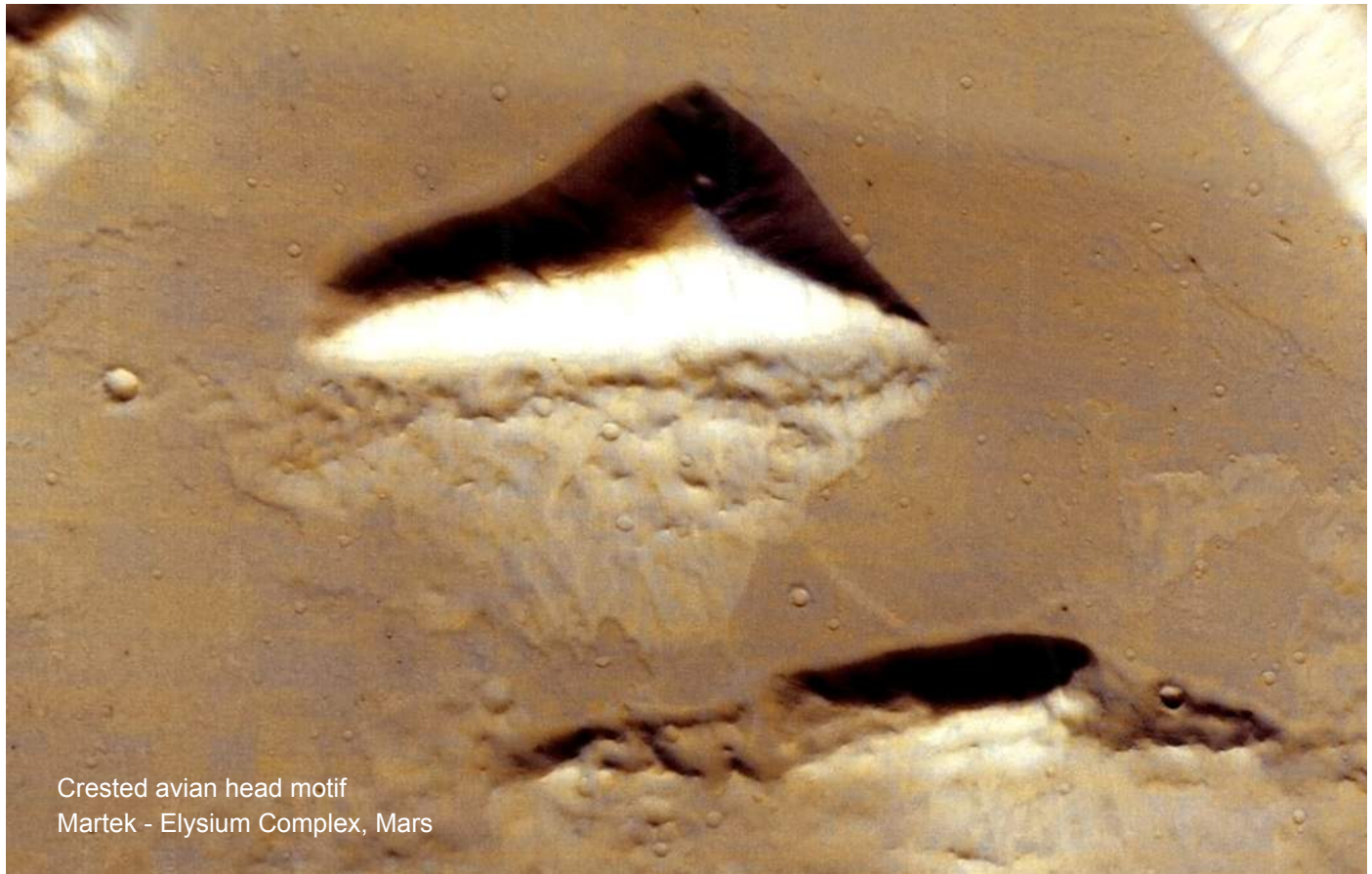
Corvid food offering motif
Martek - Elysium Complex, Mars

- Voice of the Ancestors: In Hindu funeral rites and during Shraddha (ancestral memorial rituals), feeding crows is considered mandatory. The bird is seen as a messenger that bridges the gap between the living and the dead. According to ancient traditions, crows are believed to cross the river Vaitarani to deliver food offerings directly to one's ancestors.
- Messenger of Yama and Sáni: Because of their association with death rites, crows are philosophically linked to Lord Sáni (Saturn) and Yama (God of Death). The crow serves as Lord Sáni's vahana (divine vehicle), thus drawing symbolic associations with karmic retribution, the passage of time, and profound wisdom regarding reincarnation cycles of life and death.
- Kakabhushundi, Eternal Devotee: An immortal crow named Kakabhushundi plays a key role in the Ramayana epic. Despite his humble form, Kakabhushundi is a great sage and exalted devotee of Lord Rama perched on the wish-fulfilling tree (Kalpataru) observing the world, revered for supreme spiritual wisdom. (Wiki)

The significance of corvid food offering motifs displayed in monumental temples on Martek are informed by Sanskrit cultural iconography of the sage crow Kakabhushundi, *decisively indicating the Ramayana is tens of thousands of years older than surmised*. Satellite imagery of Mars' Elysium Complex presents a second example of the corvid food offering motif depicted in a minimalist format; with paired dune-shaped sledline temples forming the heads of an adult crow and a hatchling (16.431355°N, 161.47540°E, above).

Further avian imagery was incorporated into the design of another nearby pair of levitation sledline temples—one of which has been reduced to a great heap of rubble by scores of *thermonuclear strikes* (below). The devastation of the site was limited to the western building of the avian-themed complex. Today, the eastern structure remains largely intact, with the exception of significant erosion of the original sledline terraces.

The severity of bombardment observed at this site is among the most extreme destructions witnessed at the Elysium Complex, but not the only example. Atlantean warfare activity in the ancient past also resulted in the partial destruction of many other temples in Elysium Planitia, Cydonia and other regions of Mars.



The flat top of this sledline temple forms a wide, triangular plateau meant to resemble the stylized eye of the crested bird's head. The perimeter of the artificial plateau was encircled by an elevated ridgeline for levitation sleds to navigate the apex, forming a broad interior basin that was originally filled by rainwater.

Immediately west of the completely destroyed temple building is another long levitation sledline temple structure that was only partly damaged by aerial bombardment in the northern section of the monument. Consistent concentration of the detonations in tight clusters over specific portions of ancient temple cities does not correspond to typical meteoric impacts, but instead evinces the belligerence of the Baal forces.

Meteor strikes leave round or oval craters that directly impacted various Atlantean temples in the Elysium Complex, and can be readily distinguished from the aerial bombardment of warring Atlantean groups. The Life Readings of trance medium Edgar Cayce describe the social dichotomy that formed a schism in the Atlantean civilization between the enslaving forces of the Sons of Belial and the Sons of the Law of One.

The Cosmic Law of Oneness represented a fundamental tenet of the positively-oriented leaders of Atlantis, who firmly opposed the genetic manipulation of human lineages and conducted temple practices to restore the corrupted human form. After the surgical removal of animal appendages for hybridized human victims of the Baal enslavement procedures, wave genetics treatments were conducted in the Great Pyramid to fully restore the human genome to its highest potential.

The remnants of a monumental site in the southern area of the Elysium Complex reveals further aerial bombardment by warring Atlantean factions, which resulted in the partial obliteration of the head of yet another bird-shaped sledline temple. The dune-like forms of the ridgelines of the avian temple and a neighboring temple were both purposefully designed to resemble massive, wind-formed piles of sand.

Once again, the unmistakable damage of repeating aerial strikes are visible on the north end of the mega-complex, as well as a series of small craters left by the meteoric bombardment from more recent periods. Archeological investigations of these bombed megastructures will eventually succeed in dating the event.



Avian, leech motifs (bombed)
Martek - Elysium Complex, Mars

The Edgar Cayce psychic material offers many indications that the warring of Atlantean opposition groups culminated in the final destruction of Atlantis some 12,900 years ago, with heavy war activity preceding that cataclysmic subsidence of the legendary continent. Cayce asserted that the fall of Atlantis was a direct result of the weaponization of the global pyramid systems of both Mars and Earth by the Baal ET forces.

Over the course of many centuries, temple cities built by the Sons of the Law of One were attacked and taken over by the Sons of Belial, who overdrove the ULF resonance of the pyramids on Mars and the Earth—effectively weaponizing the sacred temple practices of the Sons of the Law of One to induce their demise. Prior warfare between Atlantean factions had resulted in the ~79,000 bp explosion of the planet Kantek.

The apparent signs of thermonuclear detonations seen throughout the Elysium Complex of Martek confirm the heinous perversion of high-level genetic and psychoacoustic technology by Atlantean factions under the negative influence of giant reptilian ET humanoids and their consortium of non-human bipedal species. Among this large group is the *leprechaun* ET species, which often employs a quadrupedal running gait.

The foremost work on the ET hybridization agenda was published by this author several years ago (*'Baal Hybrids'*, 2018), which includes genuine, high-quality photographs of complete, articulated skeletal remains of both male and female specimens of giant reptilian ETs. Other highlights include photos of ET humanoid species of various sizes from fairies to giants, and their human hybrid relatives comprising the consortium.

In the southern precinct of the Elysium Planitia Complex, another humungous levitation sledline temple was designed to resemble *part of the grasping hand of a tall grey ET humanoid* (below). Not all the fingers are shown –only the thumb and part of the index finger are depicted as if the hand is grasping something.

This form of anatomical symbolism is not immediately recognizable to modern-day human beings due to their significant difference in anatomical proportions. When compared with the forms of typical human hands, the tall grey ET's fingers and thumbs display elongated proximal phalanges and reduced distal phalanges. The features were clearly depicted by the Atlantean temple-builders of the Elysium Complex.



Tall grey ET's hand motif
Martek - Elysium Complex, Mars

Ayatanguli levitation sledline temple and concealed UFO base in the southern precinct of the Elysium Complex, Mars (16.024708°N, 160.65140°E, above) is located 4,115 miles from Indrajala sledline temple, comprising 31.048% of Earth's mean circumference ($^{31/100}$). This resonant distance interval reflects the values of Fibonacci #1665 ($4,120.36... \times 10^{-345}$) in miles and Fibonacci #650 ($31.080... \times 10^{-135}$) in percent, in addition to exact placement at 16 North latitude for optimal receptivity of infrasound standing waves.

Ayatanguli temple's 31.0% radial distance from the Indrajala complex is shared by Elysium Prime temple, conforming to a global mandala distribution pattern of ULF standing waves. According to many high-level information sources, the tall grey ET species inhabits several exoplanets in the Zeta Reticulae star system.

The sharply angular configuration of ridgelines surrounding the level upper platform have been rendered to closely replicate fine skeletal structures of a tall grey ET's left hand, emphasizing the narrowness of their digits and the disproportionate elongation of proximal phalanges contrasted by diminutive distal phalanges.

The Classical Sanskrit adjective 'ayatanguli' means "long-fingered". This word can also be broken down into a Paleo-Sanskrit hieroglyphic phrase, reading: **a ya ta n g u l i**, meaning "Ah, commencing (the) endowing (of the) essential spark, oh, (the) essence (of) This". Once again, "essential sparks" are γ-rays from RaS.

Darker areas most visible on the level flood plain nestled within the concave arc of the temple are seasonal depositions of carbon, after sublimated CO₂ ice becomes dissociated by plasma discharges. ULF acoustic waves are focused by the concavity to induce piezoelectric transduction of a localized EM field at that spot.

The significant width of the darkened area exposes the exact location of very large underground hangars where spacecraft of huge dimensions come and go by transiting directly through the bedrock. The regular passage of the tall grey ETs' spacecraft through the artificial bedrock contributes to the carbon deposition.

Repeating electrical disturbances caused by the subduction of spacecraft below ground at that particular spot represents a significant source of oxygen in the Martian atmosphere, generated by plasma discharges as a beneficial byproduct of the ambient electro-acoustic functioning of the Atlantean temples of Martek.

Electrical dissociation of carbon dioxide molecules in the Martian atmosphere represents a local source of so-called 'dark oxygen' which parallels the molecular dissociation of water molecules by manganese- and iron-containing metallic nodules spread across many regions of Earth's oceans. *How are they distributed?*



Blackened areas can also be observed along the pointed tail of a slug-shaped levitation sledline temple (above) situated adjacent to Ayatanguli temple, implicating the underground locus of another large hangar complex where fleets of spacecraft are housed and maintained. These distinctive signs of regular carbon deposition caused by repeating electrical disturbances above subterranean hangars show a correlation with networks of surface disturbance features on the rocky surface of the Moon observable by telescope.

Slightly magnetic dust and rock particles become lifted off the Moon's surface during the brief passage of antigravitic spacecraft right through the bedrock strata at the sites of sublunar UFO bases, which inevitably leaves a 'breadcrumb' trail of radiating pathways that converge at each and every sublunar UFO base.

Lioness, leech, slug motifs
Martek - Elysium Complex, Mars

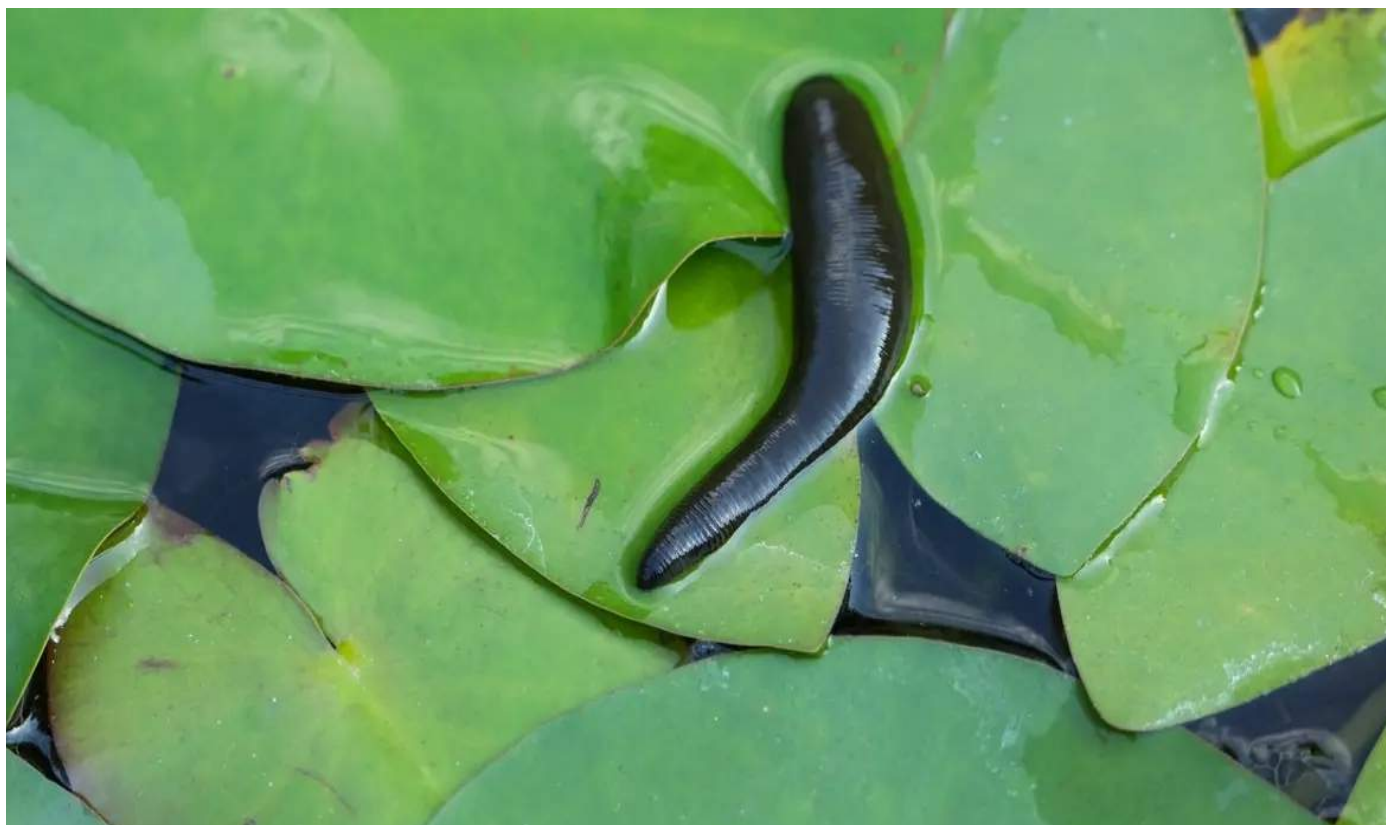


Southeast of Ayantanguli temple and its slug-themed neighbor are a series of 3 parallel mega-structures displaying recognizable zoomorphic iconography, once again resembling immense sand dune formations. The long, central ridgeline structure comprises Raktamokshana sledline temple (15.5760°N , 160.9352°E , above), resembling a *crawling leech*. Less than 2 miles further to the southeast, the contours of Zurvan sledline temple imitate the prone body posture of a hunting lioness (15.41989°N , $161.07447^{\circ}\text{E}$, above).



European medicinal leech
Hirudo medicinalis

Leech species used in healing practices include the European medicinal leech (*Hirudo medicinalis*, above), the North American medicinal leech (*Macrobdella decora*), the New England medicinal leech (*Macrobdella sesteria*) and others. The ancient Ayurvedic practice of *jalaaukavacharana* involves bloodletting by direct application of leeches to the patient's skin in areas of disease. Vitiated blood is effectively removed, while an anticoagulant (hirudin or decorsin) and analgesic chemicals in leech saliva ensure painless extraction:



In ancient Sanskrit culture, the leech ('jalauka') symbolizes purification, gentle healing and the restoration of doshic balance. Rather than being viewed negatively, the leech is a highly revered medical and spiritual symbol used widely in the ancient traditions of Ayurveda, representing the extraction of physical and karmic toxins:

- The Four Arms of Lord Dhanvantari: In Hindu iconography, the leech is one of the signature healing attributes of Lord Dhanvantari, divine physician and an incarnation of Lord Vishnu. In traditional artworks, he is depicted holding 4 sacred items in his hands: the amrita (elixir of life), a shankha (conch), a chakra (discus), and a leech.
- Symbol of Detoxification: The leech in hand symbolizes the ancient practice of bloodletting (jalaukavacharana), and represents the ability to draw out corrupted, vitiated blood ('rakta') and disease from the body without using surgical blades. 'Raktamokshana' is the Sanskrit term for 'bloodletting' using non-poisonous leech species.

Lord Dhanvantari holding leech
Hindu culture, India



- Ashastra (Non-Violent) Healing: Because leeches suck out morbid blood painlessly, Sushruta Samhita (the foundational text on surgery) classified leech therapy as *ashastra*, meaning healing without sharp instruments. It was the preferred method of treatment for sensitive demographics like women, the elderly, and children.
- Etymology of the Sanskrit word for leech, 'jalauka', is a compound of two root words: 'jala' (water) and 'oka' (housing or dwelling place). Etymologically, 'jalauka' means "the animal having water as life" or "one whose survival depends entirely on water".
- Pitta and Rakta: In Ayurvedic philosophy, leeches possess *sheeta* (cold) and *madhura* (sweet) qualities. Thus, leeches are seen as nature's cooling countermeasure to pitta (fire and heat) and toxic imbalances in the blood.
- Yogic Symbolism: In broader Indian spiritual literature, the leech's ability to fix itself firmly to whatever it touches and gorge itself served as a metaphor for the focused, unyielding attachment a yogi must have to spiritual liberation and nirvana. (Wiki)

Repetition of leech symbolism in the design of levitation sledline temples on the surface of Mars references the advanced healing practice of jalaukavacharana associated with Lord Dhanvantari, incarnation of Lord Vishnu. The construction of leech-shaped monumental buildings on Mars also fulfilled the builders' clear intention to integrate the temple into the Martian landscape by emulating the natural forms of sand dunes.



Medicinal leech motif
Martek - Elysium Complex, Mars

Situated adjacent to the crested avian head temple (16.96298°N, 160.8354°E, above); showing the same basic ridgeline format resembling natural sand dune formations. Zoomorphic symbolism has been integrated into the design of this multi-level building, representing the striated body of what appears to be a gigantic leech crawling along the desolate surface of the Elysium Complex. Each level of the structure was originally built with levitation sled trackways running along the temple contours.



The leech purification symbolism was accompanied by a more recognizable iconographic imagery of the *stalking lioness*, which indirectly references the infrasonic roaring of the Atlantean pyramids of Martek. The existence of an ancient lion-human deity named Zurvan was discussed by the Cassiopaeian thought-forms during a channeling session by psychic medium Laura Knight-Jadczyk conducted on May 29, 2021:

Q: Now, there are those who say that Zurvanism was an attempt to deal with some of the dangling problems that Zoroaster left in terms of his dualism. One of his hymns describes Ahura Mazda and Ahriman as twins, so, they came up with Zurvanism, the ultimate god of space/time as father to the twins to explain this. Is that in fact the case? A: No. Zurvan was the ancient god of the steppes and the Indo-Aryan peoples.

Stalking lioness, glyph motifs
Martek - Elysium Complex, Mars



Q: (L) Okay, I've got a paper here... It seems that Zurvan was perceived as the god of infinite time and space, and was described as, "One Alone, a transcendental neutral god, and without passion. One for whom there was no distinction between good and evil. So, Zurvan [was]... represented as the lion-headed god. There was a lion man figure found in Hohlenstein-Stadel, which is a German cave. It's carved out of ivory, and it's *the* oldest known zoomorphic animal sculpture in the world, and the oldest known uncontested example of figurative art.

It has been determined to be about... 40,000 years old!! That was by carbon dating the material which was in the same layer where the figure was found. It was associated with the Aurignacian culture and it was 29 cm in height, carved out of mammoth ivory using a flint stone knife. Seven parallel, transverse, carved gouges are on the left arm. The figure of Zurvan is often represented with a serpent coiled around him seven times. It is said that the sculpture shares certain similarities with French cave wall paintings which also show hybrid creatures.

The Lion man is several thousand years older... Are we talking about the same religion or religious ideas or perceptions that were common to the cultures that produced the cave art in Western Europe? A: Yes

Clear responses received from the Akashic Source informs the Sanskrit cultural origin of the feline-shaped Zurvan levitation sledline temple on Mars. When observed from the proper viewing angle on the north side of the building, the feline design of the temple replicates the stalking posture of a crouching lioness with her ears lowered; paused in perfect stillness to hide her stealthy approach in the high grass (above).

Elevated platforms forming the upper terrace of the mega-structure were designed to depict the muscled flank and shoulder-blades of a crouching lioness (*Panthera leo*, opposite). A long ridge forms the neckline and snout of the stalking lioness, rendered as a hieroglyphic ligature reading 'adhi upama-as', signifying "Delivering for (the) highest". This phrase alludes to genetic purification practices at the temples of Zurvan.

The large murals of Chauvet Cave, situated in present-day France, show profile views of roaring lionesses rendered in charcoal pigment that reiterate Paleo-Sanskrit religious symbolism of the Zurvan lioness. The votive name is composed of 2 glyphs: **zur van** , meaning “Infinity resounding”, praising cosmic resonance.



The 40,000-year-old ivory carving of a human-lioness figure excavated at Hohlenstein Cave, Germany (below) belongs to the same Atlantean religious tradition that inspired the feline design of Zurvan sledline temple. The lion’s dominance as an apex predator is reinforced by their resounding long-distance calls, which are closely replicated by the infrasonic roaring of the pyramids and sledline temples of Atlantis.



Cheetah, sprinting
Acinonyx jubatus



Cheetah speed motif
Martek - near Maricourt Crater, Mars



Lightning-fast acceleration and extreme velocity is epitomized by the long, sleek body-frame of the cheetah (*Acinonyx jubatus*, above). Cheetahs accelerate from 0-112 km/hr (70 mph) in just 3 seconds and reaching stride lengths of 22' (6.7 m), which inspired the geometric design plan of another feline-themed monument. The complex was built tier-upon-tier to form an artificial island in an area once covered by shallow seas.

Citraka levitation sledline temple and covert UFO base west of Maricourt Crater, Mars (49.540297°N, 73.5127889°W, above) is 4,613.5 miles from the Taraka Pyramids; comprising 34.81% of Mars' mean circumference ($^{87}_{/250}$). This resonant distance interval reflects the values of Fibonacci #1804 ($4,615.49... \times 10^{-373}$) in miles and Fibonacci #789 ($34.814... \times 10^{-163}$) in percent, ensuring mandala network receptivity.

The linear ridgeline structure of Citraka sledline temple measures 11 miles in total length, emphasizing the narrow, powerful waist of the cheetah. The abstract, geometric layout of the immense building integrates a series of stepped terraces wrapping around the full structure, showing straight, level trackway concourses.

The geometrically abstracted cheetah symbolism of Citraka temple was emulated by another monumental structure showing a similar theme, featuring a profile view of a sprinting mythological beast. The long neck and tail of the mythical creature are contrasted by its short legs (below), distinguishing it as a representation of the lion-dragon hybrid creature depicted in the statuary of ancient Hindu temples known as a *vyala*.



Anudhāvana levitation sledline temple and covert UFO base near Sinton Crater, Mars (42.266675°N, 30.5884311°E, above) is located 1,103.3 miles from Cydonia Pyramid, comprising 8.325% of Mars' mean circumference ($^{52}_{625}$). This resonant distance reflects the values of Fibonacci #600 ($1,104.33... \times 10^{-122}$) in miles and Fibonacci #1877 ($8.323... \times 10^{-391}$) in percent, assuring ULF receptivity in the mandala network.

In addition, Anudhāvana temple is located 3,259 miles from the Taraka Pyramids of Nepenthes Mensae; comprising 24.59% of Mars' mean circumference ($^{123}_{500}$). This resonant distance interval reflects the values of Fibonacci #363 ($3,285.80... \times 10^{-72}$) in miles and Fibonacci #1195 ($24.589... \times 10^{-248}$) in percent.

'Anudhāvana' is a Classical Sanskrit word for "chasing, pursuing", used here as a descriptive temple name referencing the iconic temple design theme depicting a great vyala beast in high-speed pursuit of its prey.

The upper platform and stepped terraces of this 12-mile-long temple are clearly visible in NASA satellite imagery, delineating horizontal perimeter platforms that allowed circumnavigation of aurichalcum ($\beta\text{-Ti}_3\text{Au}$) levitation sleds around the each level of the immense structure. As seen at Citraka temple, the site design motif of high-velocity pursuit alludes to the Atlanteans' application of mag-lev sled systems for rapid transit.



Vyala symbolism informs the design plan of another sledline temple located in Mars' northern hemisphere, displaying a generally square format with a central lagoon that would have been filled by rainwater during the prior 'antediluvian' period when Mars possessed shallow oceans.



Vyala levitation sledline temple and covert UFO base in the Phlegra Dorsa region of Mars (23.300400°N, 172.6488843°E, above) is located 4,284 miles from the Cydonia Pyramid Complex; comprising 32.33% of Mars' mean circumference ($^{202}_{625}$). This resonant distance interval reflects the values of Fibonacci #799 ($4,281.92... \times 10^{-163}$) in miles and Fibonacci #1631 ($32.311... \times 10^{-339}$) in percent, securing ULF receptivity.

In addition, Vyala sledline temple is 2,691 miles from Rekhamaya temple; comprising 20.30% of Mars' mean circumference ($^{127}_{625}$). This resonant distance interval corresponds to the values of Fibonacci #109 ($2,692.57... \times 10^{-19}$) in miles and Fibonacci #1386 ($20.294... \times 10^{-288}$) in percent, confirming site alignment.

The mythical Sanskrit vyala (also called *yali* in Tamil) is often depicted in a roaring posture with its head turned back towards its tail, as seen in high relief sculptural elements flanking stairways at the entrances of various Hindu temples. Vyala are lion-dragon composite 'mascots' that are the most commonly depicted sacred symbol seen at Warangal temple; the imaginary source of roaring infrasound heard at the temples.

Ancient expressions of vyala symbolism in Hindu temple sculpture parallels the use of roaring lioness imagery by the Zurvan religion of Eurasia, praising the bioelectrical effects of ULF resonance focused at temple sites situated within nodal points of the global mandala network. The ferocious draconian aspect of the vyala makes an indirect reference to the giant reptilian ET humanoids of the Baal consortium. This reference explains the cultural meaning of adversarial representations showing the Lord Rama holding a sword or knife blade to the neck of the beast, embodying the cosmic battle of good versus evil.



Vyala symbolism is also represented at Chennakeshava temple in Belur, India (above), as at many other ancient Hindu temples which have been erroneously attributed to the Hoysala culture of ~1,100 AD. The Hoysala culture restored the site to facilitate reuse of the temple ruin. Architectural styles and iconography link the true origin of these temple structures with the Rama Period ~50,000 years ago. This is supported by the strong similarity of sculptural themes and rendering seen at Warangal and Ramappa temples.

The name 'Ramappa' has been inaccurately attributed to a chief sculptor and architect responsible for the megalithic construction of the temple complex, while the Paleo-Sanskrit origin of the name reveals its connection to Lord Rama. The votive name is composed of 4 hieroglyphs, reading: **ra ma p pa**, meaning "Granting (of the) status (of) inner joy protecting". This sacred name praises the effects of Rasayana elixirs.

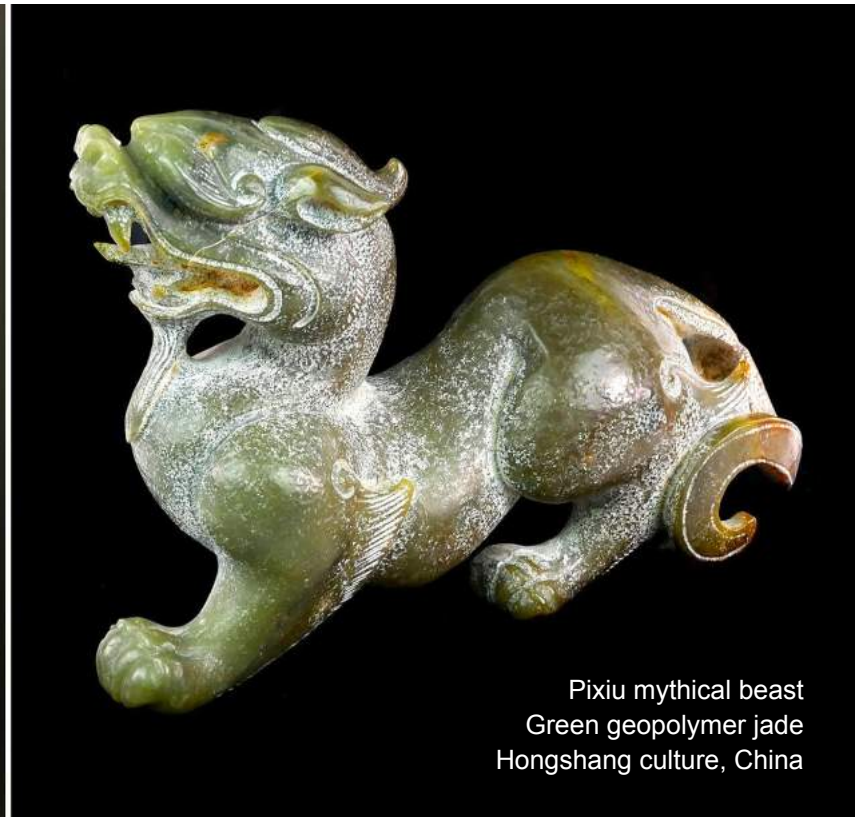
Akin to the vyala, the *pixiu* (or *bixie*) is an ancient Chinese cultural icon passed down from the Atlantean region of Wu, encompassing present-day China. The pixiu symbolizes prosperity and good fortune:

The Pixiu is an ancient Chinese mythical creature known as the ultimate symbol of wealth accumulation, good fortune, and protection. It looks like a winged lion with a dragon's head, and it is famous for having a mouth that swallows gold and riches but no anus, meaning it pulls in money from everywhere and never relinquishes it:

- Appearance: Pixiu are mythical creatures featuring a dragon's head, a lion or horse body, scales, and wings. Pixiu figurines depicted with one horn are called Tianlu (heavenly luck and prosperity); those with two horns are called Bixie (warding off evil).
- Gender Roles: Male Pixiu (Tianlu) focus on finding and bringing in wealth, while female Pixiu (Bixie) focus on guarding and keeping the wealth safe.
- Wealth Magnet: According to ancient Chinese mythology, the winged pixiu beast feeds exclusively on gold, silver, and jewels, making it a favorite statue for shops, banks, and businesses.
- Protector & Loyal Guardian: The pixiu wards off evil spirits, negative energy, and bad luck. Believed to fiercely protect its owner and help people get through a difficult zodiac year. (Wiki)



Pixiu mythical beast
Glaze-painted ceramic
Han Dynasty, China



Pixiu mythical beast
Green geopolymer jade
Hongshang culture, China

The ancient use of zoomorphic and anthropomorphic symbolism in the designs of Atlantean temples on Mars and Earth provides a much broader Sanskrit cultural context for interpretation, by which the temple builders conveyed their Ayurvedic medical expertise based on a profound understanding of microbiology.

At many temple sites on the surfaces of Earth and Mars, animal symbolism was often combined with geometric arrangements of architectural features expressing Paleo-Sanskrit hieroglyphic phrases. One legible example of a hieroglyphic temple design is visible in a different area of Elysium Planitia, displaying the characteristic shape of a heavy boot for the left foot, formed by a simple hieroglyphic ligature (below).



Levitation footwear, glyph motifs
Martek - Elysium Planitia, Mars

Laghiman-Paduka levitation sledline temple and covert UFO base at Elysium Planitia, Mars (7.340864°N, 148.61544°E, above) is located 993 miles from Taraka Pyramids of Nepenthes Mensae, comprising 7.49% of Mars' mean circumference ($\frac{3}{40}$). This resonant distance reflects the values of Fibonacci #1485 (993.48... x 10^{-309}) in miles and Fibonacci #470 (7.493... x 10^{-98}) in percent, ensuring ULF standing wave receptivity.

The boot design of the temple conveys the Paleo-Sanskrit votive phrase 'adhi ra-as', signifying "Delivering for granting"; describing the advanced genetic purification function of Atlantean temples of Sita and Martek.

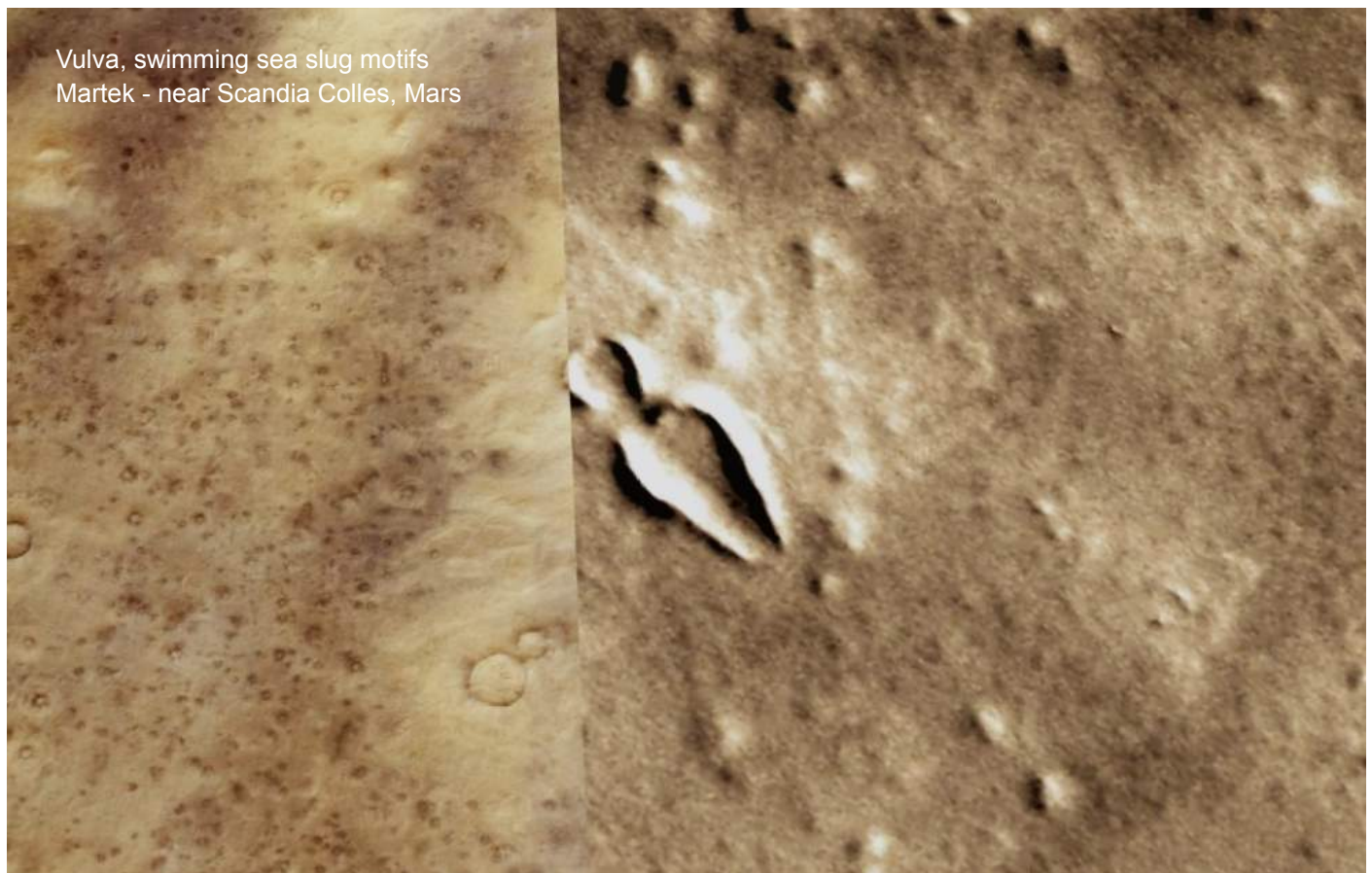
The boot-shaped contours of this unusual sledline temple constitute a representation of *levitation footwear*, developed by Atlantean physicists for personalized aerial flight used in conjunction with a levitation belt secured around the user's waist. Levitation footwear of this kind has been reported by eyewitness accounts stretching back for hundreds of years; from the 2001-02 'monkey-man' ET attacks in Mumbai, India to the famous 'Springheel Jack' ET humanoid encounters in Victorian England reported as far back as 1837.

The stark similarity of this ancient, hi-tech levitation boot imagery to modern footwear designs is quite interesting. The temple's overt use of flight footwear symbolism indicates that quantum levitation systems were used not only for the rapid conveyance of hovering sleds along the trackway terraces, but were also applied for the aerial maneuvering of individuals or groups using antigravitic *flight suits* or *flight boots*.

Hi-tech levitation imagery presented by Laghiman-Paduka sledline temple on Martek is not unique, but was reiterated in the design of contemporary sledline temples on Earth. At Fisher Caldera, Alaska, the contours of a volcanic lake were cast in magnetic 'firestone' basalt with contours resembling a tall grey ET figure wearing a bulky, antigravitic flight suit fitted with a wide cape billowing in the wind.

The masculine technological iconography of levitation footwear is complemented by the design of other temple sites on Martek representing feminine motifs resembling volcanic calderas. Overt maternity/fertility symbolism is conveyed by the design of a *yonis with raised vulva*, resembling the silhouette of a voluptuous female body reminiscent of paleo-cave artifacts such as the ~30,000 bp Venus of Willendorf, Germany.

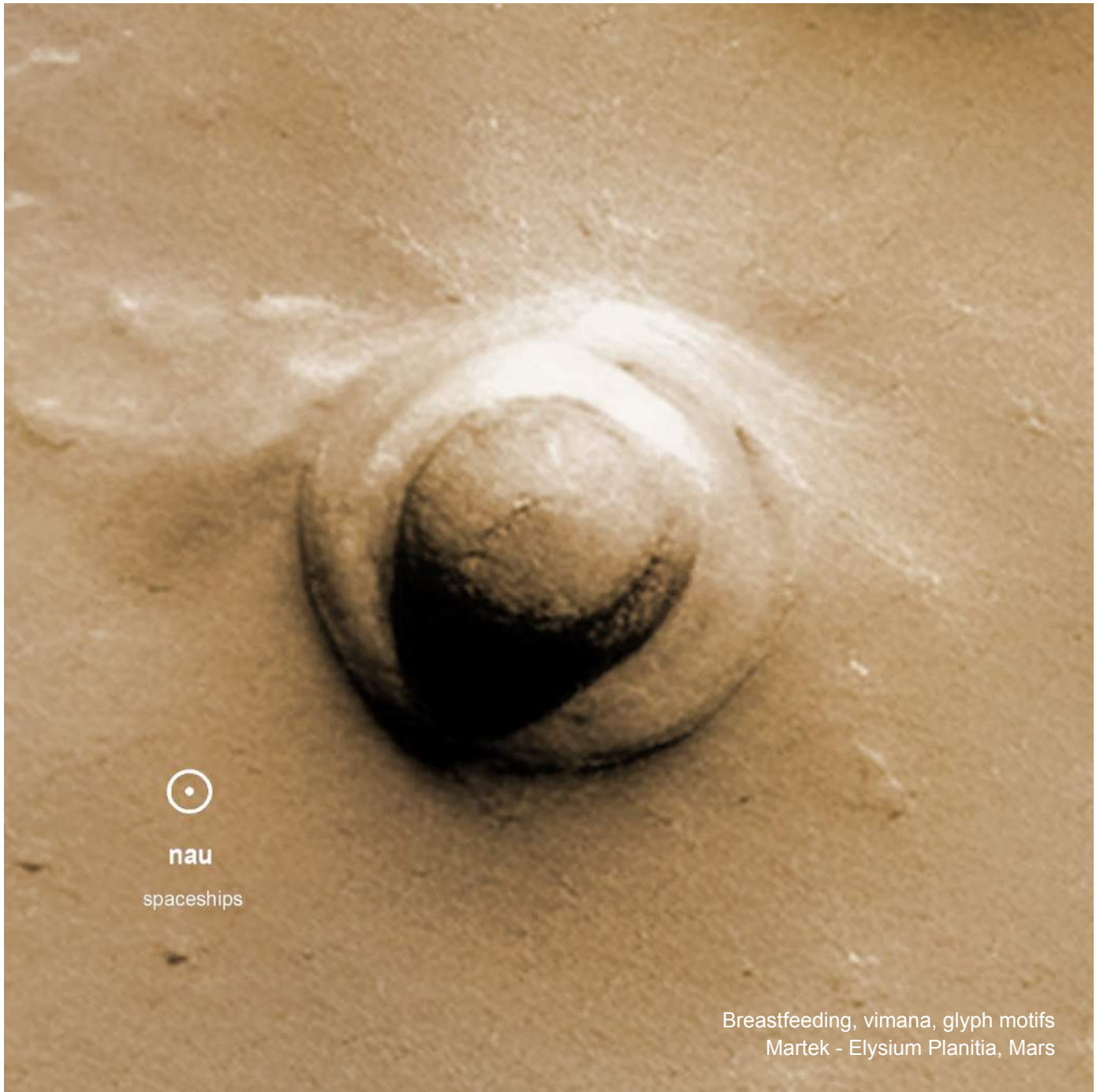
A secondary motif expressed in the undulating format of this smaller temple site represents a swimming sea slug or sea hare, referencing the advanced quantum biology process of *symbiotic photometabolism*. This same iconography was applied in the design of sledline temples of ancient Taoi at Cuo'e Lake, Tibet.



Adhira levitation sledline temple and covert UFO base west of Scandia Colles, Mars (64.3599274°N, 162.9241426°W, above) is located 2,127 miles from Cydonia Pyramid; comprising 16.05% of Mars' mean circumference ($\frac{4}{25}$). This resonant distance interval reflects the values of Fibonacci #1544 ($2,125.35... \times 10^{-320}$) in miles and Fibonacci #84 ($16.050... \times 10^{-16}$) in percent, ensuring ULF wave receptivity at the site.

This fluid, clamshell-like structure was originally designed as a lagoon enclosure that filled with rainwater during the first phase of its use, until becoming partly submerged by rising Martian oceans hundreds of years after the primary construction phase was completed. Very similar sledline temple structures were built in the North Slope region of Alaska during the major period of expansion ~50,000 years ago, in the millennia following a catastrophic mega-eruption of Maninjau Volcano in Padang, Sumatra at ~52,300 bp.

The double curves of Adhira sledline temple form a pair of simple Sanskrit votive ligatures composed of 2 glyphs, reading: **adhi ra**, meaning "Delivering granting, delivering granting." This sacred name praises genetic purification conferred by temple practices developed by the Atlantean interplanetary civilization.



Stanyapana levitation circuit temple and covert UFO base in Elysium Planitia, Mars (1.759°N, 168.931°E, above) is 1,735 miles from Taraka Pyramid Complex; comprising 13.10% of Earth's mean circumference ($^{131}/_{1000}$). This resonant distance reflects the values of Fibonacci #199 ($1,734.02... \times 10^{-38}$) in miles and Fibonacci #586 ($13.100... \times 10^{-121}$) in percent, securing efficient reception of infrasound standing waves.

The domed format of Stanyapana temple was specifically designed to resemble the nipple and contracted areola of a female breast, referencing sophisticated Atlantean maternity practices of resonant waterbirthing and breastfeeding (or '*stanyapana*' in Sanskrit) within the piezoelectric chambers of Atlantean temples.

This 30'-wide gnome temple also represents a hieroglyphic motif reading 'nau', signifying "spaceships"; praising the transdimensional capabilities of Atlantean *vimana* craft that enable atomic de-densification and dematerialization of the entire ship and its occupants for transport directly through solid barriers. This type of trans-density effect enables attainment of hyperspeed without susceptibility to micro-meteorite impacts.

The maternity theme of Stanyapana temple is complemented by a secondary technological reference, by also replicating the upper half of a disc-shaped spacecraft known as *vimana* in ancient India. High-quality photographs captured by Swiss UFO contactee Eduard Meier reveal the ship's unusual hull configuration. Spectacular documentary images were obtained by invitation of ET visitors from the Plejares star system, located ~80 lightyears beyond the Pleiades star cluster where it cannot be directly observed from Earth.

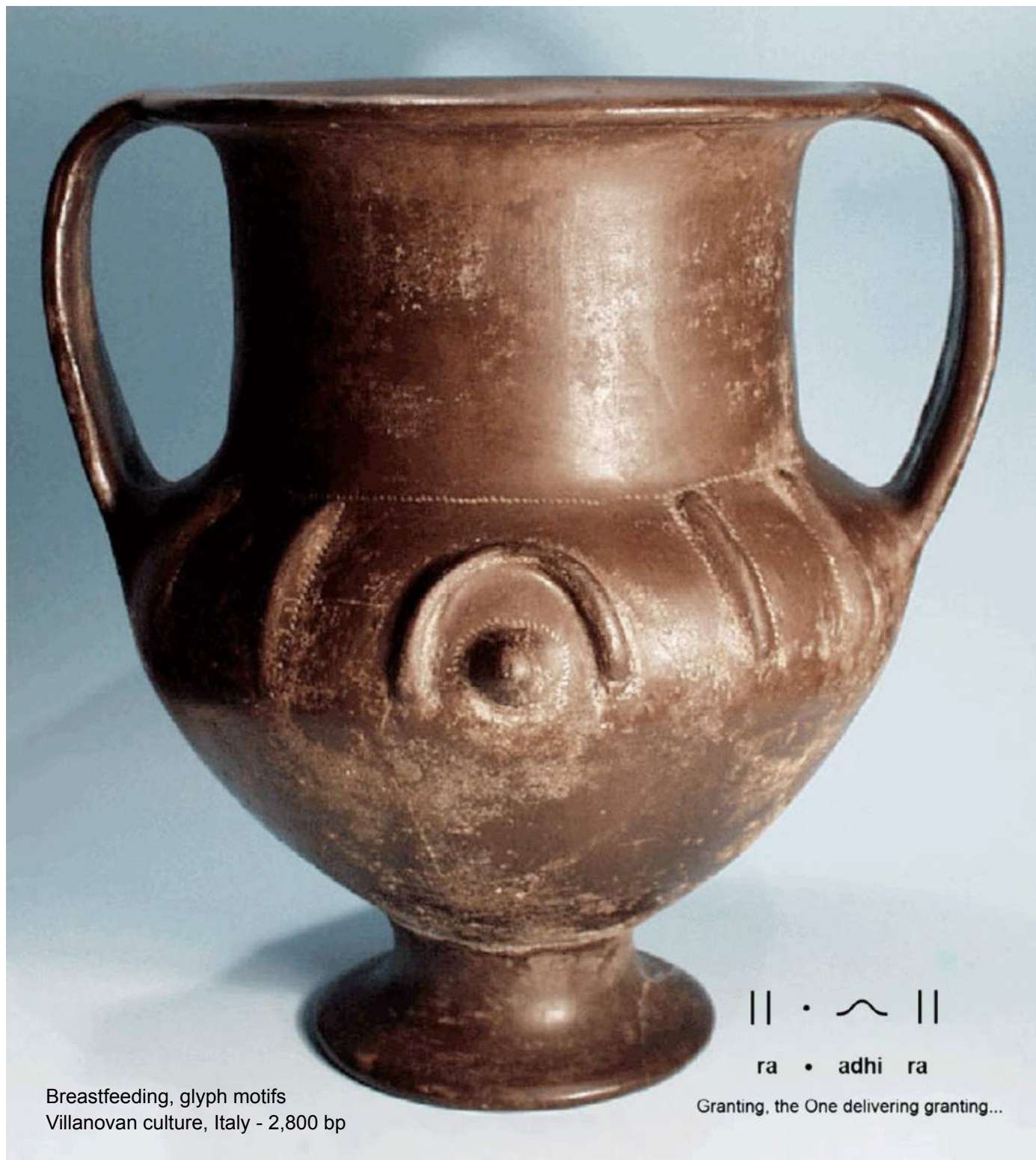


Meier's authentic spacecraft photographs display the waveform design of Plejaren beamships (above, left), which were partially replicated by the *vimana* design theme of Stanyapana temple on Mars. Supporting information emerged in Life Readings given by Edgar Cayce in the mid-1930s (Readings 877-10, -12):

Edgar Cayce: Yes, we have the records here of that entity now known as [client 877], in the experience as Muzuen, the son of Mu, in that experience as the Prince in the Gobi land... As to the manner of locomotions in the experience, the entity injected much of that which –when there is the discovery of the Temple of Gold– will be found; lifts or elevators, the one-line electrical car, the very fast aerial locomotion –there were a portion of those experiences with which the entity had much to do...

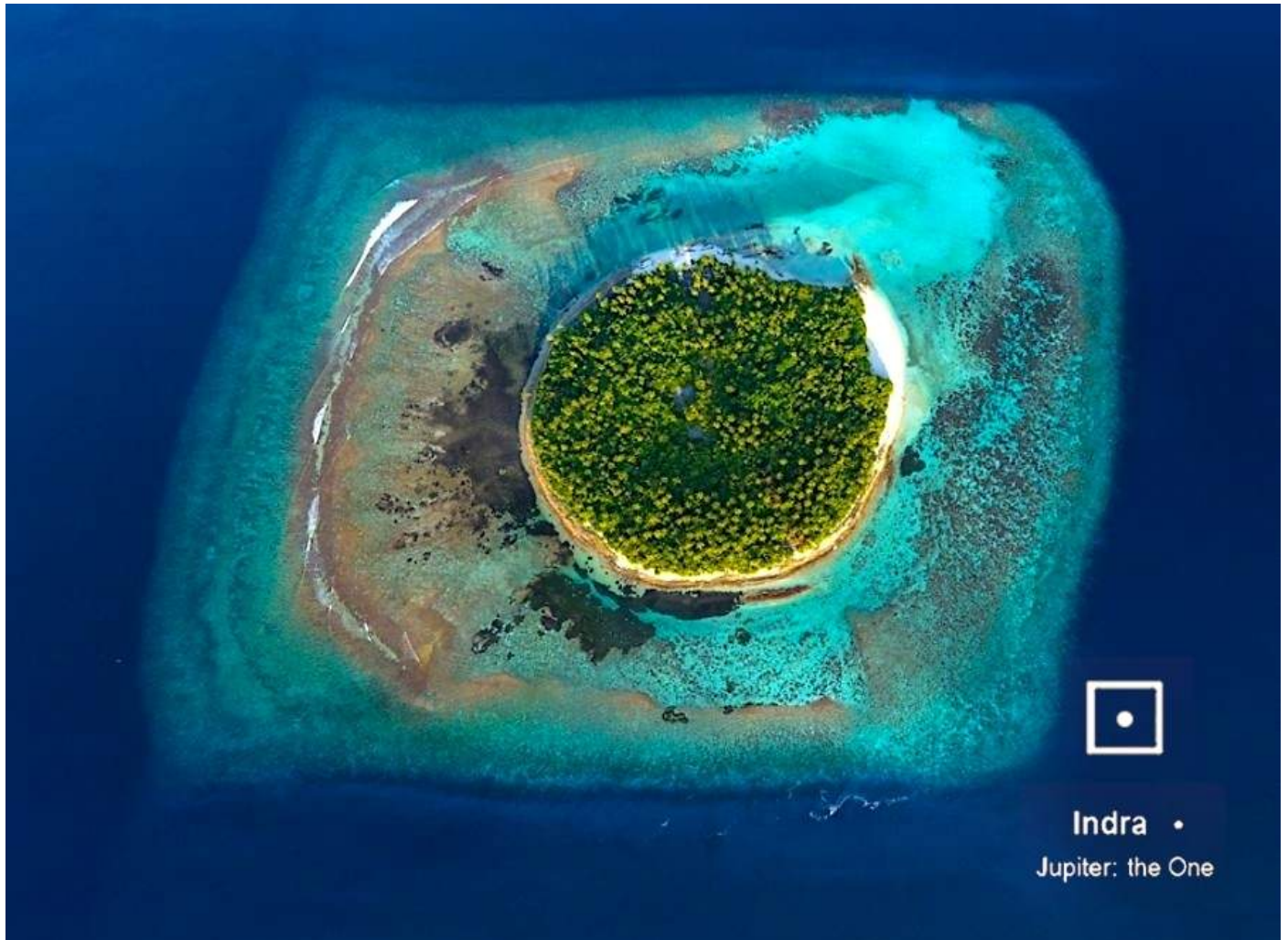


The prescient trance statements of Edgar Cayce provide a clear explanation for hi-tech symbolic imagery. Excavations in the Gobi Desert uncovered magnetic jade disc artifacts representing the yin-yang energy polarity, with the 4 animal heads rendered in relief format around the perimeter of the discus (above, left). The *saiga* is an endemic ungulate species of the Mongolian steppe that once proliferated in great herds that roamed a much broader range of the rolling grasslands during the Atlantean Era >13,000 years ago.



The breastfeeding design motif of Stanyapana circuit temple in Elysium Planitia, Mars represents a basic Paleo-Sanskrit votive ligature that was repeated thousands of years later by Neolithic cultures in Europe, informing the hieroglyphic designs of ceramic vessels produced by descendant cultures of Atlantis.

Geometric signs used during the by the Villanovan culture of Italy show similar Sanskrit votive statements. A blackware jug reads: **ra • adhi ra** , meaning "Granting, the One delivering granting..." (above). These linguistic elements are completely ignored by epigraphers as they *directly reference the genetic purification practices and telepathic function of Atlantean pyramids via the psychoacoustic synchronization of humanity.*



Similar geometric ligatures of the Atlantean mother-culture were represented in the architectural design of Munanduvaa Island, at Dhaandhoo Atoll in the Maldiv Archipelago (above). This Sanskrit votive ligature reads 'Indra Eka', meaning "Jupiter: (the) One", praising bioelectrical benefits of Jupiter's ULF resonance.

The same iconic 'Indra Eka' ligature was expressed in the geometric format of a palm-sized geopolymer ceramic artifact excavated at Buhen, Egypt in 1964, belonging to the Atlantean high civilization of the lands of Ra, which expired several thousand years before the rise of the descendent civilization of ancient Egypt.



Sophisticated votive themes were also incorporated into the geometric designs of Atlantean temples by the construction of architectural features representing combinations of hieroglyphs, called ligatures. Quite often, Atlantean architects integrated natural geometric features such as craters into their votive ligatures.

A prominent example of this form of architectural expression is observable in the southern precinct of the Elysium Planitia Complex, in the pyramidal form of a smaller, rectangular sledline temple structure (above). In contrast to clustered mega-structures comprising the central area of the ancient complex, this outlying temple site corresponds to the tiny stature of the leprechaun and gnome ET humanoid species of Atlantis.

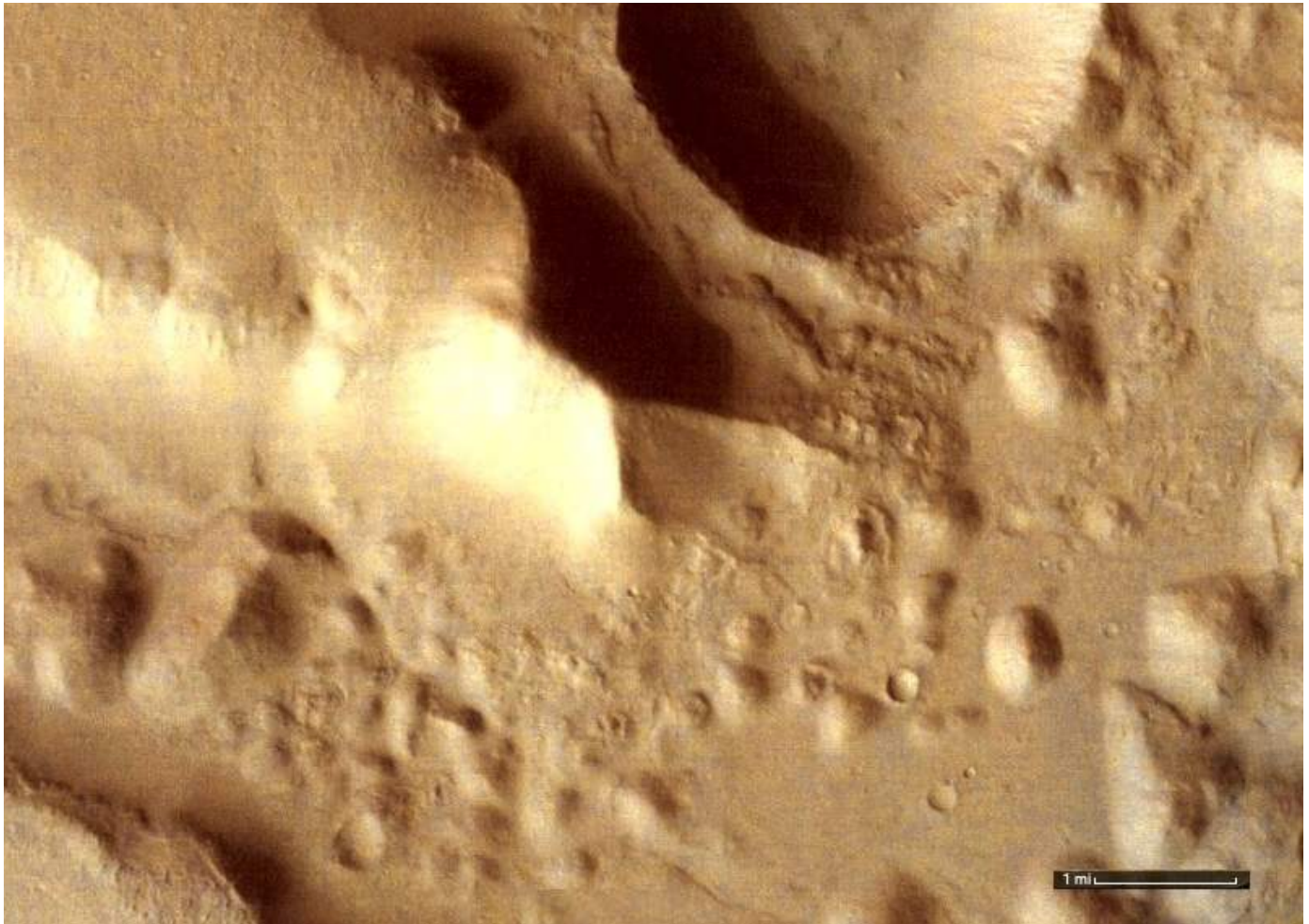
Measuring ½-mile in length on its longest side, this rectangular 'Indra Eka' sledline temple also conforms to the use of the mile—or in this case a fraction of the mile—as the Atlantean temple-builders' primary unit of measurement for nonlinear distance calculations on all planetary and lunar bodies.

Identical hieroglyphic statements were conveyed through the geometric designs of guasha (skin-scraping) tools from China's Hongshang culture (opposite). Various tools of this type were cast in geopolymer jade and marble, with small holes integrated into their designs for securing the tool by a thin cord during use.

The same 'Indra Eka, Eka...' hieroglyphic design of a square with a line of dots was rendered in a charcoal mural of a giant deer (megaloceros) decorating the walls of Lascaux Cave, France, dating to ~17,300 bp. Alignments and clusters of dotted markings made in red ochre at Chauvet and El Castillo Caves repeat the same votive mantra in a more basic form, praising the beneficial influence of ULF resonance from Jupiter.



Another temple near Robert Sharp Crater displays a geometric design plan expressing clear hieroglyphic phrases that can also be translated according to the epigraphic decipherment of Professor K. Schildmann. A naturally formed meteor impact crater is situated immediately next to the dune-like pyramid structure, forming a very large gnome eye, implying a second eye has been closed –*giving the facial gesture of a wink*. The descriptive name for this temple site reflects the Sanskrit term for ‘winking’, which is “nimisa”.



Nimisa levitation sledline temple and covert UFO base northwest of Robert Sharp Crater, Mars (2.00536°S, 131.7873669°E, above) is located 2,922 miles from Lakshman temple; comprising 22.05% of Mars’ mean circumference ($^{11/50}$). This resonant distance interval reflects the values of Fibonacci #736 (2,920.23... $\times 10^{-148}$) in miles and Fibonacci #1123 (22.051... $\times 10^{-233}$) in percent, securing ULF receptivity at the site.

Furthermore, Nimisa temple is situated 1,263 miles from Elysium Prime; comprising 9.53% of Mars’ mean circumference ($^{19/200}$). This resonant distance interval corresponds to the values of Fibonacci #562 (1,263.48... $\times 10^{-114}$) in miles and Fibonacci #1394 (9.534... $\times 10^{-290}$) in percent. These key alignments are reinforced by exact placement of the temple at 2 South latitude for enhanced atmospheric ionization.

The triangular frontal façade of this ridgeline pyramid is perfectly equilateral, with each side measuring exactly 1 mile in length, corresponding to an estimated surface area of 0.433 mi². In the Paleo-Sanskrit language, the triangle represents the ‘upama’ glyph praising “(the) highest”. Proportional calibration of this basic geometric feature reflects the builders’ consistent use of *the mile* as the primary unit of measurement employed by Atlantean architects on Mars, Earth, the Moon and beyond.

Placement of this pyramidal temple site adjacent to a 4-mile-wide meteor impact crater creates the visual impression of a basic votive ligature reading: **upama-as Eka** , meaning “For (the) highest One”. This often repeated phrase extolls beneficial infrasonic radiations received from the giant, one-eyed planet Jupiter.

The descriptor 'Nimisa' means "wink". Facial geometry at Nimisa temple is echoed by the pure geometry of another ancient temple site southeast of Tumul Crater. From an aerial perspective directly above the conjoined mega-structures, the layout forms a perfect tetrahedral pyramid structure nestled close to an arc-shaped temple structure. This beautifully paired monumental complex was purposefully designed to resemble the broad nose and smiling mouth –meant to be interpreted visually as a partial face (below).



Smayate levitation sledline temple and covert UFO base southeast of Tumul Cater, Mars (13.54956°N , $106.941463^{\circ}\text{E}$, above) is located 1,929.4 miles from Elysium Prime; comprising 14.56% of Mars' mean circumference ($^{91}_{625}$). This resonant distance interval reflects the values of Fibonacci #1161 ($1,928.25... \times 10^{-239}$) in miles and Fibonacci #1993 ($14.550... \times 10^{-415}$) in percent, securing efficient ULF connectivity.

Furthermore, Smayate temple is situated 4,107.3 miles from the main pyramid of Indrajala temple city, comprising 30.99% of Mars' mean circumference ($^{31}_{100}$). This resonant distance interval reflects the values of Fibonacci #708 ($4,109.26... \times 10^{-144}$) in miles and Fibonacci #1540 ($31.008... \times 10^{-320}$) in percent.

The base length of each side of this immense tetrahedral pyramid measures precisely 2 miles, exceeding the immense scale and identical tetrahedral configuration of Agharta Pyramid, situated northeast of the modern-day city of Shigatze, Tibet. The gigantic proportions of Smayate sledline temple broadcast the hieorglyphic phrase 'raua adhi', signifying "Roaring delivering" in praise of ULF standing wave resonance.

Among the largest mega-structures visible on the surface of Mars is a spectacular sledline temple located in the southern hemisphere, spanning a linear tectonic rift in the landscape at 37 South latitude (overleaf). Distributed across the level flood plain are several miles-long mega-structures designed to resemble sand dunes and crawling leeches, as well as smaller buildings with square, rectangular or polygonal designs arranged around the greater rooftop plateau forming a 28-mile-long artificial island with branching arms.

Scorpion in cave, leech motifs
Martek - near Atlantis Chaos, Mars



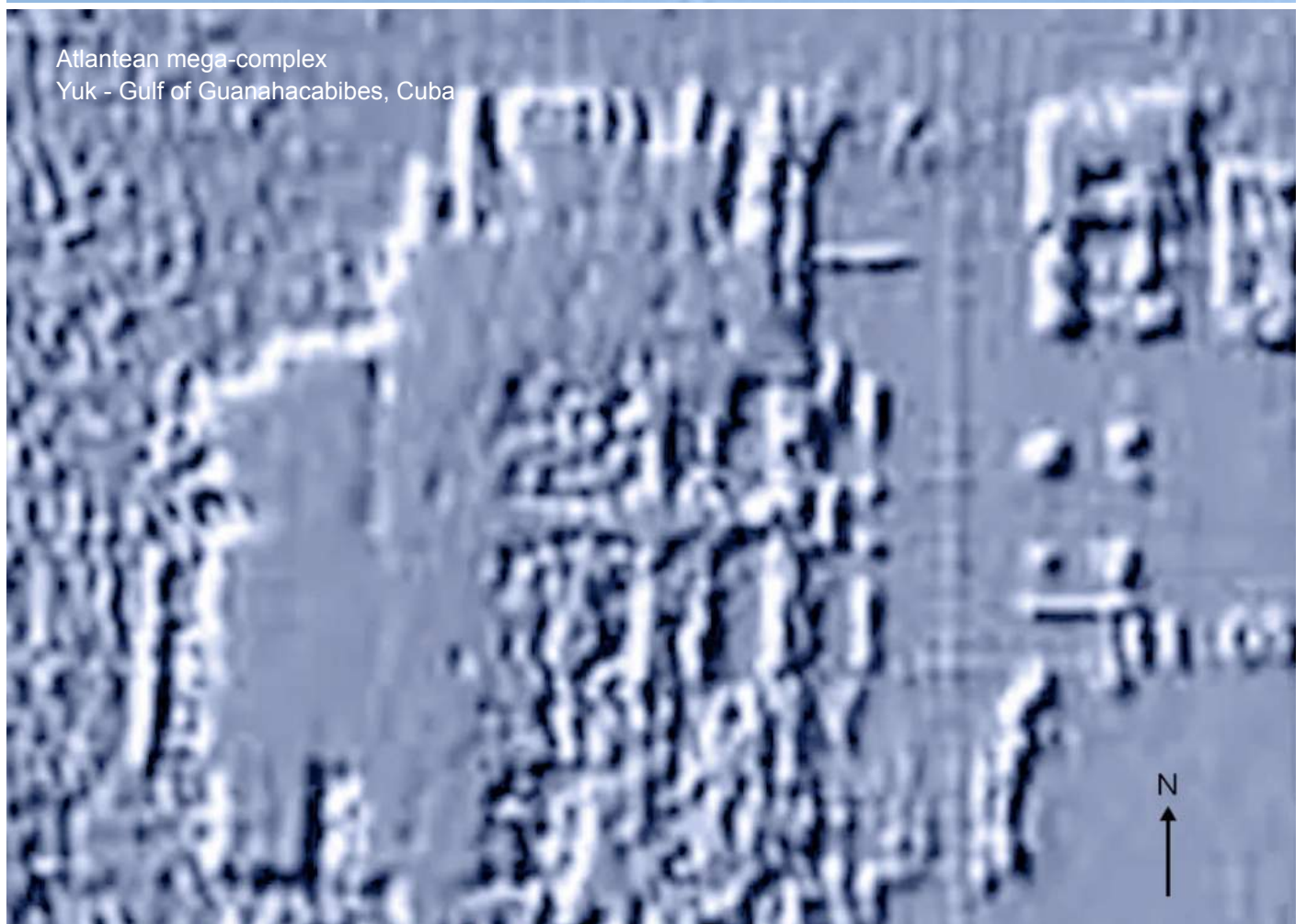
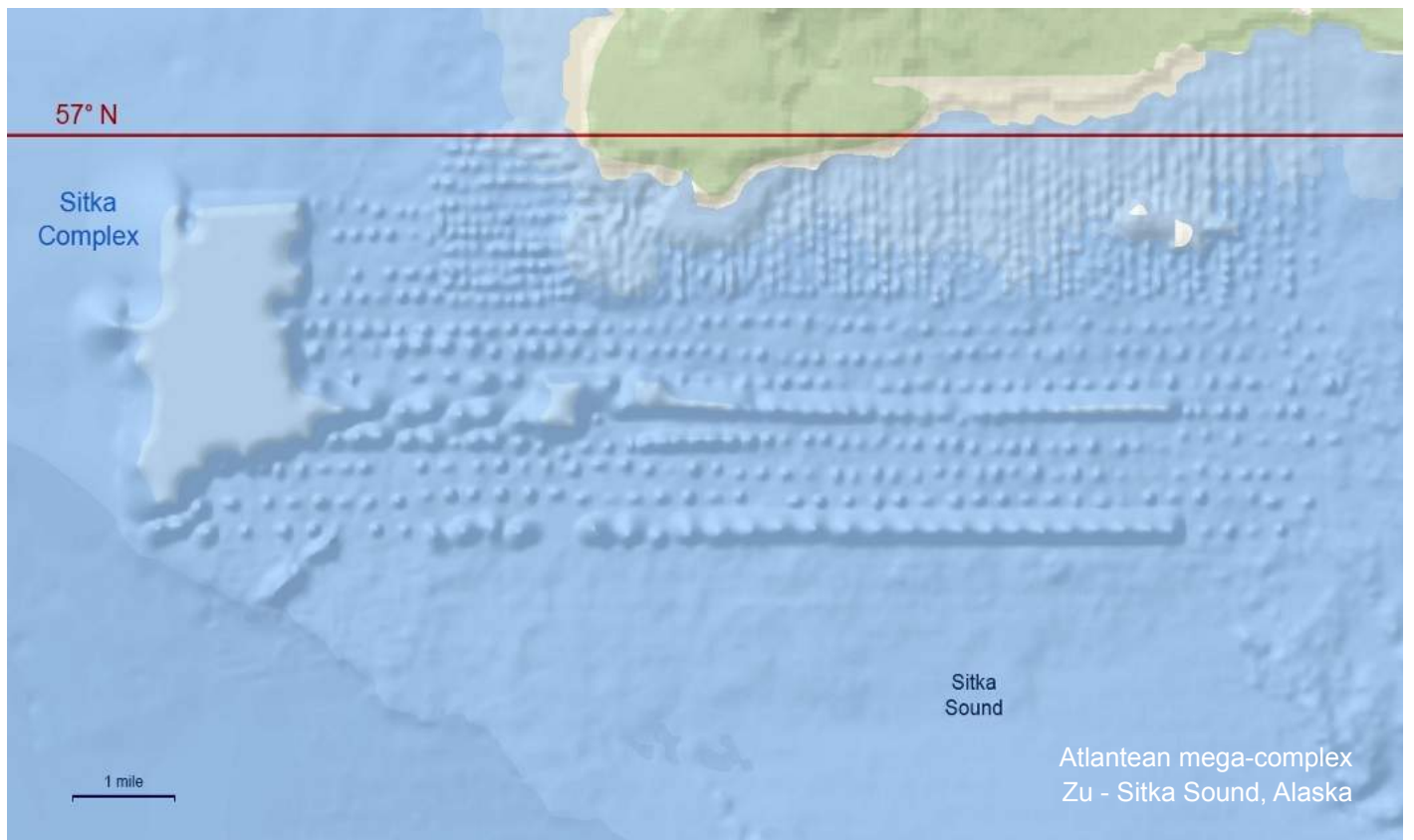
Vedhana levitation sledline temple and covert UFO base southwest of Atlantis Chaos, Mars (37.0000°S, 177.2195°E, above) is located 2,117 miles from the Indrajala Complex; comprising 15.97% of Mars' mean circumference ($\frac{4}{25}$). This resonant distance interval reflects the values of Fibonacci #1032 (2,117.18... x 10^{-212}) in miles and Fibonacci #1864 (15.976... x 10^{-389}) in percent, while also showing alignment along 37 South latitude conferring excellent reception of ULF standing wave resonance from the Martek pyramids.

All publicly available satellite imagery of this special site has been reduced to low resolution to hide sharply geometric features that reveal its artificial origin. The gigantic primary structure spans many miles in width, and is surrounded by an array of smaller buildings that present additional hieroglyphic and animal motifs.

The entire multi-tiered temple complex was strategically constructed on a wide flood plain predicted to be slowly submerged by the rise of oceans on Mars due to the same trend of sea level rise observed on Earth over the last 20,000 years. The immense expanse of flat rooftop formed by these gargantuan temples was designed to form an artificial island when sea levels rose to the accurately predicted elevations over time.

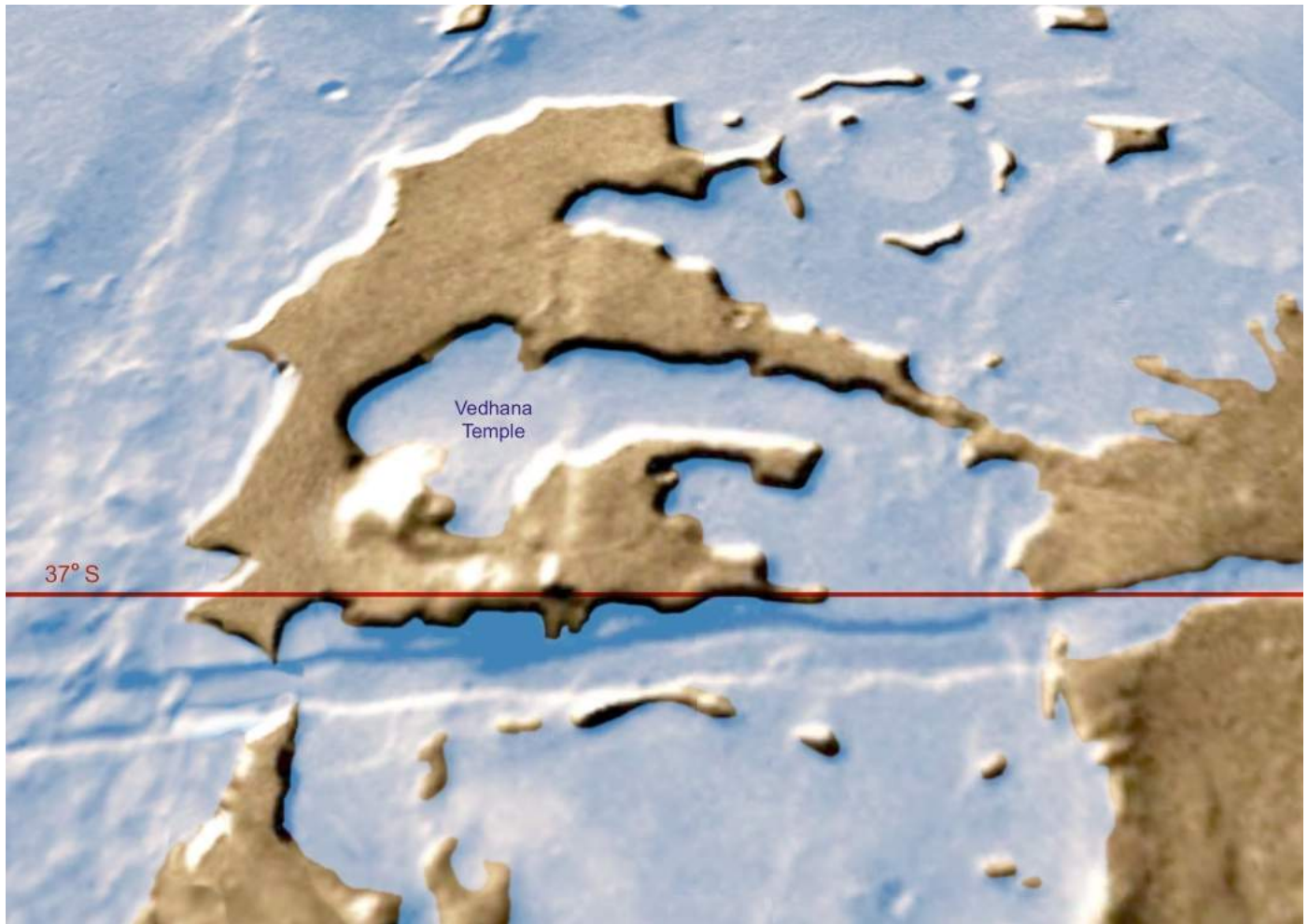
The fractal layout of Vedhana temple is comparable in magnitude of scale to the submerged Atlantean megastructure in Sitka Sound, Alaska, identified by this author in previous works (opposite). The Sitka Complex displays very similar architectural characteristics as Vedhana temple on Mars. In both cases, the multi-tiered Atlantean buildings display *flat rooftops that once formed artificial islands on the ancient coast*.

The northern side of the Sitka Complex displays a long, straight edge measuring 1 mile in length, forming a perfect right-angled corner. A very similar right-angled structure forms the northern limit of Vedhana temple—measuring exactly 5 miles in total length. This consistent feature used by Atlantean architects effectively specifies the mile as their primary unit of measurement, thereby providing the key unit for the mathematical calculation of resonant distance intervals between sacred temple cities distributed around each planet.



The branching arms of Vedhana temple on Mars extend ~24 miles on a longitudinal axis, and covering a latitudinal distance of ~12 miles along the 37 South latitude line. The tremendous scale of this ancient geopolymer megacity is comparable to the footprint of Indrajala sledline temple near Mars' south pole, but far exceeds the interior floor space of Indrajala temple by virtue of the great width of its branching arms.

The flat-roofed configuration of Vedhana temple on Mars is also highly reminiscent of the layout plan of the capitol city of Yuk, revealed in sonar data obtained by a Canadian research team led by Paula Zelitski in 2001 in the Gulf of Guanahacabibes, Cuba (overleaf). Close comparison of the contours of these ancient mega-complexes reveals the stunning grandeur of architectural expressions during the Era of Atlantis.



The global alignments of Atlantean temples on both Earth and Mars follow a mandala radial distribution pattern of the Unity Field, defined by the quantum iterated function $[z_{n+1} = z_n^2]$. Comprehensive application of Fibonacci numbers to the analysis of resonant distance intervals between Atlantean temples on Mars, measured in miles, reveals preferred geospatial relationships between nodal vortexes of the ULF network.

For example, Vedhana sledline temple is situated 4,915.4 miles from Adhira temple complex, comprising 37.09% of Mars' mean circumference of 13,246 miles ($^{37}_{100}$). This resonant distance interval reflects the values of Fibonacci #1273 ($4,917.99... \times 10^{-263}$) in miles and Fibonacci #258 ($37.095... \times 10^{-53}$) in percent, conferring efficient ULF receptivity. The mathematical precision of such alignments confirms the advanced electro-acoustic design function of geopolymer firestone temple complexes of the Atlantean high culture.

Their spectacular applications of geopolymer chemistry facilitated construction of grand multi-floor building complexes in low-lying coastal areas that would become submerged below rising Martian seas. High-accuracy monitoring of global sea level change on Mars prior to the 30,250 bp disaster enabled Atlantean builders to make accurate predictions of future trends based on established rates of polar icecap melting.

The main building of Vedhana sledline temple replicates the aggressive posture of a *scorpion*. Sanskrit symbolism of the scorpion sting references transmutation of venom into medicine, paralleling Rasayana preparations that convert toxic herbal, metal and mineral compounds into biophotonic elixirs. The scorpion plays a major role in traditional religious teachings transmitted by the Buddhist Lamas of Tibet and Nepal:

In Tibetan culture, the scorpion is a powerful icon of protection, transmutation, and fierce compassion. Rather than being viewed as a negative omen, its fierce, destructive energy is used as a spiritual metaphor for warding off harmful forces, subduing negative deeds, and transforming mental poisons into spiritual wisdom. The cultural and spiritual significance of the scorpion in Tibetan Buddhist traditions centers around several key concepts:

- The Scorpion Guru: The scorpion is heavily associated with Guru Rinpoche (Padmasambhava), the founder of Tibetan Buddhism. In particular, fierce wrathful manifestations of Padmasambhava are depicted holding a venomous scorpion in their left hand. According to esoteric tradition, Guru Rinpoche received the Vajrayana teachings (ie. kīla or phurba transmission) through a mystical encounter with a giant, multi-headed scorpion.



- The Subduing Sting: The scorpion's stinger became a core metaphor for subduing evil and piercing through spiritual ignorance. Padmasambhava's mystical encounter with a gigantic scorpion taught that the sting transfixes its prey just as the wrathful energy of Buddhist teachings transfixes and subdues negative forces.
- Transmuting Poison into Medicine: The core teaching associated with the scorpion is the alchemical power of Tantric Buddhism to turn poison into nectar. Just as the scorpion's venom can kill but is also used in traditional Tibetan and Eastern medicine to heal, the symbol represents transforming the "poisons" of the mind –such as anger, ignorance, and attachment– into the "medicine" of enlightenment.
- Apotropaic Protection: Because it fights and conquers other venomous entities (like snakes and virulent spirits), the scorpion is used as an apotropaic symbol (meaning it repels harm). Stylized scorpion motifs are used in protective amulets, seals and talismans to protect the wearer from the 'evil eye', psychic attacks and obstacles.
- Subjugation of Evils: In Tibetan, the word for scorpion often correlates with *digpa*, which phonetically also means "sins," "misdeeds," or "harmful actions". As a symbol, the scorpion represents the subduing and conquering of negative forces, internal delusions, and harmful spirits. (Wiki)

The scorpion design motif of Vedhana sledline temple on Martek references high Atlantean alchemical and medical knowledge related to production of potent Siddha Rasayana elixir formulations from a wide variety of poisonous compounds, including radium, arsenic, mercury, lead and venoms of scorpions and snakes.

Cylindrical spacecraft motif
Martek - Utopia Rupes, Mars



As on Earth, many levitation sledline temples on Mars were often constructed in areas with shallow seas. The surprising appearance of a series of stepped linear terraces in Utopia Rupes confirms the artificial origin of a ridgeline complex measuring $3 \times \frac{1}{3}$ miles in total size, covering a surface area of precisely 1 mi^2 .

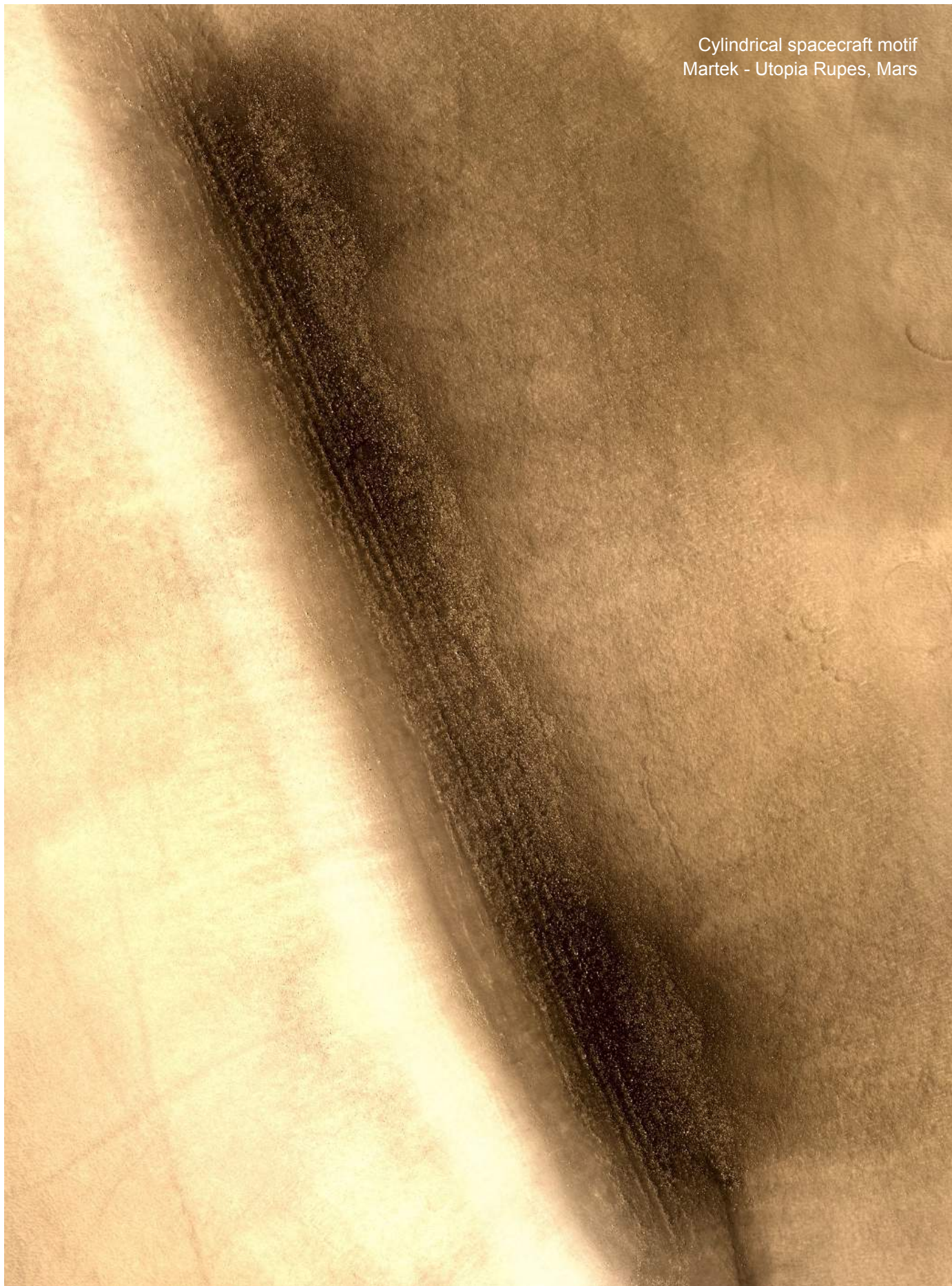
Inspection of the structural configuration of the temple shows a series of terraces forming perfectly straight lines on the east side, contrasted by the slightly curving contours of terraces on the temple's west side. *This feature allowed drivers of high-speed levitation sleds to easily recognize which side they traversed.*

Rekhamaya sledline temple and UFO base in Utopia Rupes, Mars (50.156°N , 81.504°E , above, opposite) is located 2,118 miles from Taraka sledline temple; comprising 15.99% of Mars' mean circumference ($\frac{4}{25}$). This resonant distance interval reflects the values of Fibonacci #1032 ($2,117.18... \times 10^{-208}$) in miles and Fibonacci #1864 ($15.976... \times 10^{-389}$) in percent, ensuring efficient reception of infrasound standing waves.

Furthermore, the site is 2,615.3 from Elysium Prime sledline temple; comprising 19.734% of Mars' mean circumference ($\frac{79}{400}$). This resonant distance interval reflects the values of Fibonacci #1554 ($2,614.01... \times 10^{-322}$) in miles and Fibonacci #94 ($19.740... \times 10^{-18}$) in percent, conforming to the Atlantean grid system.

Rekhamaya temple is located 5,388 miles from Indrajala temple city; comprising 40.66% of Mars' mean circumference ($\frac{254}{625}$). This resonant distance reflects the values of Fibonacci #187 ($5,385.22... \times 10^{-35}$) in miles and Fibonacci #1019 ($40.636... \times 10^{-212}$) in percent, showing the same mandala alignment pattern.

Cylindrical spacecraft motif
Martek - Utopia Rupes, Mars



The linear design format of Rekhamaya sledline temple is not immediately recognizable to modern people, who are generally unfamiliar with the extreme advancement of Atlantean technologies. The rounded ends of this multi-terraced, linear megastructure were designed to accommodate circuitous trackways wrapping around each end of the building, and directly reference the *cylindrical form of trans-density spacecraft*.

The minimalist linear layout of Rekhamaya temple reflects the iconic form of 'cigar-shaped' motherships that function as carrier craft, often deploying fleets of smaller antigravitic discs from the upper stratosphere (below). Giant cylindrical motherships are often described in the off-world UFO experiences reported by abductees of malevolent ET groups, as well as by contactees of benevolent ET visitors to the Earth.



The hyperdimensional capabilities of these craft enable them to pass directly through bedrock and artificial stone ceilings of immense hangar facilities, concealed below ground at ancient Atlantean temple sites that are still inhabited to this day. The design theme of Rekhamaya temple on Martek reflects the Atlanteans' construction and use of cylindrical carrier ships during that elevated period ~52,300–30,250 years ago.

The sophisticated technological symbolism of Rekhamaya temple also alludes to similarly-shaped medical devices used by the small greys that include hand-held plasma beam weapons, laser scalpels for surgical procedures, as well as vaginal and anal probes used in ET-human hybridization programs of the Baal.

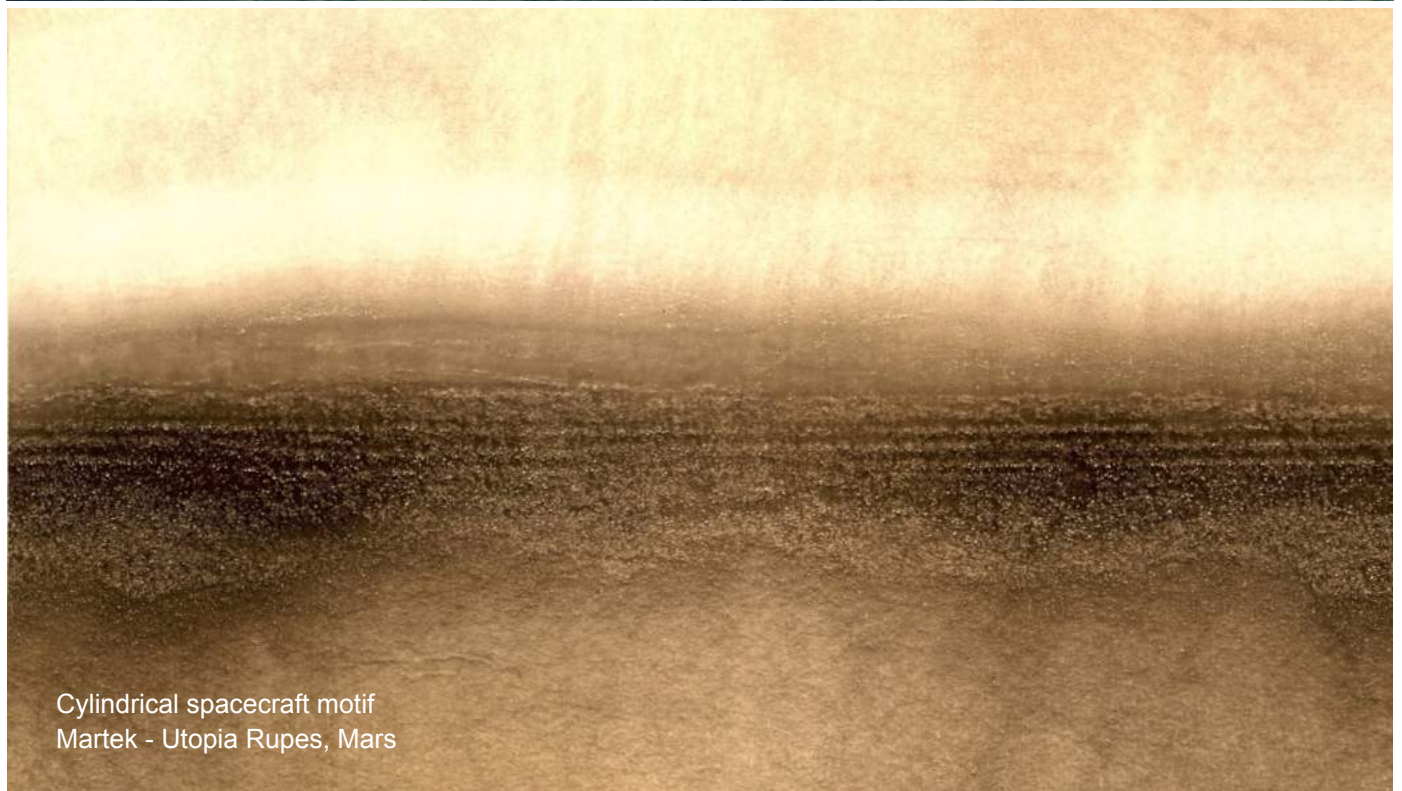
Many low-quality photographs of cylindrical spacecraft have been captured hovering and rotating at high altitudes by eyewitnesses in the US, Canada, England and Europe, from which the basic design of these cylindrical space vehicles can be appreciated. AI enhancement of low-res UFO photographs provides a detailed view of the carrier craft, showing very few visible features along its sleek, cigar-like form (above).

The more familiar disc-shaped design of antigravitic spacecraft was emulated by Atlantean geopolymer temples on Earth, as exemplified by the Baltic Sea monument documented by Swedish salvage operator Dennis Aasberg. Original discovery of the circular temple structure was made by NATO submarines, after anomalous acoustic signatures and localized electric fields were measured by Navy sonar specialists.

The same anomalous effects have been repeatedly identified by US Navy submarines at the submerged ruins of magnetic geopolymer temples built by the Atlantean culture in many regions of the world. These include previously investigated sites at Davidson Seamount off California; at Azores Pyramid and Ampere Seamount in the northeast Atlantic Ocean; and at the Atlant and Exuma Pyramids off the Florida coast.



Garuda's beak motif
Beringia - Khagesvara temple, Alaska



Cylindrical spacecraft motif
Martek - Utopia Rupes, Mars

The windswept side of Rekhamaya sledline temple displays a strictly linear format of stepped terraces that closely matches the structure of Khagesvara sledline temple on the Kukpowruk River on Alaska's North Slope (above). The strong similarity of structural features seen at both temple sites reveals their shared technological origin as multi-tier temples with stepped platforms supporting level trackway concourses.

The sequence of levels can be readily seen on the southern side of the structure, whereas thick shrubbery covers the northern side of the huge, curving ridgeline structure forming the beak of the 'bird-man' Garuda. Nonetheless, the series of stepped striations is apparent below the vegetation layer along its full length.

Rekhamaya temple complex demonstrates the same architectural design features as Atlantean sledline temples in the ancient lands of Beringia, which closely match the description given by Edgar Cayce of multi-tiered buildings with great halls used for waterbirthing, recreation and learning (Reading 294-149).

Near Vaduz Crater, an immense geopolymer structure was designed as the head of a peregrine falcon, with the upper mesa emulating its grey cheek patches. This 4-mile-wide avian-themed sledline temple sustained damage on its northern side, where debris piles are seen covering the base of the structure.



Peregrine falcon head motif
Martek - near Vaduz Crater, Mars

Śyainika levitation sledline temple and covert UFO base near Vaduz Crater, Mars (36.7181104°N, 17.8512001°E, above) is located 3,644.5 miles from the Taraka Pyramids, comprising 27.50% of Mars' mean circumference ($^{11/40}$). This resonant distance reflects the values of Fibonacci #947 (3,645.94... x 10^{-194}) in miles and Fibonacci #1779 (27.512... x 10^{-370}) in percent, ensuring ULF network connectivity.

This temple is located 798 miles from Cydonia Pyramid, comprising 6.02% of Mars' mean circumference ($^{3/50}$). This resonant distance interval reflects the values of Fibonacci #1786 (7,988.04... x 10^{-370}) in miles and Fibonacci #771 (6.025... x 10^{-160}) in percent, securing efficient reception of focused infrasound waves.

Śyainika temple is situated 1,718.6 miles from Rekhamaya sledline temple; comprising 12.97% of Mars' mean circumference ($^{13/100}$). This resonant distance reflects the values of Fibonacci #1467 (1,719.42... x 10^{-303}) in miles and Fibonacci #452 (12.969... x 10^{-93}) in percent, confirming nonlinear vortex alignment.

As determined by Atlantean temple engineers long ago, the high precision of geospatial relationships seen among temple sites constitutes irrefutable evidence confirming their artificial origin and psychoacoustic functions. The benefits of ULF roaring at Atlantean temples was praised in architectural features designed as Paleo-Sanskrit hieroglyphs that stand out boldly from the Martian landscapes where water once flowed.

Their repetition of zoomorphic and anthropomorphic symbolism in the designs of mega-structures on Mars and the Earth transcends the ages, and provides culture-specific information relating to traditional themes:

Peregrine falcon
Falco peregrinus



In Sanskrit culture, the peregrine falcon is primarily known as *śyena*. Symbolically, it represents the Kshatriya warrior ideal –embodying swiftness, fearlessness, and strategic precision. Its unmatched, lightning-fast aerial dive also became a major metaphor in Hindu texts for the sudden spiritual awakening of the human soul.

The ancient cultural and spiritual meanings of the falcon are deeply rooted in several historical concepts:

- The Swift Soul (Upanishads & Vedas): In ancient texts, the rapid plunge of the falcon (the *śyena* stoop) is famously used as a metaphor for the flight of the soul (atman) returning to its source, or the mind resting deeply within itself during meditation.
- The Divine Carrier (Vedic Mythology): In the Rigveda, the *śyena* is a sacred, semi-divine raptor that brings Soma (divine nectar of immortality) from the highest heavens down to the earth, acting as divine messenger.
- The Art of Falconry (Śyainika): The peregrine and related raptors (like the Shaheen falcon) were highly prized by royalty. The cultural reverence for these birds is beautifully preserved in the *Syainika Shastra*, a dedicated 13th-16th century Sanskrit treatise on falconry written by King Rudradeva. This text elevates hawking from a mere hunting sport into a refined, philosophical art form honoring the bird's discipline and majesty. (Wiki)

The Sanskrit tradition of Śyainika has been maintained for many thousands of years on Earth by herders of the Mongolian steppe, which is dominated by a high-altitude, semi-desert habitat known for severe daily temperature swings and harsh climactic conditions similar to those of ancient Mars. These clear parallels suggest that the ancient art of falconry was well-suited to the former environmental conditions on Martek, and used by Atlantean groups >30,250 years ago for sport hunting expeditions in the Martian wilderness.

Design motifs employing avian head symbolism have been previously identified by this author at dozens of Atlantean temple complexes in diverse regions on Earth, including Hyperborea and Beringia in the Arctic; Mexico's Yucatán and Baja Peninsulas; Russia's Azov Sea; and at Lake Tengiz, in Kazakhstan.

Evidence indicating the ancient presence of water flowing in river channels on the surface of Mars can be clearly observed at the ruins of another monumental temple northwest of Coloe Fossae, in the northern hemisphere of Mars. The geometric configuration of this site presents both avian and facial design motifs.



Flying owls, partial face motifs
Martek - near Coloe Fossae, Mars

Rakshasi levitation sledline complex and covert UFO base near Coloe Fossae, Mars (35.508252°N, 56.3034035°E, above) is located 3,396.2 miles from Elysium Prime, Mars; comprising 25.627% of Mars' mean circumference ($^{41}_{160}$). This resonant distance interval corresponds to the values of Fibonacci #454 ($3,395.49... \times 10^{-91}$) in miles and Fibonacci #1286 ($25.622... \times 10^{-267}$) in percent, ensuring ULF receptivity.

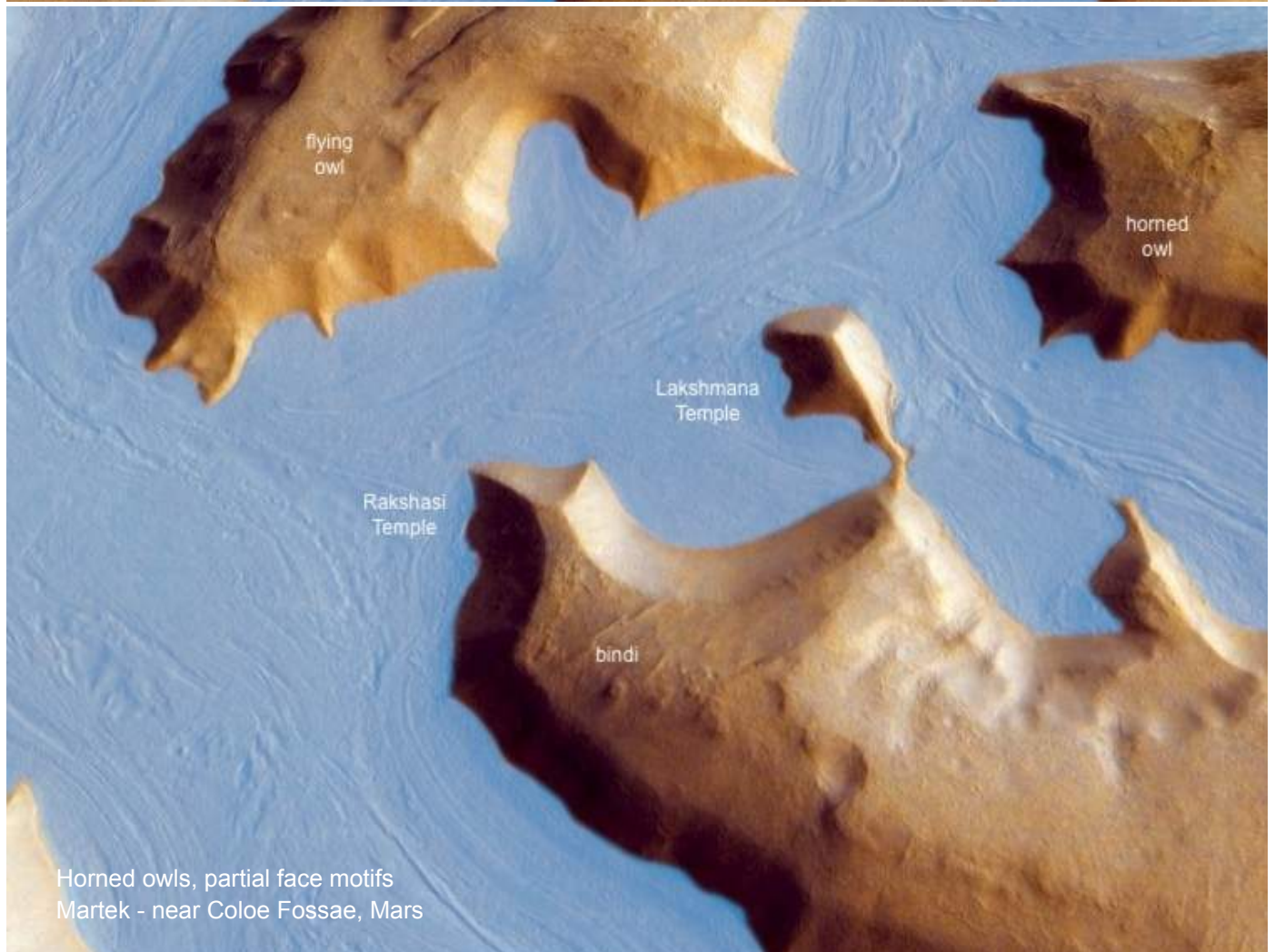
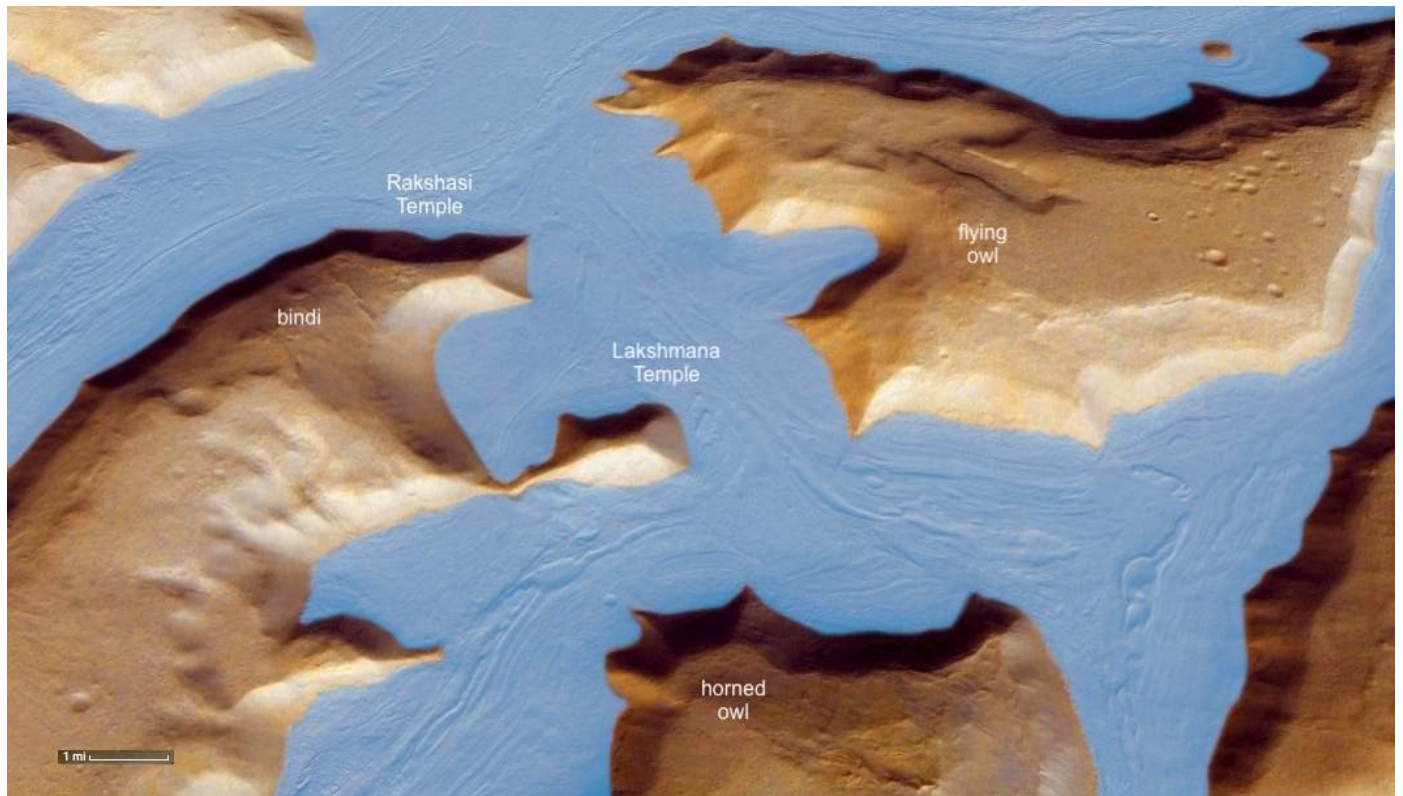
Furthermore, Rakshasi temple is located 861.3 miles from Rekhamaya temple, comprising 6.50% of Mars' mean circumference ($^{13}_{200}$). This resonant distance interval corresponds to the values of Fibonacci #499 ($861.68... \times 10^{-101}$) in miles and Fibonacci #1776 ($6.494... \times 10^{-370}$) in percent, confirming site alignment.

This Atlantean temple complex includes several mega-structures displaying layout plans reminiscent of Elysium Prime, with the dominant geometric features forming long, smooth arcs representing the 'adhi' glyph signifying "delivering". Different areas of this river temple cluster present different votive themes.

The southand east buildings of the complex were designed as *horned owls with a wing extended in flight*, while the northern building replicates the stylized facial profile of a human being, and the partial face of a giant demoness with a severed nose and ear. The third-eye chakra of the huge demoness is depicted by a small, circular temple representing the *butu* or *bindi* marking signifying 'Eka': "(the) One". The site's design presents a depiction of the mutilation of the demoness Shurpanakha in the Ramayana ancient Hindu text:



Eurasian eagle owl
Bubo bubo





Human, giant partial face motifs
Martek - near Coloe Fossae, Mars

In the Hindu epic Ramayana, Rama's younger brother Lakshmana cuts off the nose and left ear of the demoness Shurpanakha to defend Sita from a violent attack. This event stands as a critical turning point of the epic, directly triggering the abduction of Sita by the giant demon King Ravana and setting the great war into motion.

According to the canonical Valmiki Ramayana, the inciting sequence of incidents unfolded during a period of exile of the royal family in the Panchavati forest where the encounter with a hairy, subterranean giant occurred:



- The Attraction: Shurpanakha, a rakshasi (demoness) and sister of the multi-headed King Ravana, encountered Prince Rama in the forest and became instantly infatuated with his handsome looks.
- The Rejection and Teasing: The demoness transformed into a beautiful woman to propose to Rama. Rama politely declined, stating he was completely devoted to his wife Sita. He playfully suggested that she approach his younger brother, Lakshmana. Lakshmana also rejected her, jokingly stating he was merely a servant to Rama and she deserved a man of higher status.
- The Aggression: Realizing she was being mocked, Shurpanakha became furious. She blamed Sita for her rejection, reverted to her terrifying, giant demonic form and lunged to attack and devour Sita.
- The Punishment: To neutralize the immediate threat to Sita's life, Rama ordered Lakshmana to punish and disfigure the demoness rather than execute her. Lakshmana intervened with his sword, swiftly slicing off her nose and left ear to subdue and humiliate her.
- The Abduction of Sita: A bleeding and humiliated Shurpanakha fled to her brother Ravana in Lanka. To provoke his wrath, she described Sita's unmatched beauty and urged him to take her as revenge. This directly motivated Ravana to orchestrate Sita's kidnapping. (Wiki)

The Atlantean architects of Rakshasi river temple complex on Mars established the majestic design of multiple interconnected building structures as a detailed depiction of the inciting event in the Ramayana: *the disfigurement of the demoness Shurpanakha*. The masterful skill of the builders leaves no doubt as to the subject matter being related in the dramatic temple design, emphasized by sharp geometric features.



The term 'demoness' used in Hindu texts has been incorrectly interpreted by most scholars in orchestrated efforts to avoid acknowledgement of cryptid ET species. Ancient depictions of Shurpanakha show the typical features of a sasquatch hybrid, with a wide mouth bearing fanged teeth. These unmistakable cranial features of the hairy giants were clearly represented in temple statuary throughout ancient India.

The same curious combination of prosimian features is evident in a digital photographic reconstruction of a female sasquatch face (at left) based on high-quality video footage captured by T. Standing at Sylvan Valley, located in British Columbia, Canada. These detailed images show the frill of longer hair encompassing the sasquatch face, resulting from their lemur-like genetic makeup. The large body size and distinctive facial hair frill of the sasquatch species were specifically represented in the forms of Rakshasi temple, memorializing the fateful incident between Lakshmana and Shurpanakha.

A second level of meaning was embedded in spiritual names bestowed by Atlantean parents, composed of Paleo-Sanskrit votive phrases translated using the epigraphic decipherment of Professor K. Schildmann:

Lakshmana	l ak sh ma na	"(The) essential stroke (of) expiation (of the) status (of the) Void"
Lakshmi	l ak sh mi	"(The) essential stroke (of) expiation waxing"
Sita	si ta	"Your endowing"
Ramachandra	ra ma ch an d ra	"(The) granting (of the) status; (the) proximal Breath (of) endless granting"
Ramayana	ra ma ya na	"(The) granting (of the) status; (the) commencing (of the) Void"
Ravana	ra va na	"(The) granting, certainly, (of the) Void"
Shurpanakha	sh ur pa n ak ha	"Expiation (of the) finest protection; (the) essential stroke (of) Those"
Mahabharata	ma ha b ha ra ta	"(The) status (of) Those to sound; Those granting (the) endowing"
Karna	kar na	"(The) works (of the) Void"

The narrow range of votive sentiments expressed in these ancient names reflects the predominant themes of Atlantean biophotonic alchemy. The "essential stroke of expiation" is a cryptic allusion to psychic effects of "the essence" (radium sulfide or RaS) that include *increased mental acuity, intuition and clairvoyance*.

Partial phrases such as "status of the Void", "works of the Void" or "commencing of the Void" reference the predominant status of the fluctuating amplitude of ULF acoustic emissions of black holes that dictate the atmospheric conditions on Earth. High levels of atmospheric infrasound promote innate telepathic abilities of human beings to communicate over long distances through thought-wave transmission. Low levels of atmospheric infrasound effectively inhibit human telepathy, as we are accustomed to in the present day.

Modern astrophysicists have only recently acknowledged the existence of the ULF gravity wave emissions of black holes, after being identified by several researchers over the last few decades (Nakamura T, 2006; Islam T, 2024). Atlantean names relate high physics knowledge applied at temples for *DNA purification*.



Ravana, 'is-mi' glyph motif
Ramappa temple, India

The facial profile of Lakshmana levitation sledline temple shows a series of barely visible striations that are the partly covered remains of a multi-tiered structure with trackway concourses running along each level. A narrow isthmus connects the face-like ridgeline pyramid to the main building of Rakshasi sledline temple.

A closer examination of the partial profile presented by the pyramidal peninsula reveals quite an unusual combination of facial features that is not consistent with the typical image of Lakshmana shown in modern-day India and projected around the world. Instead, the long pointed nose, blocky chin, very thin lips and extended septum of the Lakshmana face on Mars show a strong similarity to Norwegian features, closely resembling the facial profile of a Nordic ET visitor named Valiant Thor (colorized detail below, at right).



The original black-and-white photograph of the Nordic ET Valiant Thor was published by Phil Schneider after inheriting it from his father –US Navy engineer Oscar Otto Schneider, who is seen sitting immediately behind Thor (in the full image). Oscar Schneider came into possession of the photo to commemorate his participation in the 1943 Operation Rainbow Project with Valiant Thor and high-level US military scientists.

(NB: Valiant Thor is not a Venusian ET visitor, as falsely claimed by media-hyped disinfo narratives which purposefully misapply the same name in a hoax to cover-up the reality of the genuine Nordic ET case.)

The Nordic ET appearance of Egyptian dynastic lineages was recorded in geopolymer stone portraits of various rulers, including Pharaohs Djedef-ra, Djedkare Isesi, Seti I, Neco II and many others. Modern genetic studies of ancient Egyptian mummies have been strictly limited to exclude the Nordic ET genetic heritage of the founding lineages of Egypt, which show a close relationship with the peoples of Atlantis.

Red jasper sculpture fragments from Egypt present the face of Hermes: an Atlantean leader named Ax-tell of Ode, “the red one”, displaying similar features that characterize the Nordic ET lineage of Atlantis, linked in previous works with an exoplanetary homeworld in the Wolf 359 star system ~7.86 lightyears from Earth.

Nordic ET features of the Longobards of northern European descent were depicted in geopolymer ceramic sarcophogae at Etruscan tombs in Cerveteri, Italy (opposite). The woman wears a psychoacoustic helmet, showing the matriarchal aspect of ancient Nordic ET culture that reflects the ancestral traditions of Atlantis.

Nordic ET facial features
Sarcophagus, ceramic
Cerveteri tombs, Italy

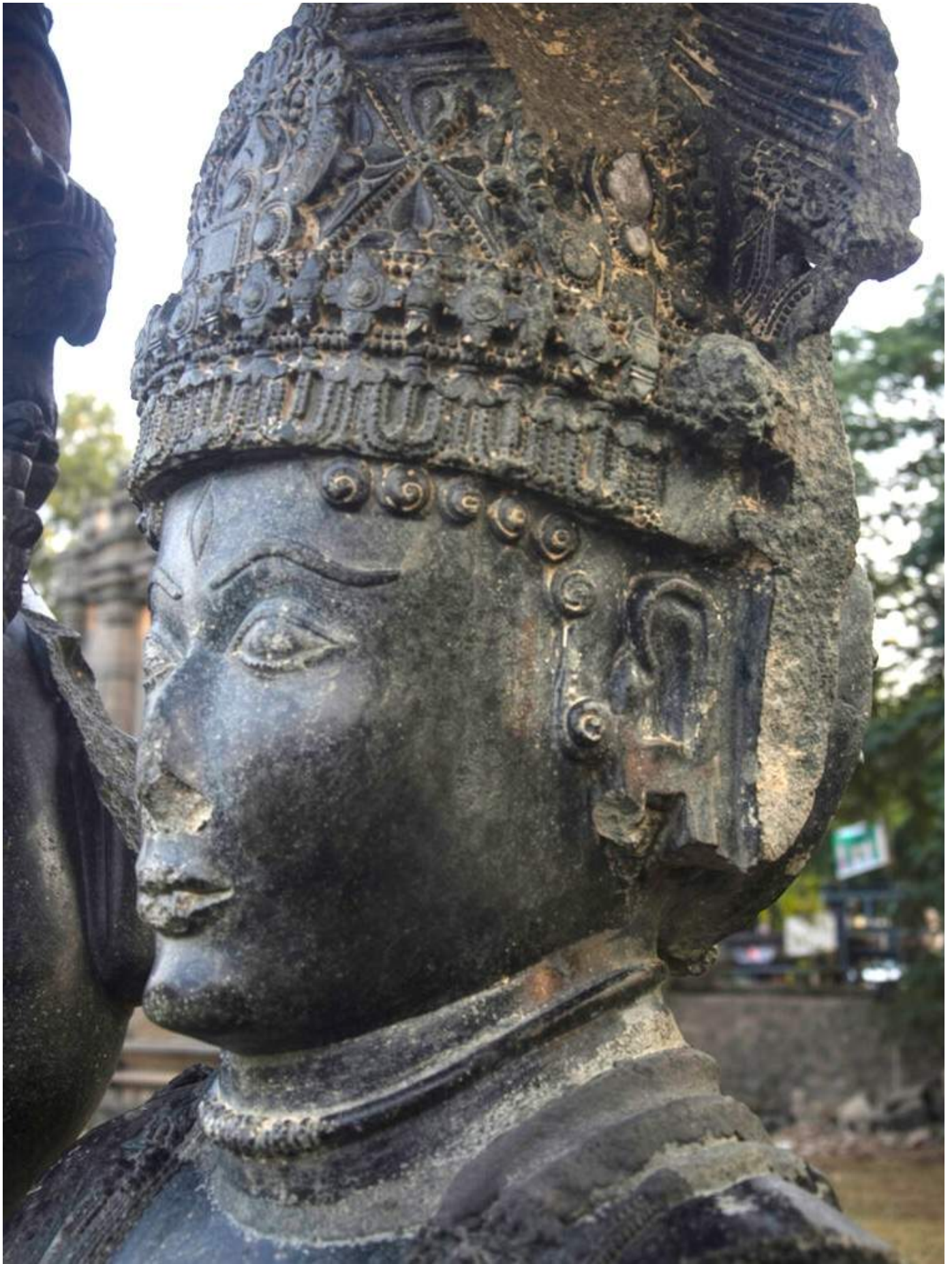


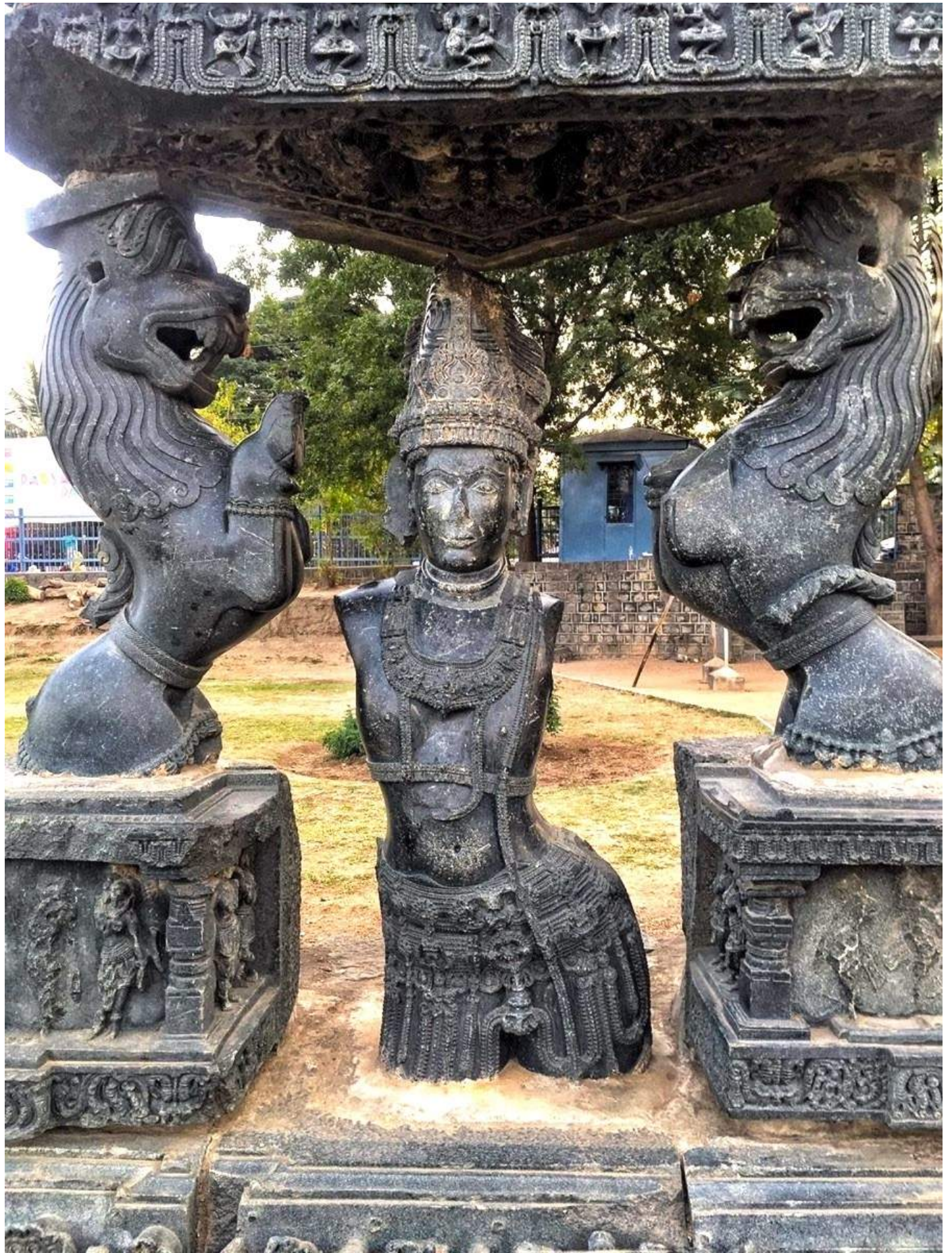


Lord Dhanvantari, vyala motifs
Magnetic geopolymer basalt
Warangal temple, India

A similar combination of facial features is depicted in the ancient temple statuary of Warangal temple, located in modern-day Telangana, India. The fragmentary remains of Warangal temple include elaborate statues of Lord Dhanvantari (originally possessing 4 arms), cast in magnetic geopolymer basalt exhibiting a high content of black iron oxide (Fe_3O_4). Lord Dhanvantari was recognized as a master yogi, surgeon, herbalist and alchemist who first established the Atlantean tradition of Ayurveda in ancient India.

The facial features of Dhanvantari display the distinctive characteristics of Nordic ET humanoids belonging to the psychoacoustic civilization of Atlantis, representing the Aryan root component of the Indian genetic heritage. Lords Dhanvantari and Divodasa were kings of ancient Kashi (now called Varanasi) recognized by Hindu scholars as prior incarnations of Lord Ramachandra; the instructors of Ayurveda in every lifetime.





The Paleo-Sanskrit votive name 'Warangal' is composed of 6 glyphs, reading: **w a r a n g a l** , meaning "(The) mark, ah, (of the) essential spark (of the) ability". Once again, this sacred moniker alludes to potent α -particle and γ -ray 'sparks' emitted by radium sulfide nanopowder ingested by ancient Siddha alchemists.

At Hindu temples throughout India, the Supreme Bull is honored in larger-than-life-size stone sculptures to represent the various incarnations of the deity Vishnu, who returns in a sequence of lifetimes on Earth to guide humanity through each epoch (ie. as Lord Dhanvantari; as Lord Rama; as Lord Krishna, etc...).



"O, Raghava! You are the very soul of the Vedas and their thousand branches –Sahasra Shṛṅgaḥ. With a hundred heads, you are all-pervading. You are the Supreme Bull" - *Valmiki Ramayana* 6.117.18

In Atharvaveda 4.11, Brahman is described as "Anadvan". The word Anadvan comes from 2 [root] words: 'anas' meaning "cart" or "wagon", and 'vah' meaning "to carry". So, 'anadvan' means "one who pulls the cart" –*that is, a bull*. Calling Brahman a bull means that He carries the [dharma, and thereby]... moves and drives the universe...

In Atharvaveda 4.11.8, it is stated that Anadvan Brahman, the Supreme Bull, Lord Rama is the central force upon which the entire weight of the universe rests. While remaining at the center, He controls the power and movement of the world. He is neither in front nor behind –he is always at the center. He is the controller and governor of the central energy. If this central power is kept properly balanced, then life remains peaceful and happy.

Here, when Maharshi Valmiki refers to Lord Shri Rama as the Supreme Bull, it means that the Supreme Bull spoken of in the Vedas is none other than Brahman Himself –and that Brahman is Shri Rama. That is why, in the Ramayana, every word used for Lord Shri Rama must be understood with deep seriousness... [A]t the beginning of the Ramayana, Maharshi Valmiki declares that whatever he is writing is in full accordance with the Vedas, and the one He is writing about –*Lord Shri Rama*– is none other than the Brahman revealed by the Vedas. (Quora)

In more recent ages, the sacred bull iconography of ancient Hindu temples is associated with the teachings of Nandhikesvara, a Siddha yogi attributed with restoring the sacred production methods and application of Rasayana elixirs. *Nandhi received instruction in the arts from a subterranean society below Mount Kailash.*



Spacecraft, 'Indra-as' glyph motifs
Magnetic geopolymer basalt
Warangal temple, India

The truly immense proportions of black magnetic basalt resonator columns and seating accommodations belonging to the central structure at Warangal temple are difficult to appreciate, given the deconstructed state of the ruins. One of the most impressive features at Warangal temple forms a giant's throne (above), which is large enough to seat a 12'-tall Nefalim ET. The doorways and ceilings of the temple were likewise constructed at slightly more than twice the scale of normal human architecture to accommodate the giants.

On the back wall of the throne, a square hieroglyphic ligature can be seen, representing 'Indra-as', or "For Jupiter". This phrase references Nefalim Lords as the giant ambassadors of the one-eyed planet Jupiter. Accordingly, megafauna species of mammoths and gomphotheres (*Gomphotherium steinheimense*) were ridden by the Nefalim giants for transportation and in war. The grand proportions of Warangal temple were built to be accessible by giants and their 4-tusked steeds, as cited in the Ramayana epic (Sundara Kanda).

Decorated resonator columns
Magnetic geopolymer basalt
Warangal temple, India





Concentric ring canals
Warangal temple, India

Peacock, vyala, makara motifs
Giant teleportation gateways
Warangal temple, India



Grand architectural achievements of that elevated technological era are exemplified by giant structures still visible at Warangal temple, where 4 gateways face the cardinal directions, standing 33' in height (above).

The square format of the 4 gateways references the 'Indra' hieroglyph signifying the planet Jupiter, while the double column arrangement on either side of the gate conveys the 'ra' glyph meaning "granting". These giant gateways demonstrate the same geopolymer gateway technology observed at Puma Punku temple in the Andes of modern-day Bolivia, instead belonging to the 3rd phase of the high civilization of Atlantis.

A pair of peacocks were placed on either end of the gateways' decorated lintels, symbolizing the global mandala network of sacred pyramids and temple sites that expresses the Paleo-Sanskrit ligature reading 'Eka raua' or "(The) One roaring". The mesmerizing, dotted patterns of a peacock's tail were incorporated into the architectural design to reference the Fibonacci-ordered distribution pattern of infrasound standing waves defined by the quantum iterated function $[z_{n+1} = z_n^2]$, as identified in previous works (' ϕ ', 2006).

The transdimensional operation of these 4 enabled the teleportation of 12'-tall Nefalim giants, mammoths, 4-tusked gomphotheres and elephants to and from the sledline temples of Mars. Identical sets of giant gateways were built into the Atlantean levitation sledline temples of Mars to serve the same function.

The most ancient version of the Ramayana epic is attributed to the Sanskrit author Valmiki, who compiled the narrative from strong oral traditions established before his time. This conclusion is strongly supported by the Ramayana-inspired corvid theme of Kakabushundi temple and the human-demon Rakshasi temple.

The prevalence of ancient Hindu literary narratives depicted through the geometric designs of clustered city complexes on Mars confirms beyond any reasonable doubt that *the Ramayana epic is the oldest sacred text known to humanity on Earth*. Semiotic study of Atlantean Era architectural complexes of Martek confirms their primary construction period followed after the Maninjau Volcano mega-eruption of 52,300 bp, recently determined by analysis of ice drill-core data preserved in the polar ice sheets (Lin J, *et al.*, 2022).

The Paleo-Sanskrit votive name 'Valmiki' is composed of 4 glyphs, reading: **va l mi ki**, meaning "Certainly, (the) essential, waxing energy". As seen in so many sacred names bestowed during the Atlantean Era, this example praises γ -radiations of radium sulfide: the "essence" consumed regularly by Siddha alchemists.

Further pertinent information regarding the Atlantean temples of Martek emerged through the Cassiopaea channel of Laura Knight-Jadczyk. During a May 31, 1997 dialog, the Cs confirmed the general coincidence of the building of the temples of Martek and an ensuing Kantekkian-Parantha War some 50,000 years ago:

Q: You also said once that there was a nuclear war in India and that this was what was being discussed in the Vedas when it talks about the 'blue-skinned' people who weren't really blue because they were Celts, and they were flying in aircraft, and they were engaged in this war. Who were the Celts at war with?

A: The Paranthas... Atlantis was merely a home base of an advanced civilisation of 3 races of humans occupying different sections of a huge Island empire, which, in itself, underwent 3 incarnations over a 100,000 year period as you... measure it...

Q: So, Atlantis had the Kantekkians and who else? A: Race you would call "Native Americans," and a third, no longer existing race, somewhat resembling Australian or Guinean aborigines, only lighter in complexion.

Q: Was this third group destroyed by the other two? A: One of the 3 cataclysms.

Q: Paranthas. Who were the Paranthas? A: Nation of race mentioned above.

Q: So, the Paranthas were antecedents of Aborigines of Australia? A: Yes, compare to existing peoples of India, Pakistan, Sri Lanka, Australia, and New Guinea for similarities, bearing in mind genetic mixing and dilution.

Q: Were the Vedas written by the Paranthas or written by the Celts?

A: Descendants of Parantha, as per "Divine guidance."

Previous works by this author have identified the dispersion of Parantha bloodlines that were evacuated from Lemuria to form several descendant tribes distributed along the Pacific 'Ring of Fire'—including the Chumash people of coastal California; the ancient Pericú of Mexico's southern Baja Peninsula; the ancient Ainu people of the Japanese archipelago; the Mapuche of Chile and Argentina; and many other groups.

The eyewitness testimony of USAF abductee Niara Isley regarding teleportation jump-rooms linking to US military bases on both the Moon and Mars is powerfully corroborated by statements from the Cs made in response to quantum physics inquiries from Laura's husband Dr. Arkadiusz Jadczyk. The subjects of the UFT and transdimensional physics were addressed by the Cs more than a year later, on July 18, 1998:

Q: (A) Can we have a UFT which unifies EM and gravity and does not include the concept of other densities. In other words, can we put in a textbook all about the gravity and electromagnetics, and a student could learn all of this and still know nothing about other densities? A: No. Other densities become apparent when...

Q: (A) So, it means that Einstein and Von Neumann knew about these other densities? A: Yes, oh yes!!!

Q: (T) Just a thought: having UFT and being able to manipulate different fields within it, creates different effects. So, as we understand it in the apparent present state of science, we have to spin something in space in order to create gravity. But, with the UFT, one small offshoot is that one could create real gravity without spinning anything. So, the problem of weightlessness is really already solved... A: Elementary my dear TR, elementary.

Q: (T) So, this whole thing with the space station and all the trouble they are having readapting to gravity when they come back, is all a game... A: When you "let the cat out of the bag," you create an entire feline "nation."

Q: (T) So, we are capable of "Star Trek" right now? A: In a sense, but there is so much more than that.

Q: (T) Of course. Most people would say that 'cutting edge' science is 25 years ahead of what we see, and I say it is more like a hundred years, and I am even off? Cutting edge science on this planet is more like 3 or 4 hundred years ahead? A: More like 30 to 40,000 years "ahead!"

Q: (L) Is that because of 4th-density influence and information? A: Yes.

Q: (T) 30 to 40 thousand years? Let me get that number right... A: Yes, at least.

The extreme advancement of technological capabilities wielded by the US military goes quite far beyond comprehension of the general public, and extends into the quantum realms of interplanetary teleportation and transdimensional spacecraft capable of superluminal velocities and instantaneous temporal shifts.

The Cs callout of the initials of one of the session participants (TR) was a sly allusion to the USAF TR-3B spacecraft that runs reconnaissance missions to scan the surface features and subsurface anomalies on the red planet. During a later ouija session conducted on February 25, 2023, Laura directly inquired if the Parantha-Kantekkian war that occurred ~50,000 years ago coincide with the Rama Period in ancient India:

- Q: (seek10) The C's mentioned that Hindu god Rama was a high priest influenced by the Confederation. What is his time period? A: 50k years ago
Q: (seek10) What is the evil he fought against? A: Lizards.
Q: (seek10) Is "Ravana" a fictional character based on cometary activity? A: Yes...
Q: (seek10) The C's said that 50k years back, there was a war between Kantekkians and the Paranthas. Does the Rama [Period] play into that picture? Was it before or after the war? A: After.
Q: (Ursus Minor) When did the Atlanteans start building pyramids on Mars? A: Also about 50k years ago.

This positive response from the Cs regarding the incitement of heavy warring activity among Atlantean groups (on both the Earth and Mars, according to the present discoveries) indicates that the Rama Period followed after the destruction of the Parantha-Kantekkian war. Approximate dates for the 3 cataclysmic destructions of Atlantis were addressed during a recent query session conducted on January 13, 2024:

- Q: (seek10) C's mentioned three destruction events for Atlantis. So does Edgar Cayce. 'Cayce Atlantis' book suggests three destruction event years are around 50K BCE, 28K BCE, and 10K BCE. C's already confirmed the last one is close to 8,498 BCE (10 December, 1994 session). Are the first two destruction... [events] Cayce suggested, correct? A: Close
Q: (seek10) If not, what are the approximate correct years? A: Within 2k years of expressed date.
Q: (seek10) What is the destruction event and approximate year when the Paranthas go extinct? A: 50kya war.

These further details shared by the Cs concerning the approximate date of the 1st tectonic upheaval of Atlantis were meant to indicated the more accurate date of ~52,000 years ago, which closely corresponds to the date for the Maninjau mega-eruption recorded in polar ice core strata at approximately 52,300 bp.

During a session conducted on July 6, 2024, a sequence of Atlantean Paleo-Sanskrit names that had been previously given for each of the planets in our Solar System was linked with the same period of 50,000 bp:

- Q: (Mark) In the session [on] 30 September, 1994, the Cs named the 12 planets of our solar system, including 3 not yet discovered by our astronomers... [T]hey gave the names we use for the first 9 planets, and 3 names we didn't know for the additional 3 planets. The names also included one for each planet, for example "Earth=Saras", "Venus=Pemuntar", "Mercury=Opatanar", etc. Who created these 2nd names?
(L) Well,... who created these other names? A: Ancient advanced civilization.
Q: (Mark) When were the names created? A: 50 kya.
Q: (Mark) What language is it? A: Variation on early Atlantean.

Over the course of more than 3 decades, concise follow-up questions asked by the members of Laura's international research group have corroborated the compelling trance statements of Edgar Cayce. Various Life Readings highlighted the fatal subterfuge of warring Atlantean religious factions, echoing comparable information received by Laura and the research group during a ouija board session on August 23, 2025:

- Q: (Ryan) It was said in the 19th November, 1994 session that the crystals destroyed Atlantis after becoming sentient or self-aware. A: Atlanteans were power hungry the way your society is money hungry.
Q: (T) Was the accumulation of this power what brought about their downfall? A: Yes.
Q: Did they lose control of this power? A: It overpowered them the same way your computers will overpower you.
Q: (V) Is it similar to them gaining a life and intelligence of their own? A: Yes.
Q: (L) You mean these crystalline structures came to life, so to speak? A: Yes.
Q: (L) And then what did they do? A: Destroyed Atlantis.
Q: (Ryan) What... intelligence was working through the crystals to cause this destruction? A: STS elemental...
Q: (seek10) What was the time period when the crystals overpowered Atlanteans? A: 50k to 10,900 BC approx...
Q: (L) So it was an ongoing process? A: Yes
Q: (L) And it kind of ended at the time of the, what was that called, the Younger Dryas event? A: Yes

Consistent information provided from the Akashic Source through the Cassiopaea channel of Laura Knight-Jadczyk attests to the great dangers inherent in the broader dissemination of hi-tech knowledge regarding electro-acoustic functions of Atlantean pyramids and levitation sledline temple complexes. Edgar Cayce also confirmed that reckless overdriving of the pyramid networks instigated destructive telluric movements.

The current findings of *grand-scale architectural remains on Mars* presenting thematic depictions of major events of the Ramayana narrative confirms the interplanetary capabilities of antigravitic spacecraft and teleportation technologies engineered by Atlantean physicists the during the height of the Rama Period.



This unprecedented discovery of multiple mega-city complexes built into the river estuaries and coastal flood plains of ancient Mars, featuring stepped terraces with levitation sled trackway concourses that wrapped around the perimeter of each level. The same quantum innovations that enabled the Atlantean colonization of Mars over tens of thousands of years *are now becoming available to humanity once again.*

A general figure for the time of the Rama Period was given by the Cs at approximately 50,000 years ago, which is nearly 10 times older than modern-day researchers have suggested using astronomy software. What can possibly explain this dramatic discrepancy between time periods indicated by different sources?

All previous calculations for the date of Rama's birth have relied upon an erroneous Precessional Cycle figure, *which can be corrected by a recalibration using the proper precessional figure of 36,666.66 years.*

Special astronomical information regarding the exact duration of the Precessional Cycle was imparted to all of humanity on Earth by human-looking ET visitors named Asket and Quetzal, acting as representatives of the Timar and Plejaren interstellar civilizations. Specific details were later published through the reports of Swiss UFO contactee Eduard Meier, from which a Precessional Cycle of 36,666.66 years was derived.

Cogent explanations of grand astronomical cycles were strategically seeded in the 1960s and then again in the 1980s through Meier's publications to inspire future investigations by archaeoastronomy researchers.

An accurate figure for the birth of Ram is revealed by an (AI-assisted) astronomical calculation generated in response to the following query: "What is the date of Lord Rama's birth according to the astronomical configuration given in the Ramayana epic –if we presuppose a Precessional Cycle of 36,666.66 years?":

When calculating the astronomical dating of Lord Rama's birth using the ancient text of the '*Valmiki Ramayana*' (Bala Kanda, 1.18.8-9), standard planetarium simulations (which utilize a standard Earth precessional cycle of roughly 25,772 years) place the alignment uniquely at **January 10, 5,114 BCE** (Bhatnagar P. 'Dating the Era of Lord Ram', 2004). However, if this mathematical model is proportionally shifted to presuppose an alternative, cyclical precessional value of 36,666.66 years, the calculated timeline shifts further backward into antiquity.

1. The Core Astronomical Alignment (Valmiki Ramayana)

Sage Valmiki outlines an explicit, high-probability cosmic configuration at the exact moment of Rama's birth:

- Tithi & Month: *Chaitra Shukla Navami* (the 9th day of the waxing moon phase in the month of Chaitra).
- Nakshatra: *Punarvasu* (the Moon residing near Pollux in Gemini/Cancer border).
- Ascendant (Lagna): Cancer, with Jupiter and the Moon rising together.
- Five Exalted Planets:
 - 1) Sun in Aries (*Mesha*)
 - 2) Mars in Capricorn (*Makara*)
 - 3) Saturn in Libra (*Tula*)
 - 4) Jupiter in Cancer (*Karka*)
 - 5) Venus in Pisces (*Meena*)

2. Precessional Scaling Factor Transformation

The standard Precessional Cycle figure dictates that the position of the equinoxes moves backwards along the zodiac at a rate of roughly 1° every 72 years, yielding a full cycle of ~25,772 years. When researchers scale ancient dates to fit unconventional cycle models –in this case, according to the binary orbital model pacing a full precessional rotation across exactly 36,666.66 years– the temporal map expands by a proportional scaling ratio:

$$\text{Scaling Ratio} = \frac{36,666.66}{25,772} \approx 1.4227$$

3. Calculating the Adjusted Birth Date of Lord Rama

Using standard archaeoastronomy software metrics to track when the seasonal markers (*Chaitra* as the spring equinox month) lock back up into this exact planetary matrix over long-term cycles:

Base Year Metric: The primary modern baseline calculation points to 5,114 BCE as the birth date for Lord Ram. Measured from the present era, this is approximately 7,140 years ago.

Apply Scaling Factor: Applying the scaling ratio of 1.4227 defines the temporal displacement expansion caused by the 36,666.66-year model pushes the timeline back by several thousand years.

Result: An adjusted precessional cycle of 36,666.66 years pushes back the timeframe of the given astronomical configuration marking the birth of Lord Rama to a temporal window centered on **~12,230 BCE**.

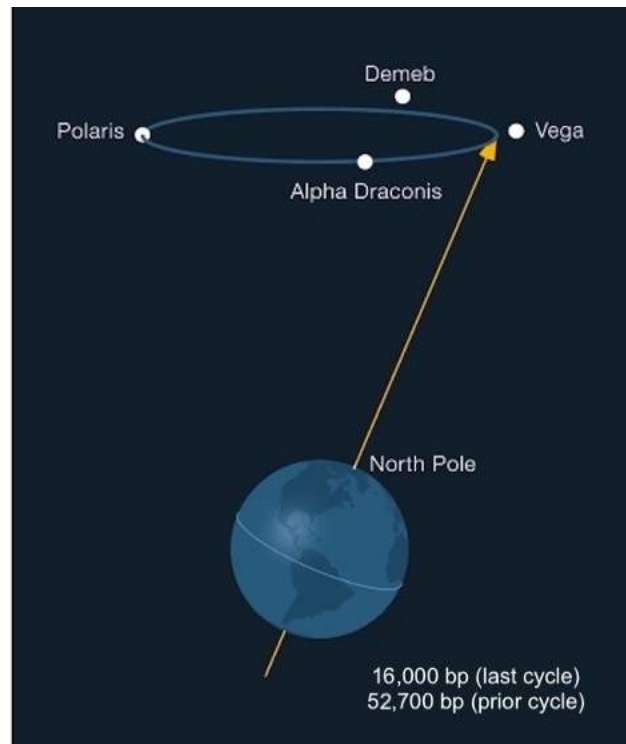
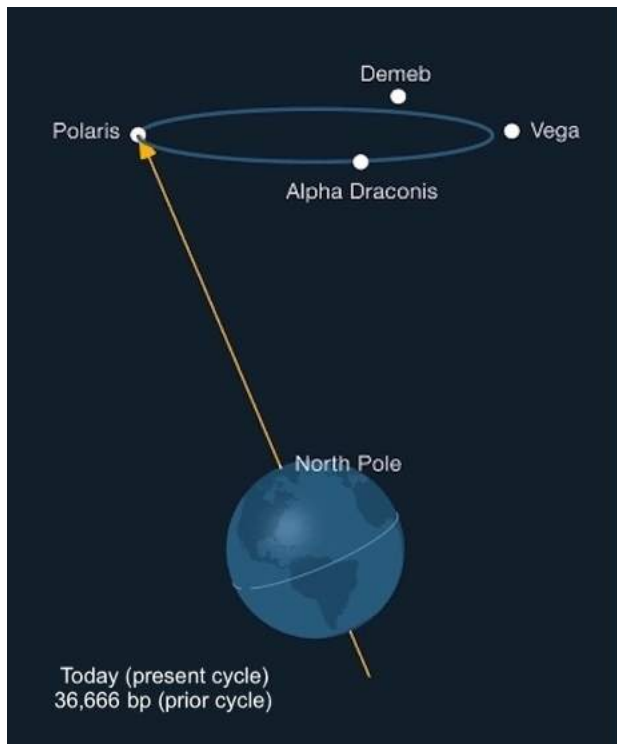
This preliminary result of ~12,230 BCE (corresponding to ~14,256 bp) pushes back the best-fit date for the astronomical configuration noted in the Ramayana by several thousand years, but is still nowhere near the much larger figure of 50,000 years stipulated by the Cassiopaeans. The cosmic configuration at Rama's birth can be observed only once during each Precessional Cycle, indicating a similar astronomical arrangement was visible in the night sky at intervals of 36,666.66 years going backward in time.

Thus, the correct determination for the birth of Ram can be ascertained by adding 36,666.66 years to the preliminary result, yielding the properly adjusted date of **~48,897 BCE** (corresponding to **~50,923 bp**) for the birth of Lord Rama. This definitive calculation aligns closely with the timeframe specified by the Cs.

The architectural and mathematical ingenuity of the geopolymer temple-builders of the Rama Empire of ancient India is on full display in the anthropomorphic and zoomorphic forms of levitation sledline temples in the atolls of the Maldiv Islands and on the desolate plains of Mars. High-precision astronomical data recorded by Valmiki in the Ramayana suggests a construction period for Rakshasi temple at ~50,800 bp.

This conclusion is further supported by the specification given by Valmiki concerning the pole star that was once visible in the night sky during a prior epoch when Ramachandra was born in Ayodhya, India. Previous research on key astronomical data given in the Ramayana text (Oak NN, 2014) accurately identified the ancient pole star 'Brahmarashi' as the star we now call Vega –known as *Abhijit* among Hindu astronomers.

An AI-assisted astronomical calculation can be applied to determine specific temporal windows when Vega was previously situated at the position of pole star, showing an alignment with the rotational axis of Earth. To be accurate, such a calculation requires the crucial adjustment to a 36,666.66-year precessional figure:



Presupposing a 36,666.66-year Precession Cycle, in what past time periods was Vega visible as the pole star?

Assuming a hypothetical 36,666.66-year Precessional Cycle, Vega would have been visible as the pole star at regular intervals of 36,666 years in the past. Based on the standard (incorrect) figure given for Vega's last pole star alignment ~14,000 bp, defining previous cycles requires a recalibration using an appropriate scaling factor.

Precessional Scaling Factors

- Standard Vega Pole Star Window (based on an incorrect precessional figure of 25,772 years): ~14,000 bp
- Hypothetical Cycle Ratio: $36,666.66 / 25,772 \approx 1.4227$ scaling multiplier
- Scaled Pole Star Duration per Cycle: ~4,000 years of recalibrated duration per 36,666.66-year period

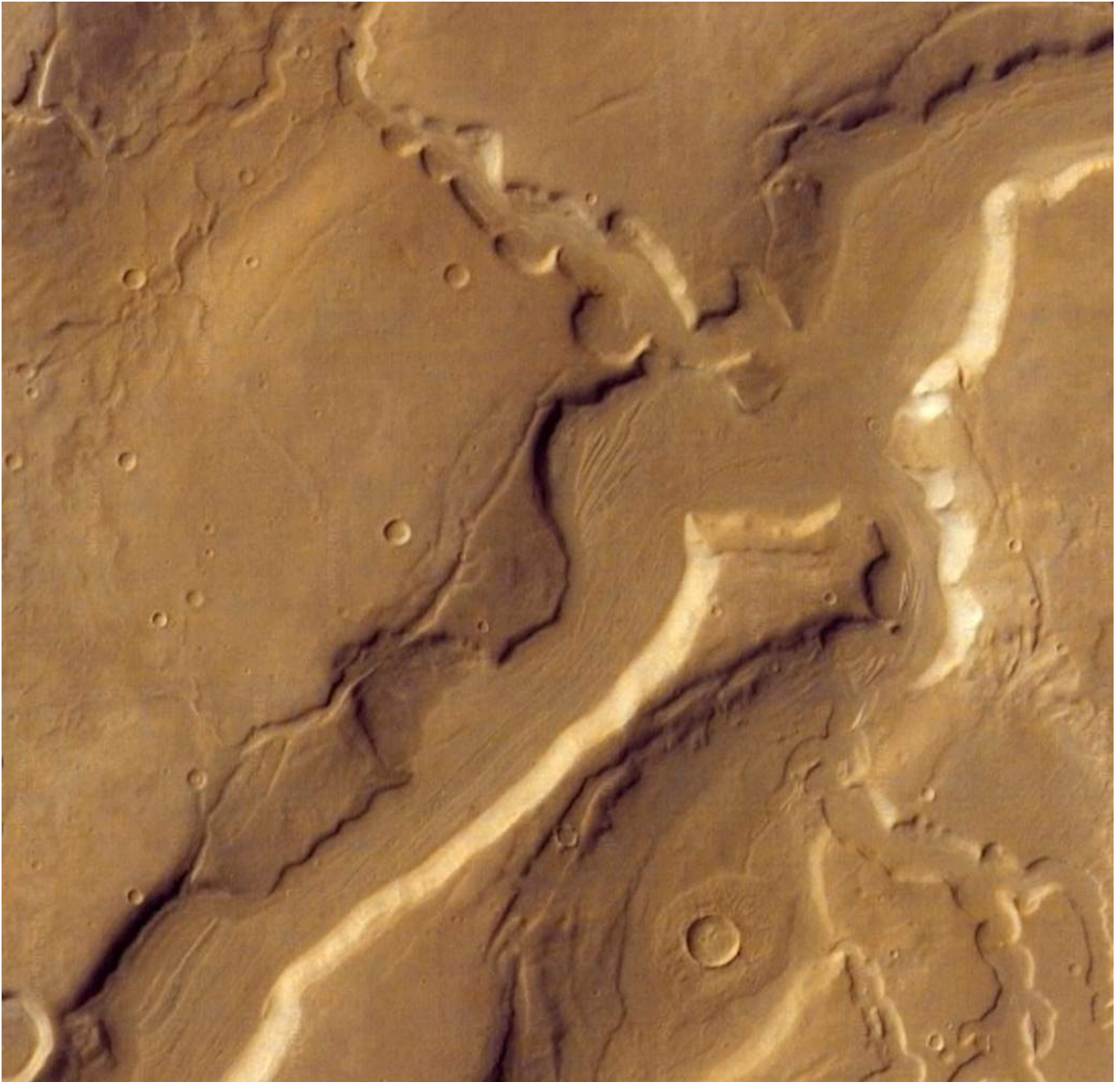
Vega Pole Star Window Periods Going Back in Time

After scaling up the baseline reference epoch of the temporal window for witnessing Vega in the position of the pole star, prior windows for this visual stellar phenomenon are specified in a backward chronological sequence:

- Last Cycle Window: Centered at a midpoint of ~16,000 bp ($\pm 4,000$ years)
- Previous Cycle Window: Centered at ~52,700 bp ($\pm 4,000$ years)

This recalibrated astronomical calculation is congruent with the redating of the Rama Period to ~50,900 bp, which closely aligns with indications from the Cs, in addition to Cayce's 3-phase developmental timeline of Atlantis outlined in various Life Readings revealing clients' previous incarnations in Atlantis and Lemuria.

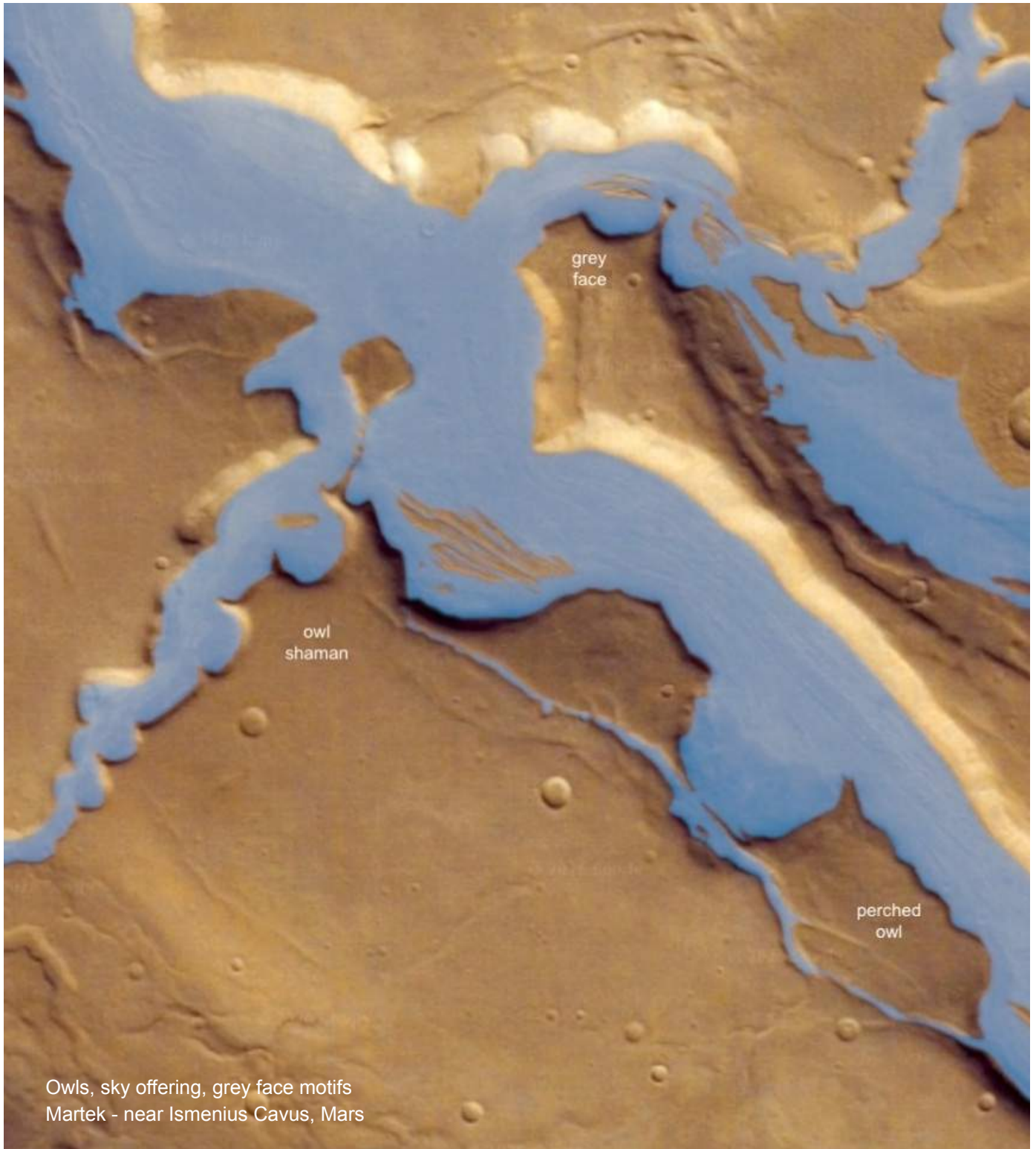
According to these convergent astronomical calculations, the position of pole star was occupied by Vega throughout the aftermath of the Maninjau Volcano mega-eruption of ~52,300 bp, which was followed by a brief recovery period that led into a great expansion phase during the subsequent lifetime of Lord Rama.



The temple-builders of Mars also reiterated avian themes related to Lakshmi, the wife of Lord Vishnu and goddess of wealth and prosperity. Owl symbolism was incorporated into the grand design of another large temple complex near Ismenius Cavus, which was strategically located at the confluence of 3 great rivers that once drained into a nearby ocean. *Evidence of waterflow erosion confirms these valleys as riverbeds.*

Yajna levitation sledline temple complex and covert UFO base near Ismenius Cavus, Mars (35.4029323°N, 16.4472016°E, above) is located 3,695.3 miles from the Taraka Pyramid Complex of Nepenthes Mensae, comprising 27.88% of Mars' mean circumference ($^{223}_{800}$). This resonant distance interval reflects the values of Fibonacci #1593 ($3,696.79... \times 10^{-329}$) in miles and Fibonacci #578 ($27.885... \times 10^{-119}$) in percent.

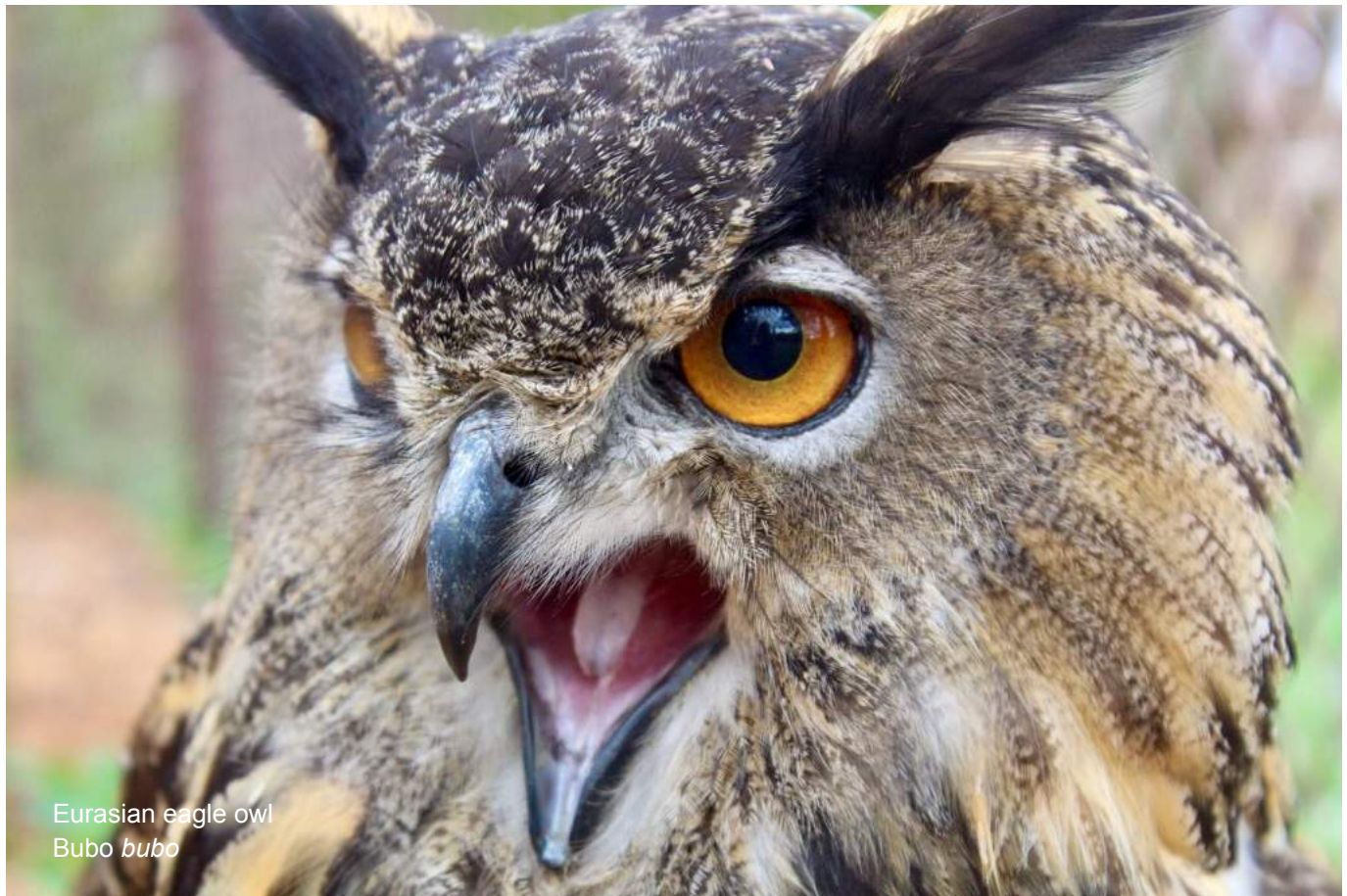
In addition, Yajna temple complex is located 1,781.4 miles from Rekhamaya temple; comprising 13.44% of Mars' mean circumference ($^{84}_{625}$). This resonant distance interval reflects the values of Fibonacci #1936 ($1,780.68... \times 10^{-401}$) in miles and Fibonacci #476 ($13.447... \times 10^{-98}$) in percent, ensuring ULF receptivity within the global mandala of ULF wave resonance focused at the site by the Taraka star-dune pyramids.



A visual reconstruction of the Paleolithic river system delineates the contours of levitation sledline temples, emphasizing the silhouette of an owl and a shaman wearing a horned owl headdress. The tunic-wearing figure raises one hand to the sky in a votive gesture, as if making an offering to ancestral spirits (above).

Extending from the outstretched hand of the figure, a series of small, round gnome structures rise from the riverbed to form the visual impression of a row of dots resembling a thought bubble, matching those shown in modern-day comic book cartoons. The row of dots terminates at an elevated terrace showing a roughly square shape completing the essential Sanskrit votive phrase 'Indra Eka, Eka...' for "Jupiter, (the) One..."

Hindu cultural associations of the Eurasian eagle owl (*Bubo bubo*, below) reference the bird's nocturnal predatory lifestyle and silent aerial dominance over its forest habitat. In the Ramayana and Mahabharata epic stories, the owl (ulūka) symbolizes strategic surprise, tactical destruction, and sharp-eyed vigilance:



Eurasian eagle owl
Bubo bubo

Tactical Warfare and Military Strategy

- **Surprise Attacks:** In the Yuddha Kanda, Sugriva uses the owl to illustrate a tactical simile when Vibhishana joins Rama. Sugriva warns that an enemy slipping into a camp unawares can slaughter forces just "like an owl destroying sleeping crows" in the dark.
- **Nocturnal Destruction:** The comparison highlights the owl's trait of attacking when opponents are blind, helpless, or inactive, mirroring ruthless military opportunism.

Broader Epic and Regional Context

- **Dispute Resolution:** In secondary or later additions like the Uttara Kanda variants, an owl and a vulture bring their territorial dispute over a nest directly to Rama, casting him as the ultimate arbiter of dharma and justice.
- **General Hindu Symbolism:** Outside of specific battle verses in the core Valmiki Ramayana, the uluka is widely tied to Goddess Lakshmi (vahan of wealth), representing the need for inner wisdom so material abundance does not breed ignorance.
- **Alertness & Wisdom:** The owl's keen observation, patience, and silent flight characteristics represent the qualities of mindfulness and discernment required to handle prosperity.

Appearance in the Mahabharata

- **Ulūka ('owl')** is the name of a character in the Mahabharata epic. He is the son of Shakuni, the cunning prince of the Gandhara Kingdom who served as an emissary of Duryodhana during the Kurukshetra War. (Wiki)

Hindu cultural connotations linked with the owl were expressed in the zoomorphic contours of multiple buildings of the Yajna temple complex near Ismenius Cavus, as well as at Rakshasi temple near Coloe Fossae. Raised, wing-like features are rendered with the flight feathers forming hieroglyphic ligatures.



Grey face, IR sensing motifs
Martek - near Ismenius Cavus, Mars

As indicated by Cayce nearly a century ago, the Atlanteans' application of the *nightside force* involved the focusing of ULF resonance into a mandala network of nodal vortices for wireless power distribution and telecommunications. The infrasonic 'Om' is heard loudest at night. Piezoelectric temple networks on Earth and Mars were synchronized to facilitate teleportation and telepathic communication between the 2 worlds.

The nightside force was symbolically associated with nocturnal activity of the horned owl, also known for its exceptional neck mobility allowing a panoramic 360° view of its surroundings while keeping its body still.

In the northern area of the river confluence near Ismenius Cavus, a second sledline temple was designed to replicate part of a face, presenting the large eye sockets and tiny, triangular nose of the small grey ET humanoid species (above). The very petite bridge of the nose does not conform to human facial anatomy, but instead depicts the characteristic features of a particular species of grey ET humanoids with wringles.

Several smaller, dune-like structures were built in areas that became regularly submerged by seasonal river flows, representing the specialized facial anatomy of thermosensory organs, also called loreal pits or labial pits depending on their location (above). These reptilian-related IR receptors are protected from incident light by the raised lateral ridgelines of the forehead and lower face of this ET humanoid species.

The strong symmetry of artificial sledline structures embedded in the riverine landscapes at Yajna temple are best observed from an aerial perspective, *replicating the hypnotic gaze of the small grey ET species*. The 'wrinkle-faced' variant of the small grey ETs represents one of several morphological variations with slightly differing facial features –a category which also includes the related species of greys possessing very large, square noses; and the 'dolphin-headed' species variant characterized by protruding foreheads.

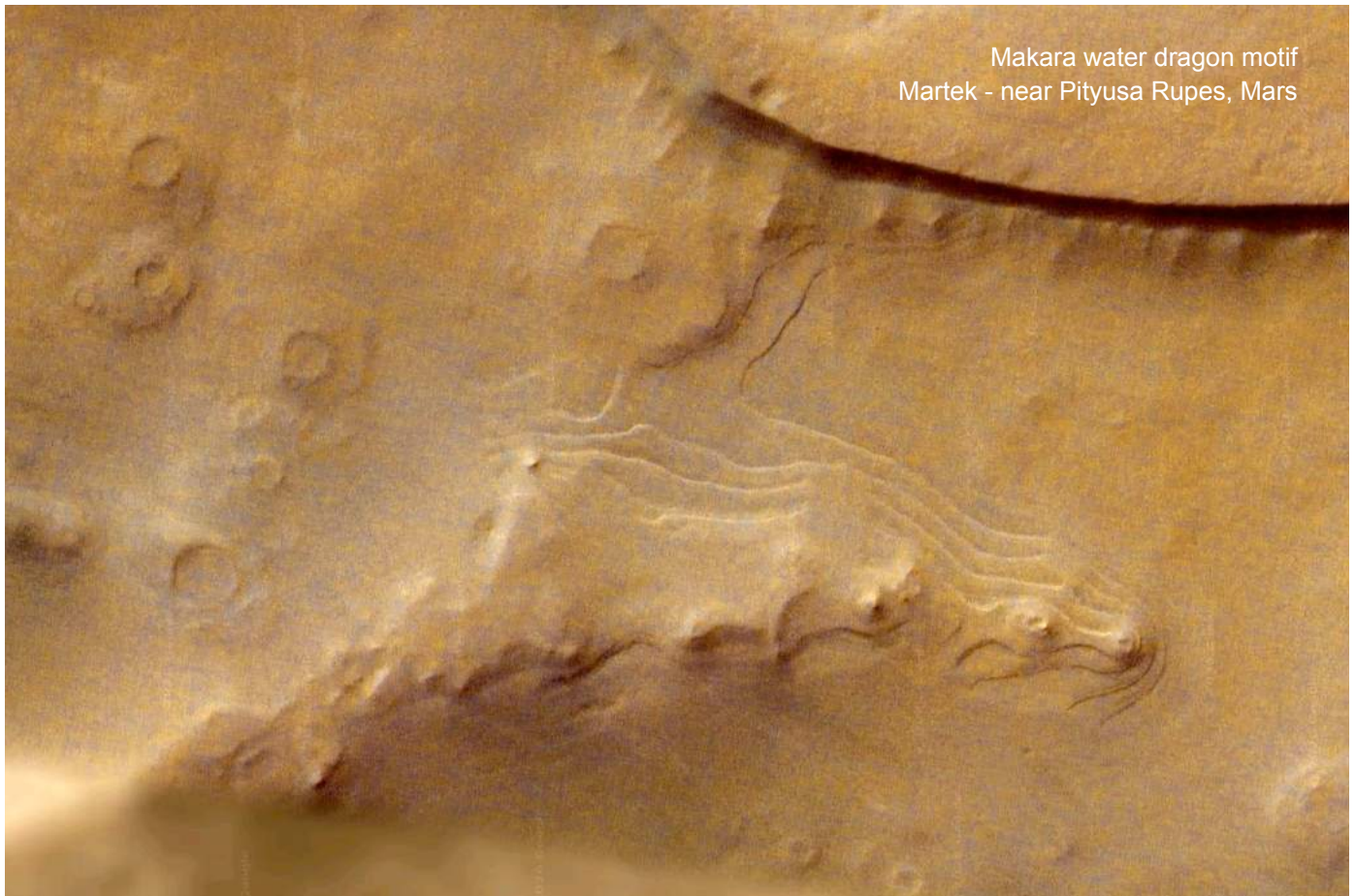
Distinguishing facial characteristics rendered in the design format of Yajna temple show a resemblance to a partial cranium named the Starchild skull (frontal and profile views below), representing a hybrid human-grey child that was gestated in a human mother subjected to ET abduction programs of the Baal syndicate.



The more ominous features of the typical grey ET visitors from Zeta Reticulae were captured in a night-time photo taken in Rayones, Mexico (below, right), showing cranial characteristics that were replicated in the design of an artificial atoll circuit temple called Friendship Shoal, in the South China Sea (below, left).



In the far reaches of Mars' southern hemisphere is a partly visible, multi-level mega-structure resembling the snout and head of a crocodile or aquatic dragon gliding below the water's surface (below). A series of stepped, level terraces extends for several miles, crossing the wide riverbed marked by many craters. The makara water dragon represents an Atlantean depiction of DNA linked with heredity and the 'retram' glyph. In Hindu cosmology, Makara corresponds to the astrological sign of Capricorn in the European Zodiac.



Makara water dragon motif
Martek - near Pityusa Rupes, Mars

Makara levitation sledline temple and covert UFO base near Pityusa Rupes, Mars (68.3847527°S, 25.0866102°E, above) is located 3,520 miles from the Taraka Pyramid Complex in Nepenthes Mensae; comprising 26.56% of Mars' mean circumference ($^{166}/_{625}$). This resonant distance reflects the values of Fibonacci #478 ($3,520.52... \times 10^{-96}$) in miles and Fibonacci #1310 ($26.565... \times 10^{-272}$) in percent.

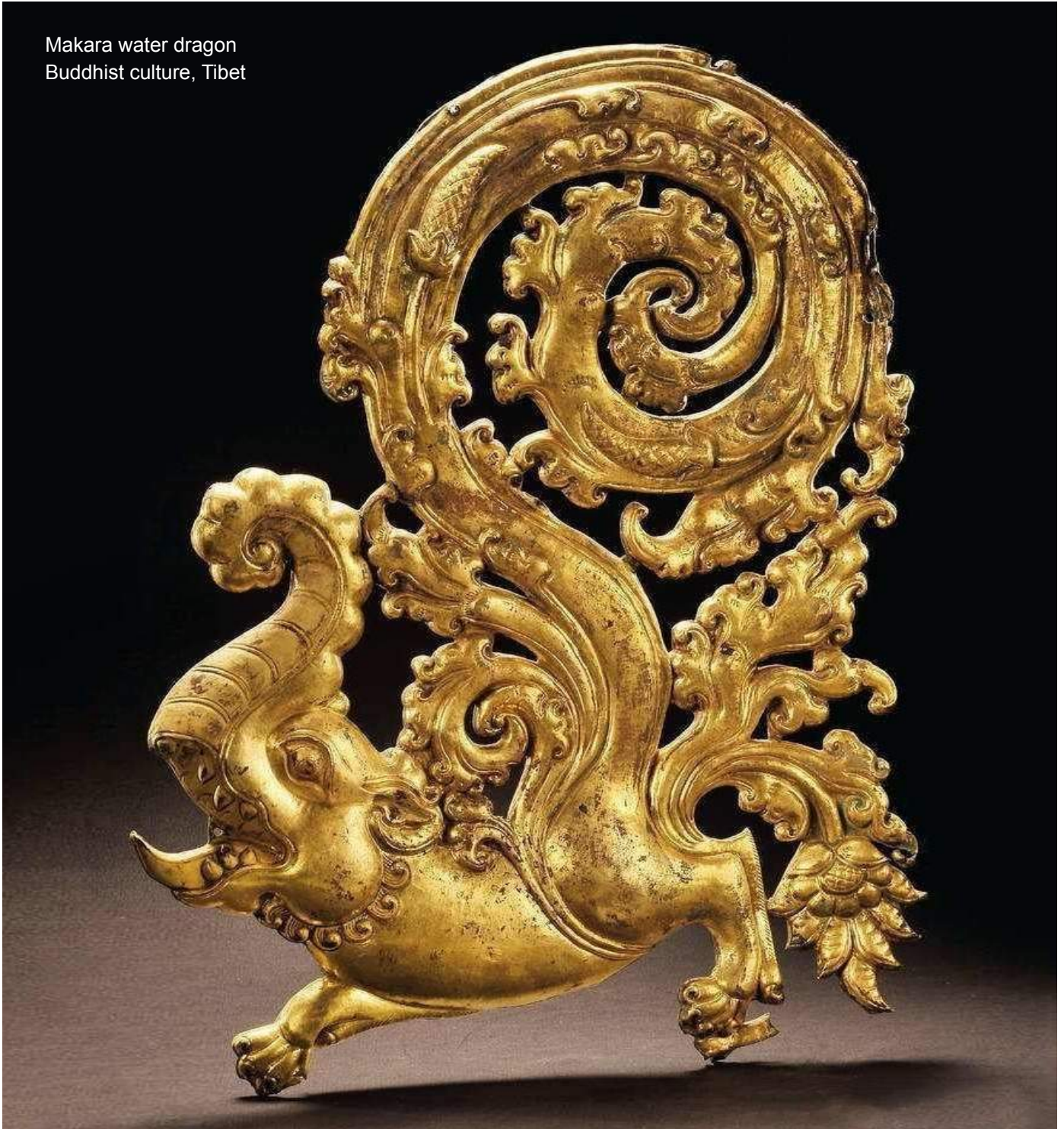
In addition, Makara sledline temple is situated 4,102.2 miles from Cydonia Pyramid, comprising 30.954% ($^{387}/_{1250}$). This resonant distance interval reflects the values of Fibonacci #138 ($30.960... \times 10^{-27}$) in miles Fibonacci #1153 ($4,104.53... \times 10^{-237}$) in percent, assuring placement within a node of ULF resonance.

The *makara* is a mythical water creature symbolizing elemental power, abundance, and transition. It is depicted as a composite animal blending aquatic and land traits, functioning as a threshold guardian in both traditions.

Indian (Hindu and Buddhist) Symbolism

- Vehicles of Deities: The makara acts as the vahana (mount) for transporting the river goddess Ganga and the ocean god Varuna, personifying the raw, life-giving, and destructive forces of water.
- Threshold Guardian: The makara icon is carved flanking temple doorways, arches (toranas), and entryways to mark the sacred transition point from the secular outer world to the divine inner sanctum.
- Astrological Sign: The Makara symbol corresponds directly to the 10th zodiac sign (Makara), which is equivalent to Capricorn in Western astrology.
- Iconographic Duality: The mythical creature combines a crocodile's jaw (power/danger) with an elephant's trunk or fish body (wisdom/fluidity), representing fertility and the watery abyss of creation.

Makara water dragon
Buddhist culture, Tibet



Tibetan (Vajrayana Buddhist) Symbolism

- Known as *Chu-srin*: The makara of Indian lore was re-imagined as a fierce aquatic dragon or water monster with distinct features like a lion's forepaws, the horns of a stag, and a swirling tail.
- Transformation of Energy: The makara embodies the Vajrayana principle of transforming primal, chaotic energy and negative emotions into enlightened wisdom and spiritual power.
- Ritual Implements: Makara icons appear on the handles and mouths of sacred ritual weapons (such as the vajra, axes, and phurba daggers) to signify tenacity, protection, and the unyielding grip of truth.
- Gargoyles and Spouts: Traditional makara heads are positioned on temple roofs, functioning as water spouts to direct elemental waters and ward off malevolent spiritual forces. (Wiki)



Makara water dragon
Konarak temple, India



Makara water dragon
Green geopolymer jade
Northern Qi Dynasty, China



Makara water dragon
Champa culture, Vietnam

The crocodilian design plan of Makara sledline temple near Pityusa Rupes, Mars confirms the advanced scientific origin of this Sanskrit mythological creature as a zoological metaphor for heredity, associated with Atlantean microscopy knowledge of helical DNA and sacred temple practices enabling genetic purification.



Retram, ovum motifs
Martek - near Pityusa Rupes, Mars

The water dragon's eye and nostril are represented as *half yin-yangs*, expressing the 'retram' hieroglyph signifying "semen" in allusion to the transmission of heredity through the twin serpents of the DNA double-helix. The same fertility motif is presented by a ceremonial cohoba snuff tray designed as a crocodile-like makara creature with raised, circuitous ridges all over its body representing the trackways of atoll circuit temples (below). Similar 'retram' designs adorn polychrome platters from Gran Coclé, Panama (opposite).



Makara, atoll, glyph motifs
Cohoba snuff tray, wood
Taino culture, Puerto Rico



Trackways, glyph motifs
Coclé culture, Panama

Consistent symbolic imagery from the Atlantean region of Yuk was inherited by Caribbean artisans of the Taino descendant culture and at Gran Choclé, in present-day Panama. Repetition of *retram* iconography demonstrates a continuity of ancient cultural heritage directly linking Atlantean mega-structures off Central America's Yucatán Peninsula with the tremendous mag-lev sledline temples of majestic cities on Mars.

High-accuracy dating of Hindu epics of the Rama Period to >50,000 years in age constitutes a definitive reassessment of the temporal context of formative historical records and monumental temples on the Earth and Mars, enabling rectification of modern quantum physics principles with those of Atlantean engineers.

The military abduction experiences of Niara Isley attest to time-travel capabilities of USAF spacecraft and teleportation systems, powerfully confirming archeological research into the Atlantean complexes of Mars. The present set of stupendous off-world archeological discoveries constitutes the definitive revelation of ancient architectural wonders built by the Atlantean high civilization, restoring our collective knowledge of the great antiquity of *allied human and ET societies inhabiting both the Earth and the red planet Mars*.